

PERCUSSION 3
TEMPLE BLOCKS
TRIANGLE

AWAY IN A MANGER

J.R. MURRY

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$\text{♩} = 120$

$\text{H } \frac{4}{4}$

MP

Hand-drawn musical notation for the first measure. It consists of two measures of 4/4 time. The first measure has a tempo of 120 BPM. It features eighth-note patterns with dynamic markings: a crescendo arrow above the notes and a decrescendo arrow below them. The second measure continues the pattern with similar dynamics.

A 3

$\text{H } \frac{5}{4}$

$\text{MP} < >$

Hand-drawn musical notation for section A. It starts with a 5/4 time signature. The first measure consists of a single note followed by a rest. The second measure contains sixteenth-note patterns with a dynamic marking of MP followed by a crescendo and decrescendo symbol (< >).

B 2

$\text{H } \frac{4}{4}$

$\text{MP} < >$

Hand-drawn musical notation for section B. It starts with a 4/4 time signature. The first measure contains sixteenth-note patterns with a dynamic marking of MP followed by a crescendo and decrescendo symbol (< >). The second measure is a rest.

To TRI.

C 2

D 8

TRIANGLE

Hand-drawn musical notation for sections C and D. Section C starts with a 4/4 time signature and a dynamic marking of To TRI. The first measure contains eighth-note patterns. The second measure is a rest. Section D starts with a 4/4 time signature and a dynamic marking of 8. The first measure contains eighth-note patterns. The second measure contains eighth-note patterns with a dynamic marking of TRIANGLE.

Hand-drawn musical notation consisting of a series of sustained notes with plus signs (+) under them, indicating sustained sounds.

E TEMPLE BLOCKS

$\text{H } \frac{4}{4}$

MF

Hand-drawn musical notation for section E. It starts with a 4/4 time signature and a dynamic marking of MF. The first measure contains eighth-note patterns. The second measure contains sixteenth-note patterns. The third measure contains eighth-note patterns.

Hand-drawn musical notation consisting of a series of sustained notes with plus signs (+) under them, indicating sustained sounds.

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F

The musical score consists of three staves of sixteenth-note patterns. The first two staves are in common time (indicated by a 'C') and the third staff is in 4/4 time. The first staff starts with a forte dynamic (F). The patterns involve eighth-note pairs followed by sixteenth-note pairs, with accents on the first note of each pair. The second staff continues the pattern. The third staff begins with a forte dynamic (F), followed by a series of eighth-note pairs and sixteenth-note pairs, with a fermata over the last two pairs.