

PERCUSSION 3
TEMPLE BLOCKS
TRIANGLE

AWAY IN A MANGER

J.R. MURRY

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$\text{♩} = 120$

MP

A $\frac{5}{4}$ **3** **2**

MP

B **2**

MP *MF* *MP*

To Tri. **2** **C** **8** **D** TRIANGLE

E TEMPLE BLOCKS

MF

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F

The musical score is written on three staves. The first staff starts with a dynamic marking 'F' in a box. The music consists of rhythmic patterns of eighth and sixteenth notes with accents. The second staff continues the pattern. The third staff concludes with a double bar line and a fermata over the final note.