

QUATUOR à CORDES n° 17

K 458

Adaptation pour quatuor de saxophones



Wolfgang Amadeus MOZART

(1756-1791)

Adaptation:

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Saxophone alto

Allegro vivace assai $\text{♩} = 100$



The musical score is written for Saxophone Alto in G major, 3/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff has dynamics *p*, *mf*, and *p*. The third staff has dynamics *mf*, *p*, and *pp*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamics *mf* and *p*. The sixth staff has a dynamic marking of *mp*. The seventh staff has dynamics *mf* and *p*. The eighth staff has dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and first ending brackets.

59 *mp* 60 63 *f*

66 69 72 *p*

73 75 78 80 *f* *p*

81 84 87 *mf* *mp* *calando*

88 90 1. 2. 93 96 *p* *f* *p*

97 99 102 *mp*

105 108 111 *mp*

112 114 117 *mp*

118 120 123 *mp*

125 126 129 *f*

131 *mp* *mf*

139

146 *p* *mf* *p* *f* *mp*

155 *p* *f*

164

173 *mp*

182 *p* 185-186 *mf*

191 *p* *f* *p* *p*

199 *p*

206 *f* *mp*

Detailed description: This page of a musical score for Saxophone Alto in G major, measures 131-210. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *mf*, *p*, and *f*. The music includes melodic lines with slurs, ties, and accents, as well as rhythmic patterns such as sixteenth-note runs and dotted rhythms. A double bar line with a '2' above it indicates a repeat of measures 185-186. The page concludes with a final measure (210) marked with an accent and *mp*.

213 *f* *mp*

221 *f* *mp*

229 1. 2. *f* 2 236-237

238 *p* *f*

246 *f*

252 *p*

258 *f* *p*

264 *f* *p*

270 *f* *f*

276 *mp* *f*