



# "Hopak"

from "Sorochintsy Fair"

Modest Mussorgsky (IMM 65 Act 1 Finale), 1874-80

Interpretation for String Quintet by Mike Magatagan 2020

**Allegretto scherzando** (♩ = 120)

Violin 1 *mf agitato*

Violin 2 *mf agitato*

Viola *mf agitato*

Cello *mf*

Bass

V1

V2

Va

Vc

Cb

V1

V2

Va

Vc

Cb

30

Score for measures 30-38. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). Dynamics include *mf cresc.*, *sf*, and *mf*. The music features rhythmic patterns with eighth and sixteenth notes, and some triplet markings.

39

Score for measures 39-46. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). Dynamics include *mf*. The music features complex rhythmic patterns with eighth and sixteenth notes, and some triplet markings.

47

Score for measures 47-54. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature changes to two flats (Bb, Eb). Dynamics include *f*, *mf*, and *sf*. The music features complex rhythmic patterns with eighth and sixteenth notes, and some triplet markings.

54

V1 *p* *sf p* *sf mf*

V2 *p* *sf p* *sf mf*

Va *p* *sf p* *sf mf*

Vc *p* *sf p* *sf mf*

Cb *p* *sf p* *sf mf*

62

V1 *sf* *mp* *sf* *f* *ff*

V2 *sf* *mp* *sf* *f* *ff*

Va *sf* *mp* *sf* *f* *ff*

Vc *sf* *mp* *sf* *f* *ff*

Cb *sf* *mp* *sf* *f* *ff*

68

V1 *mp* *sf mp* *sf mp* *mf*

V2 *mp*

Va *mp* *sf mp* *sf mp* *mf*

Vc *mp* *mf*

Cb *mf*

77

V1

V2

Va

Vc

Cb

*mf*

*dim.*

*sf* *mf*

*sf* *mf*

*sf* *mf*

*sf* *mf*

*sf* *mf*

85

V1

V2

Va

Vc

Cb

*sf* *mf*

*sf* *mf*

*sf* *mf*

*sf* *mf*

*sf* *mf*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

94

V1

V2

Va

Vc

Cb

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*rit.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*