

Prelude: "Dawn over the River Moscow"

Timpani

from "Khovanshchina"

Modest Mussorgsky (IMM 34), 1872-80

Interpretation for Winds & Strings by Mike Magatagan 2020

Andante tranquillo (♩ = 67) 3

A 2 6

B 9 **C**

D Quasi Moderato (*Alla breve* ♩ = 65) *poco mosso* **E** 11

F 6

poco rit.

3 3

pp pp

22 41 50 73 92

Detailed description: This is a musical score for the Timpani part of the Prelude "Dawn over the River Moscow" by Modest Mussorgsky. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It is divided into six sections labeled A through F. Section A (measures 1-6) starts with a 3-measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Section B (measures 7-11) consists of a 9-measure rest. Section C (measures 12-15) consists of quarter notes G#4, A4, B4, and C5. Section D (measures 16-21) is marked "Quasi Moderato" and "poco mosso" with a tempo of 65. It begins with a 11-measure rest, then changes to alla breve time with a key signature of two flats (Bb, Eb). Section E (measures 22-27) consists of half notes Bb3, Eb3, Ab3, and Db3. Section F (measures 28-33) consists of a 6-measure rest. The score concludes with a "poco rit." marking and two 3-measure rests, ending with a fermata over a quarter note G#4.