

The Third Sacred Concerto

Timpani

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Adagio ♩ = 52 **rit.** **A tempo dim.**

6 3 2

12 **A**

p **Allegretto**

20 **B**

4

mf

27 *cresc.*

pp **Solo** **Tutti** **rit.**

30 *trm* **C**

5

mp **Allegretto** *mp*

39 *diminuendo* *trm* **D**

8

mf

51 **2** **Andante** ♩ = 68 **Solo** *trm*

dim. *f* *mf*

58 *(tr)* **E** *trm* *l.v.* *muta in G et C* **6**

pp

66 **7** **Tutti** **rit.** **F** **Allegretto** **14**

2 Allegro ♩ = 132

Timpani

90 **G**

13

108 **H** Mestoso ♩ = 62

Soli

112 **I** Tutti

115 **Soli**

I Soli

Tutti

121 **Soli** **Tutti** accel. . Allegretto ♩ = 100

129

J

133 *tr* muta in E & A 8

diminuendo

rit.

146 **K** Adagio ♩ = 52 cresc.

rit.

Allegretto

154

156 poco a poco cresc.

159

Musical staff for measures 159-161. The notation shows a continuous eighth-note pattern in the bass clef. The dynamic marking *mf* is centered below the staff.

162 **accel.** **Allegro** ♩=132

Musical staff for measures 162-165. The notation shows eighth-note patterns. Dynamic markings *f*, *sf*, and *sf* are placed below the staff.

166

Musical staff for measures 166-168. The notation shows eighth-note patterns. A trill is indicated above a note in measure 167. Dynamic markings *sf*, *sf*, and *sf* are placed below the staff.

Mestoso ♩ = 62

169 **L** Tutti 2 Soli 2 Tutti 2 Soli

Musical staff for measures 169-175. The staff is mostly empty, indicating rests for the timpani. The dynamic marking *mf* is centered below the staff.

176 **Andante** **Tutti** **accel.** 2 **rit.**

Musical staff for measures 176-183. The notation shows eighth-note patterns. Dynamic markings *mf* and *mf* are placed below the staff.

Allegro moderato ♩=120

M **N**

184 *muta in G et C* 16 8 **f**

Musical staff for measures 184-210. The notation shows eighth-note patterns. Dynamic markings *f* and *f* are placed below the staff.

211

Musical staff for measures 211-214. The notation shows eighth-note patterns.

215 **Soli** **O** 2 **Tutti**

Musical staff for measures 215-218. The staff is mostly empty, indicating rests for the timpani.

219 **Soli** *secco* 2 **Tutti**

Musical staff for measures 219-222. The notation shows eighth-note patterns. Dynamic markings *mf* and *mf* are placed below the staff.

Timpani

223

cresc.

ppp

226

pp

229

cresc. poco a poco

mf

232

235

Poco Andante ♩ = 70

238 *tr* Lunga **P** **Soli 2** **Tutti** **2** **Soli** **2**

Meno mosso ♩ = 60

245 **Tutti** **8** *rit.* **3** **2** *rit.* **3**

262 *morendo*