

# Messe Saint François de Sales

## SEIGNEUR, PRENDS PITIE

Texte : AELF

Musique : Sedy Mumba

1.3. Sei - gneur prends pi - tié  
2. O Christ prends pi - tié

Sei - gneur prends pi - tié  
O Christ prends pi - tié

The first system of the musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with two versions: '1.3. Sei - gneur prends pi - tié' and '2. O Christ prends pi - tié'. The first system ends with a double bar line.

3

1. Sei - gneur prends pit - tié de nous qui sommes pé cheurs  
O Christ prends pi - tié de nous qui sommes pé cheurs

2. qui sommes des cheurs  
qui sommes des cheurs

The second system of the musical score continues from the first system. It is marked with a '3' at the beginning. The music is divided into two first endings, labeled '1.' and '2.'. The first ending leads to the second ending. The lyrics are written below the notes, with two versions: '1. Sei - gneur prends pit - tié de nous qui sommes pé cheurs' and '2. O Christ prends pi - tié de nous qui sommes pé cheurs'. The second system ends with a double bar line.