

Mozart Quartet KV.464

Solo Horn Eb

W.A.Mozart (1756-1791)
Arranged for Brass Band By John Hind 2013

Allegro ♩ = 126 steady

16 **5**

35 **3** **3** **3**

42 **3** **3** **3**

49 **3** **3** **3**

56

62 **f**

68 **p**

74 **p** **f**

82 **p** **f**

89 **p**

Solo Horn Eb

97 *f*

105 *p*

112 *f*

120 *p*

127

135 *f*

143 *p*

150 *f* *p*

157 *f*

164 *f*

171 *p*

178 5 *f* *p*

190 *f*

Detailed description: This is a page of a musical score for a Solo Horn in E-flat. The score consists of 12 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including fortissimo (f) and piano (p). There are several slurs and phrasing marks throughout. A fingering '5' is indicated above a note in measure 178. The page number '2' is in the top left, and the instrument name 'Solo Horn Eb' is centered at the top.

Mozart Quartet KV.464

W.A.Mozart (1756-1791)

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Solo Cornet Bb

Allegro ♩ = 126 steady

1

10

17

24

30

37

45

51

57

65

73

81

89

Solo Cornet B \flat

96

104

111

118

125

133

140

147

154

161

168

176

183

Solo Cornet B♭

189 

196 

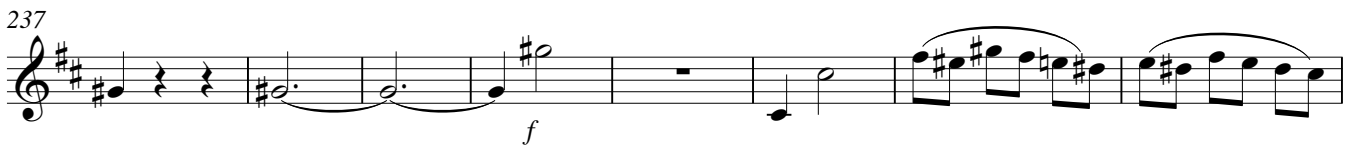
203 

210 

215 

222 

230 

237 

245 

253 

261 

266 

Mozart Quartet KV.464

1st Baritone Bb

W.A.Mozart (1756-1791)

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Allegro ♩ = 126 steady

p *f*

10 *p* *f*

18

25 *p* *cres...*

32 *f* *p*

39

48 *f*

54 *p*

62 *f* *p*

71 *f*

80 *p*

87 *f*

94 *p* *f*

1st Baritone B \flat

Musical score for 1st Baritone B \flat , measures 102-190. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano) and *f* (forte), and includes slurs and rests.

Measures 102-108: *p*

Measures 109-115: *f*

Measures 116-122: *p*

Measures 123-130: *p*

Measures 131-137: *f*

Measures 138-144: *f*

Measures 145-152: *p*

Measures 153-160: *f*

Measures 161-167: *f*, *p*, *f*

Measures 168-175: *f*, *p*

Measures 176-183: *f*

Measures 184-189: *p*

Measures 190-196: *f*

1st Baritone B \flat

197



205



213



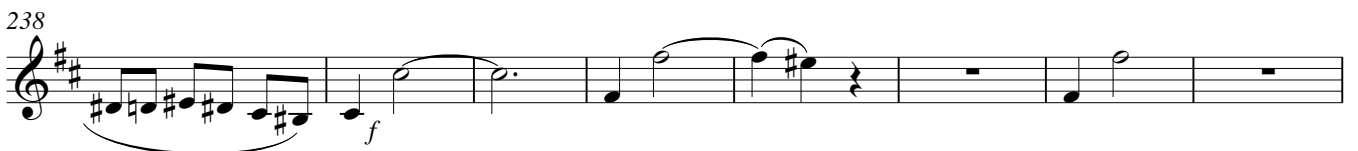
221



230



238



246



253



261



267



Mozart Quartet KV.464

Euphonium B♭

W.A.Mozart (1756-1791)

Allegro ♩ = 126 steady

Arranged for Brass Band By John Hind 2013

1

9

16

24

32

39

47

55

68

78

84

93

Euphonium Bb

100 *f*

Musical staff 100-107: Treble clef, key signature of two sharps (F# and C#). Staff 100 starts with a forte (*f*) dynamic. Staff 107 starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with various rests.

