

Viennese Sonatina No.4

III. Rondo

Duet For Flute & Guitar

W.A.Mozart

Andante

Arr:Mehran Rezaei

CIX 1/2

Guitar

6

11

16

21

26

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The musical score is written for guitar and includes the following elements:

- Measures 31-35:** Labeled with Roman numerals CV, CVII, CIV, and CV. Includes guitar-specific notation such as γ (natural harmonics) and $\bar{\cdot}$ (barring).
- Measures 36-40:** Continuation of the Rondo theme with various fretting and articulation marks.
- Measures 41-45:** Labeled with Roman numeral CII. Includes a circled '3' above the staff, indicating a triplet.
- Measures 46-50:** Labeled with *pizz.* (pizzicato). Includes a circled '3' above the staff.
- Measures 51-55:** Labeled with Roman numeral CII. Includes circled numbers '4' and '5' below the staff, indicating specific fretting or fingering.
- Measures 56-60:** Labeled with Roman numerals CI and CII. Includes circled numbers '4' and '5' below the staff.

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61

66

71

CII CI

76

② CVII 0 CII 1/2 CII

81

CII CIV 1/2 CII

86

CII CIV 1/2

