

Menuet

6 Viennese Sonatinas, no. 2, Mvmt. 2, Divertimento 1 KV 439b, Mwmt. 4

Allegretto

Wolfgang Amadeus Mozart

The first system of the musical score, measures 1-10. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides harmonic support with chords and eighth-note accompaniment. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). A repeat sign is present at the end of the system.

The second system of the musical score, measures 11-20. The right hand continues the melodic development. The left hand features a more active eighth-note accompaniment. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The system concludes with a *Fine* marking.

The Trio section of the musical score, measures 21-28. The right hand has a more melodic and lyrical character with slurs. The left hand features a steady eighth-note accompaniment. Dynamics include forte (*f*) and piano (*p*). The section ends with a repeat sign.

The final system of the musical score, measures 29-36. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment. Dynamics include forte (*f*) and piano (*p*). The piece concludes with a repeat sign.

Menuet D.C. al Fine