

# The Third Sacred Concerto

Contrabass

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**Adagio** ♩ = 52

*pizz.*

*pp*

7 *rit.* **A tempo** *pp* *dim.*

*p* *mp*

12 **A** *arco*

*p* *pp*

20 **Allegretto** **B** *pizz.*

*mp* *mf*

27 *cresc.* **Solo**

*pp*

31 **C**

4

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35

**Tutti**  
*arco*

*rit.* . . . . .

**Allegretto**

39 *diminuendo*

**D**

45

50

54

*Andante* = 68

*rit.* . . . . .

58

**E**

**Solo**

66

**Tutti**

*rit.* . . . . .

**Allegretto**

75

**F**

81

*arco*

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86

Musical notation for measures 86-89. The bass clef is used. The music consists of eighth and sixteenth notes. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 87 and 88.

90 **G** Allegro ♩=132

Musical notation for measures 90-96. The bass clef is used. The music consists of quarter and eighth notes. Dynamics include *f*. A hairpin crescendo is shown between measures 90 and 91.

97

Musical notation for measures 97-101. The bass clef is used. The music consists of quarter and eighth notes. Dynamics include *f*.

102

Musical notation for measures 102-107. The bass clef is used. The music consists of quarter and eighth notes. Dynamics include *f*.

108 **H** Mestoso ♩ = 62

Musical notation for measures 108-114. The bass clef is used. The music consists of half notes. Dynamics include *mp* and *pp*. Performance markings include **Soli** and **Tutti**. A hairpin crescendo is shown between measures 108 and 109.

115 **Soli**

Musical notation for measures 115-120. The bass clef is used. The music consists of quarter and eighth notes. Dynamics include *pp* and *p*. Performance markings include **Soli** and **Tutti pizz.**. A hairpin crescendo is shown between measures 115 and 116.

121 **Soli**

Musical notation for measures 121-125. The bass clef is used. The music consists of quarter notes. Dynamics include *pp*.

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123 **Tutti** *accel.* . . . **Allegretto** ♩ = 100  
*arco*

Musical staff 123-127: Bass clef, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The tempo is marked **Allegretto** with a quarter note equal to 100 beats per minute. The instruction *arco* is present.

Musical staff 128-131: Continuation of the previous staff, showing a melodic line with eighth and sixteenth notes.

Musical staff 132-135: Continuation of the previous staff, marked with a forte (*f*) dynamic. A box labeled 'J' is placed above the staff at measure 132.

Musical staff 136-139: Continuation of the previous staff, featuring a more active melodic line with many sixteenth notes.

Musical staff 140-145: Continuation of the previous staff, ending with a *diminuendo* and *rit.* (ritardando) marking. The dynamic is marked *p* (piano).

Musical staff 146-152: A new section starting at measure 146, marked **Adagio** with a quarter note equal to 52 beats per minute. The dynamic is *ppp* (pianissimo) and *cresc.* (crescendo). A box labeled 'K' is placed above the staff at measure 146. The section ends with a *rit.* marking.

Musical staff 153-158: Continuation of the previous staff, marked **Allegretto** and *pizz.* (pizzicato). The dynamic is *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). The section ends with a *mf* (mezzo-forte) dynamic.

Musical staff 159-163: Continuation of the previous staff, marked *arco* and *accel.* (accelerando). The dynamic is *f* (forte) and *ff* (fortissimo).

Musical staff 164-168: Continuation of the previous staff, marked **Allegro** with a quarter note equal to 132 beats per minute. The section ends with a fermata over a whole note.

169 **L**  
*pizz.*  
*mf* *p*

173 **Tutti** **Soli**  
*mf* *p*

176 **Andante** **Tutti** *arco* *f* *accel.* *p*

180 - *rit.*

**Allegro moderato** ♩ = 120

184 **M**  
*mf*

190

196

201 **N** 5 *mf*

210 *f*

215 **Soli** **O** 2 **Tutti** **Soli** 2 *f*

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222 **Tutti**

*cresc.*

*sul pont.*

228 **cresc. poco a poco**

*arco ord.*

233

238 **Poco Andante** ♩ = 70

**Lunga**

**P**

**Tutti**

243 **Soli**

*pizz.*

**Tutti**

*arco*

250

**rit.**

257 **Meno mosso** ♩ = 60

**rit.**

*pizz.*

262 *morendo*