

Masiko, p'er'beleko/Buntes Fischlein-Schönes Mädchen

Ein kurdisches Volkslied, europäischer Musik angenähert, für Saxophonquartett

Musik: Tilo Müller-Heidelberg, 9/2018

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Sopransax B

$\text{♩} = 98$

1. Original kurdische Melodie spätromantisch harmonisiert

mf

2. Melodie oktaverdoppelt mit Bordun

3. Melodie doppelt mit heterophonen Varianten

4. Melodie in der tieferen Lage mit doppeltem Bordun oben drüber

5. Melodie unten mit heterophonen Umspielungen und doppeltem Bordun darüber

6. Romantisch harmonisiert in anderer Tonart

Musical staff 66-67. Measure 66 starts with a treble clef and a key signature of one sharp (F#). Measure 67 continues the melodic line.

Musical staff 71-73. Measure 71 continues the previous staff. Measure 73 is the start of section 7, titled "7. Freie Motivverarbeitung".

Musical staff 75-76. Measure 75 continues the melodic line with various articulations.

Musical staff 78-79. Measure 78 continues the melodic line. Measure 79 continues the melodic line.

Musical staff 81-82. Measure 81 continues the melodic line. Measure 82 continues the melodic line.

Musical staff 84-86. Measure 84 continues the melodic line. Measure 86 is the start of section 8, titled "8. Melodie im Krebs und original".

Musical staff 89-92. Measure 89 continues the melodic line. Measure 92 continues the melodic line.

Musical staff 93-94. Measure 93 continues the melodic line. Measure 94 continues the melodic line.

Musical staff 98-99. Measure 98 is the start of section 9, titled "9. Romantische Harmonisierung wiederholt in originaler Tonart". Measure 99 continues the melodic line.

Musical staff 103-104. Measure 103 continues the melodic line. Measure 104 continues the melodic line.

Musical staff 107-108. Measure 107 continues the melodic line. Measure 108 ends the piece with a double bar line.