

The Third Sacred Concerto

Bassoon

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Adagio $\text{♩} = 52$

pp cresc. decresc. pp acc.

7 rit. . . , A tempo

p cresc. mp

10 dim. **A**

p cresc. p

17

mp

20 **B** Allegretto *cresc.*

mf p

29 Solo **C**

mf cresc. p

36 Tutti rit.

mf

39 diminuendo **D**

4

44

Musical staff 44-47: Bassoon part, measures 44-47. Dynamics: *mf*.

48

Musical staff 48-51: Bassoon part, measures 48-51. Dynamics: *f*.

52

Musical staff 52-55: Bassoon part, measures 52-55. Dynamics: *ff*. Tempo: *Andante*. Measure 55 contains a fermata.

56

Musical staff 56-59: Bassoon part, measures 56-59. Dynamics: *p*. Tempo: *rit.*. Measure 58 contains a fermata. A box labeled 'E' is above measure 58.

60 Solo

Musical staff 60-68: Bassoon part, measures 60-68. Dynamics: *fp*. Tempo: *rit.*. Performance markings: Solo 2, 3, Tutti. Measure 68 contains a fermata.

69

Musical staff 69-75: Bassoon part, measures 69-75. Dynamics: *mp*, *pp*. Tempo: *rit.*. Measure 75 contains a fermata.

76 **F** Allegretto 3

Musical staff 76-84: Bassoon part, measures 76-84. Dynamics: *mp*, *p*, *mp*. Tempo: *Allegretto*. Measure 84 contains a fermata.

85

Musical staff 85-96: Bassoon part, measures 85-96. Dynamics: *mp*, *f*.

90 **G** Allegro ♩=132

Musical staff 90-96: Bassoon part, measures 90-96. Dynamics: *f*. Tempo: *Allegro*. Measure 96 contains a fermata.

97

Musical staff 97-100: Bassoon part, measures 97-100. Dynamics: *f*. Measure 100 contains a fermata.

148 *cresc.*

rit.

pp **Allegretto** *p*

153 -

Allegretto

poco a poco cresc.

mf *f*

159

accel.

ff

164 **Allegro** ♩=132

Mestoso ♩ = 62

169 **L Tutti**

Soli

f

173 **Tutti**

Soli

Andante Tutti

accel. . .

f *p* *f*

179 -

rit.

Allegro moderato ♩=120

184

M

mf

190

195

201 **N**

Musical staff for measures 201-206. The staff is in bass clef. It begins with a *mf* dynamic. The music consists of eighth and sixteenth notes, with some accidentals. It ends with a *mf* dynamic.

207

Musical staff for measures 207-210. The staff is in bass clef. It features eighth and sixteenth notes. A *f* dynamic is indicated at the end of the staff.

211

Musical staff for measures 211-214. The staff is in bass clef. It features eighth notes and rests. A hairpin crescendo is shown below the staff.

215

Soli **O**

Tutti

Musical staff for measures 215-218. The staff is in bass clef. It features eighth notes and rests. Dynamics include *mp* and *f*.

219

Soli

Musical staff for measures 219-221. The staff is in bass clef. It features eighth notes and rests. A *mp* dynamic is indicated.

222 **Tutti**

cresc.

Musical staff for measures 222-228. The staff is in bass clef. It features eighth notes and rests. Dynamics include *f* and *pp*. A first ending bracket labeled '2' is shown at the end.

229 **cresc. poco a poco**

3

Musical staff for measures 229-233. The staff is in bass clef. It features eighth notes and rests. A *mf* dynamic is indicated.

234

Musical staff for measures 234-236. The staff is in bass clef. It features eighth notes and rests. A *f* dynamic is indicated.

237

Lunga

Musical staff for measure 237. The staff is in bass clef. It features a long note with a fermata.

6 **Poco Andante** ♩ = 70 Bassoon

239 **P** **Soli** **2** **Tutti** **Soli** **2**

245 **Tutti**

253 **rit.**

257 **Meno mosso** ♩ = 60 **rit.**

2 **2** **morendo**

mp *p* *p* *p* *pp*