

Overture to THE MAGIC FLUTE

Bassoon

arr.:Inbar Sharet

W.A. Mozart

Adagio

Musical score for Bassoon, Adagio section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 7.

7

Continuation of the Adagio section, starting at measure 7. The bassoon plays eighth-note patterns.

13

Allegro $\text{d}=76$

10

Transition to Allegro section, starting at measure 13. The bassoon plays eighth-note patterns. Measure 10 is indicated by a thick black bar.

27

Allegro section, measures 27-30. The bassoon plays eighth-note patterns with dynamics ***p***, ***f***, ***p***, ***f***, ***p***, ***f***.

31

Allegro section, measures 31-34. The bassoon plays eighth-note patterns with dynamics ***p***, ***p***, ***sf***.

36

Allegro section, measures 36-39. The bassoon plays eighth-note patterns with dynamics ***p***, ***sf***, ***p***, ***f***, ***sf***.

40

Allegro section, measures 40-43. The bassoon plays eighth-note patterns with dynamics ***sf***.

44

Allegro section, measures 44-47. The bassoon plays eighth-note patterns with dynamics ***sf***, ***sf***.

49

Allegro section, measures 49-52. The bassoon plays eighth-note patterns with dynamics ***sf***, ***sf***.

54

6

Final measures of the overture. The bassoon plays eighth-note patterns. Measure 6 is indicated by a thick black bar.

Bassoon

64

p

p

f

69

sf

sf

sf

74

p

p

f

79

sf

sf

sf

84

p

cresc.

88

f

92

97

Adagio

102

Allegro $\text{d}=76$

2

p

108

p

112

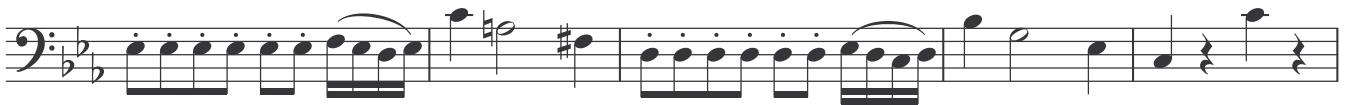
Bassoon

3

117



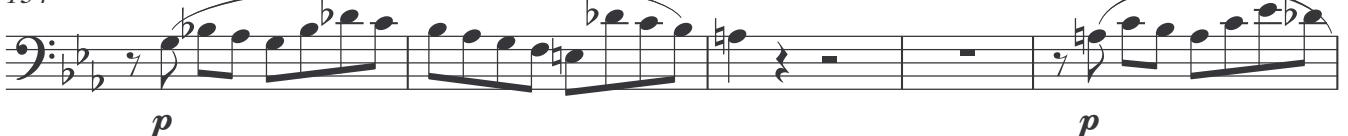
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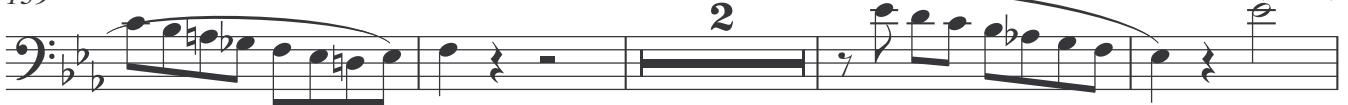
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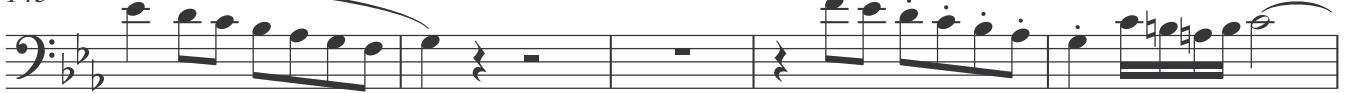
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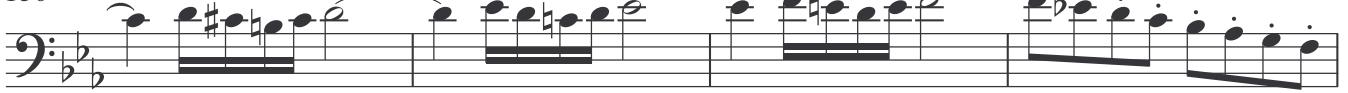
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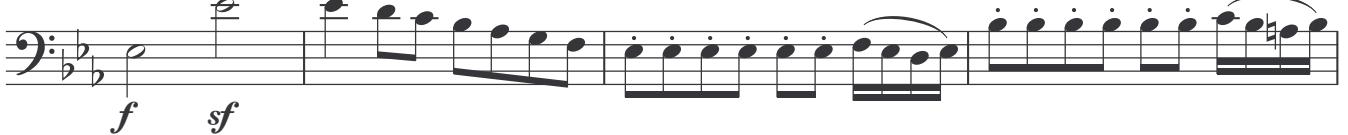
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150



