

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5

Musical staff for measures 1-6 of 'Promenade'. The staff shows rests for measures 1 through 6, indicating the beginning of the piece.

Musical staff for measures 7-11 of 'Promenade'. Measure 7 starts with a dynamic marking of *mf*. Measure 9 is boxed with the number 9. The staff contains eighth notes and quarter notes.

Musical staff for measures 12-17 of 'Promenade'. Measure 12 is marked with a *f* dynamic. Measure 13 is boxed with the number 13. A second ending bracket labeled 'II' spans measures 12-17. Dynamics include *f* and *mf*.

Musical staff for measures 18-23 of 'Promenade'. Measure 18 is boxed with the number 18. Dynamics include *p*, *mf*, and *f*. A hairpin crescendo is shown between measures 18 and 23.

Musical staff for measures 24-32 of 'Promenade'. Measure 20 is boxed with the number 20. The staff features sixteenth notes with accents and a dynamic marking of *a2*.

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

33

41

Musical staff for measures 33-48 of 'La Cabane sur des pattes de poule'. Measures 33, 41, and 48 are boxed with their respective numbers. The staff features eighth notes and rests, with a dynamic marking of *8* (likely a typo for *f*) and a hairpin crescendo.

Musical staff for measures 49-68 of 'La Cabane sur des pattes de poule'. Measures 49, 65, and 73 are boxed with their respective numbers. Dynamics include *p* and *ff*. A hairpin crescendo is shown between measures 49 and 68.

Musical staff for measures 69-78 of 'La Cabane sur des pattes de poule'. Measure 73 is boxed with the number 73. The staff features sixteenth notes with accents and a dynamic marking of *a2*.

