

Wolfgang Amadeus MOZART
(1756-1791)

SERENADE en Mi**b**, K 375

Adagio



Transcription pour ensemble de saxophones

Adaptation :
Serge DALLE LUCHE

Saxophone soprano 3

Adagio ♩ = 76

1 2 3 4 5-7 8 9 10 11 12 13 14 15 16 17-18 19 20 21-22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mp *p* *mp* *p dolce* *f* *f* *p* *fp*

Detailed description: This is a musical score for Saxophone soprano 3, transcribed from Mozart's Serenade in B-flat major, K. 375. The score is in 3/4 time and begins with a tempo marking of Adagio and a metronome marking of ♩ = 76. The key signature has one flat (B-flat major). The score is divided into seven systems of staves, each containing measures 1 through 41. The first system (measures 1-7) includes a 3-measure rest. The second system (measures 8-12) is marked *p*. The third system (measures 13-18) includes a 2-measure rest and is marked *mp*. The fourth system (measures 19-26) includes a 2-measure rest and is marked *p dolce*. The fifth system (measures 27-30) is marked *f*. The sixth system (measures 31-36) is marked *f*. The seventh system (measures 37-41) is marked *p* and *fp*. The score features various musical notations including slurs, ties, and dynamic markings.

Musical score for Saxophone soprano 3, measures 42-90. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *fp*, *p*, *mp*, *f*, *cresc.*, *dim.*, and *pp*. It also features articulation marks like *tr* and *acc.*, and performance instructions such as **2** and **3** (triplets). Measure numbers 42, 43, 44, 45, 46-47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated above the notes.