154



158



163



168



Bassoon

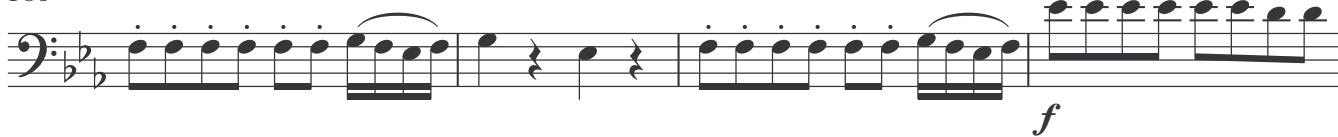
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179



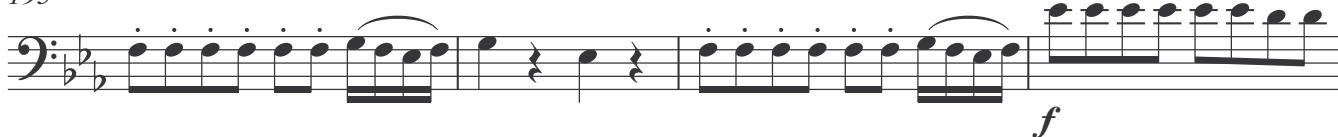
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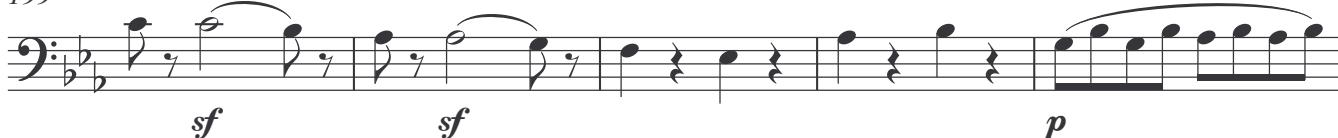
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195



199



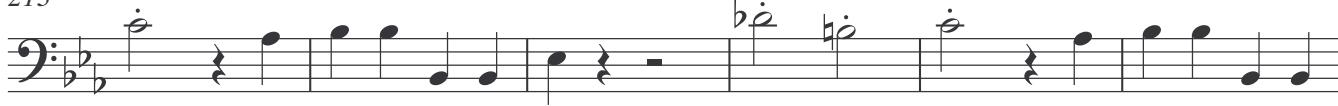
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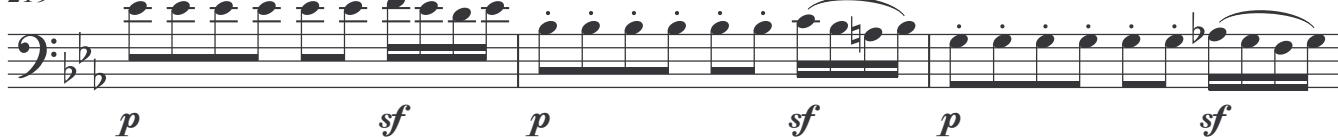
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213



219



222