107 *p*

Musical staff 107-114: Treble clef, key signature of two sharps. Staff 107 starts with a piano (*p*) dynamic. The music features a melodic line with slurs and ties.

114 *f*

Musical staff 114-120: Treble clef, key signature of two sharps. Staff 114 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes with various rests.

120 *p*

Musical staff 120-126: Treble clef, key signature of two sharps. Staff 120 starts with a piano (*p*) dynamic. The music features a melodic line with slurs and ties.

126

Musical staff 126-134: Treble clef, key signature of two sharps. The music consists of eighth and quarter notes with various rests.

134 *f*

Musical staff 134-141: Treble clef, key signature of two sharps. Staff 134 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes with various rests.

141 *p*

Musical staff 141-147: Treble clef, key signature of two sharps. Staff 141 starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with various rests.

147 *f* *p*

Musical staff 147-156: Treble clef, key signature of two sharps. Staff 147 starts with a forte (*f*) dynamic, and staff 156 starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with various rests.

156 *fp* *fp* *f*

Musical staff 156-164: Treble clef, key signature of two sharps. Staff 156 starts with a fortissimo piano (*fp*) dynamic. The music consists of eighth and quarter notes with various rests.

164 *p* *f* *p* *f*

Musical staff 164-172: Treble clef, key signature of two sharps. Staff 164 starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with various rests.

172 *p*

Musical staff 172-179: Treble clef, key signature of two sharps. Staff 172 starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with various rests.

179 **3** *p*

Musical staff 179-186: Treble clef, key signature of two sharps. Staff 179 starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with various rests.

Euphonium Bb

188



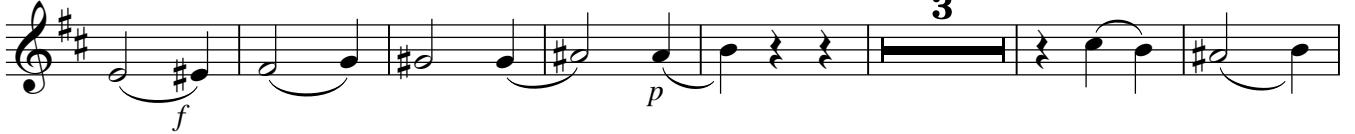
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204



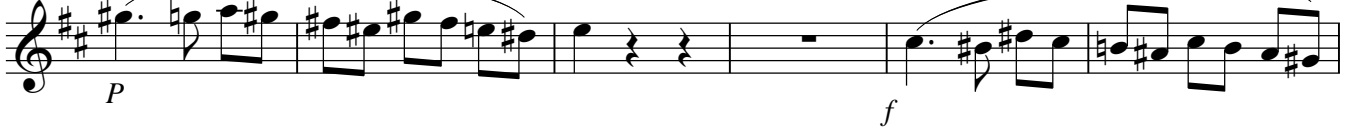
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222



235



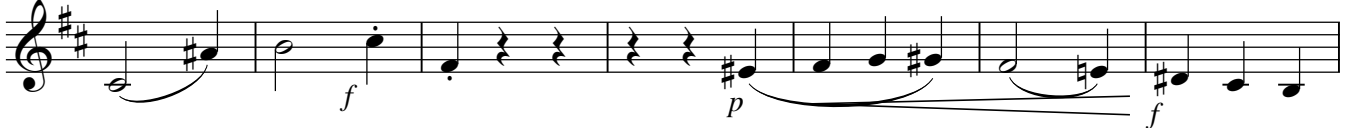
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253



260



266

