

The Third Sacred Concerto

Violoncello

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Adagio ♩ = 52

7 *pp* rit. . . A tempo *pp*

10 *p* *mp* **A**

18 *p* *pp* Allegretto *pizz.* **B**

24 *mf* *p* *pp* arco cresc.

30 Solo **C** 4

Violoncello

35

pizz.
pp
Tutti
arco
mf
 rit.

Allegretto

39 *diminuendo*

pizz. **D**
mp
mf
arco

45

f

50

ff

54

Andante = 68

58

rit. **E**
Solo
ppp

66

Tutti
mp *pp* *ppp*
 rit.

Allegretto

75

pizz. **F**
mp

81

arco
mp

86

Musical notation for measures 86-89. The piece is in G major. The dynamics are *mf* and *f*. The notation includes a double bar line at the end of measure 89.

90 **G** Allegro ♩=132

Musical notation for measures 90-96. The piece is in G major. The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamic is *f*. The notation includes a double bar line at the end of measure 96.

97

Musical notation for measures 97-101. The piece is in G major. The notation includes a double bar line at the end of measure 101.

102

Musical notation for measures 102-107. The piece is in G major. The notation includes a double bar line at the end of measure 107.

108 **H** Mestoso ♩ = 62

Musical notation for measures 108-114. The piece is in G major. The tempo is Mestoso with a quarter note equal to 62 beats per minute. The dynamics are *mp* and *pp*. The notation includes a double bar line at the end of measure 114.

115 **Soli**

Musical notation for measures 115-120. The piece is in G major. The dynamics are *pp* and *p*. The notation includes a double bar line at the end of measure 120.

121 **Soli**

Musical notation for measures 121-125. The piece is in G major. The dynamic is *pp*. The notation includes a double bar line at the end of measure 125.

Violoncello

123 **Tutti** *accel.* . . . **Allegretto** ♩ = 100
arco

Musical staff 123-127: Bass clef, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The tempo is **Tutti** and **Allegretto** (♩ = 100). The instruction *arco* is present.

Musical staff 128-131: Bass clef, continuing the melodic line with various rhythmic patterns.

Musical staff 132-135: Bass clef, marked with a forte (*f*) dynamic. A box labeled 'J' is placed above the staff at measure 132.

Musical staff 136-139: Bass clef, featuring a more complex rhythmic pattern with many sixteenth notes.

Musical staff 140-145: Bass clef, marked with a piano (*p*) dynamic. The tempo is **Allegretto**. The instruction *diminuendo* is written above the staff, and *rit.* is written below the staff.

Musical staff 146-152: Bass clef, marked with a piano-piano (*pp*) dynamic. The tempo is **Adagio** (♩ = 52). The instruction *cresc.* is written above the staff, and *rit.* is written below the staff. A box labeled 'K' is placed above the staff at measure 146.

Musical staff 153-158: Bass clef, marked with a piano (*p*) dynamic. The tempo is **Allegretto**. The instruction *pizz.* is written above the staff, and *poco a poco cresc.* is written above the staff. The dynamic moves to mezzo-forte (*mf*) by the end of the staff.

Musical staff 159-163: Bass clef, marked with a forte (*f*) dynamic. The instruction *arco* is written above the staff. The dynamic moves to fortissimo (*ff*) by the end of the staff. The tempo is **Allegretto**.

Musical staff 164-167: Bass clef, marked with a forte (*f*) dynamic. The tempo is **Allegro** (♩ = 132). The instruction *arco* is written above the staff.

169 **Mestoso** ♩ = 62 **L** **Tutti** **Soli**
(arco)
f *pp*

173 **Tutti** **Soli** **Andante** **Tutti** **accel.**
f *p* *f*

179 **rit.**

Allegro moderato ♩ = 120 **M**
 184 *mf*

190

196

201 **N** **5** *mf*

210 *f*

215 **Soli** **O** **2** **Tutti** **Soli** **2**
f

Violoncello

222 **Tutti**

cresc.

sul pont.

228 **cresc. poco a poco**

arco ord.

233

Poco Andante ♩ = 70

238 **Lunga**

pizz. **P** **Soli**

Tutti
arco

243 **Soli**

pizz.

Tutti
arco

250

rit.

257 **Meno mosso** ♩ = 60

rit.

pizz.

262 *morendo*