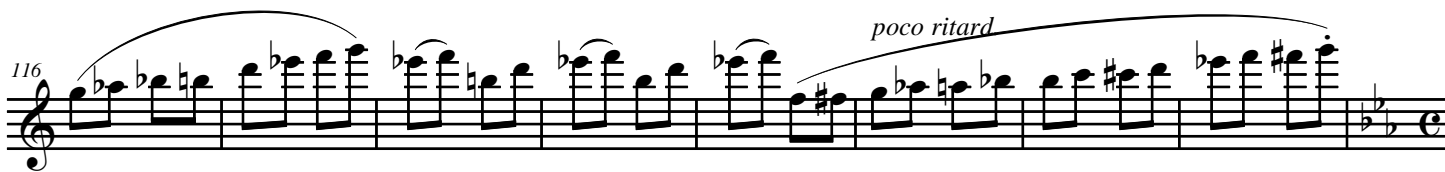
Tableaux d'une exposition

2

78 

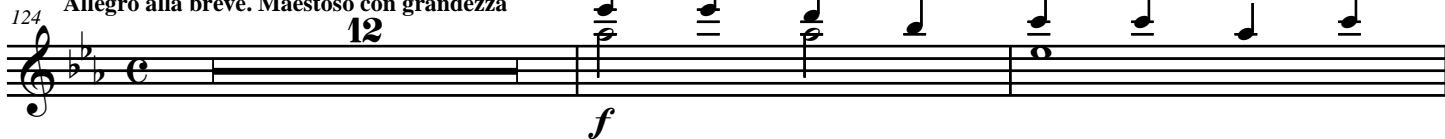
88 

99 

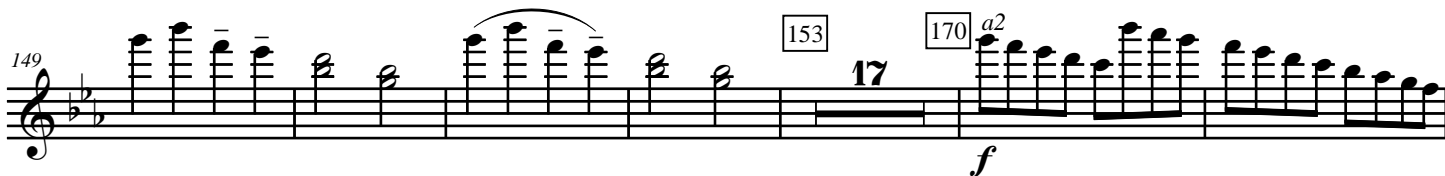
116 

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

124 

138 

149 

172 

179 

Tableaux d'une exposition

187

Musical staff 187-204. The staff begins with a treble clef and a key signature of two flats. A dynamic marking of *p* is present. A fermata is placed over the first measure, which contains a whole note chord with a '5' above it. The staff continues with a series of chords, mostly octaves, with a dynamic marking of *p* and a crescendo hairpin. A box containing the number 204 is located above the staff.

Musical staff 198-212. The staff begins with a treble clef and a key signature of two flats. A dynamic marking of *p* is present. The staff contains a series of chords, mostly octaves, with a dynamic marking of *p* and a crescendo hairpin. A box containing the number 204 is located above the staff.

Musical staff 212-217. The staff begins with a treble clef and a key signature of two flats. A dynamic marking of *p* is present. The staff contains a series of chords, mostly octaves, with a dynamic marking of *p* and a crescendo hairpin. A box containing the number 220 is located above the staff.

Musical staff 217-224. The staff begins with a treble clef and a key signature of two flats. A dynamic marking of *f* is present. The staff contains a series of chords, mostly octaves, with a dynamic marking of *f* and a crescendo hairpin. A box containing the number 220 is located above the staff.

Musical staff 224-229. The staff begins with a treble clef and a key signature of two flats. A dynamic marking of *mf* is present. The staff contains a series of chords, mostly octaves, with a dynamic marking of *mf* and a crescendo hairpin. A box containing the number 220 is located above the staff.

Musical staff 229-233. The staff begins with a treble clef and a key signature of two flats. A dynamic marking of *ff* is present. The staff contains a series of chords, mostly octaves, with a dynamic marking of *ff* and a crescendo hairpin. A box containing the number 220 is located above the staff.

Musical staff 233-235. The staff begins with a treble clef and a key signature of two flats. A dynamic marking of *ff* is present. The staff contains a series of chords, mostly octaves, with a dynamic marking of *ff* and a crescendo hairpin. A box containing the number 220 is located above the staff.

Musical staff 235-238. The staff begins with a treble clef and a key signature of two flats. A dynamic marking of *fp* is present. The staff contains a series of chords, mostly octaves, with a dynamic marking of *fp* and a crescendo hairpin. A box containing the number 220 is located above the staff.

238 *Meno mosso sempre maestoso*

Musical staff 238-245. The staff begins with a treble clef and a key signature of two flats. A dynamic marking of *ff* is present. The staff contains a series of chords, mostly octaves, with a dynamic marking of *ff* and a crescendo hairpin. A box containing the number 220 is located above the staff.

Tableaux d'une exposition

4

246

Musical staff 1: Treble clef, key signature of two flats. Measures 246-253. Features a2 (accidental) and triplets.

254

254

260

mf

Musical staff 2: Treble clef, key signature of two flats. Measures 254-263. Features a2 (accidental), *mf* dynamic, and a long note with a fermata.

264

264

cresc.

272

f

cresc.

Musical staff 3: Treble clef, key signature of two flats. Measures 264-273. Features *cresc.*, *f* dynamic, and triplets.

274

274

Musical staff 4: Treble clef, key signature of two flats. Measures 274-277. Features triplets.

278

278

280

poco a poco rallentando

Musical staff 5: Treble clef, key signature of two flats. Measures 278-282. Features a2 (accidental), *poco a poco rallentando*, and triplets.

283

283

286

ff

Musical staff 6: Treble clef, key signature of two flats. Measures 283-285. Features *ff* dynamic and a long note with a fermata.

290

290

a2

Musical staff 7: Treble clef, key signature of two flats. Measures 290-297. Features a2 (accidental) and a long note with a fermata.

298

298

a2

Musical staff 8: Treble clef, key signature of two flats. Measures 298-305. Features a2 (accidental) and a long note with a fermata.

Flute 3 (Piccolo)

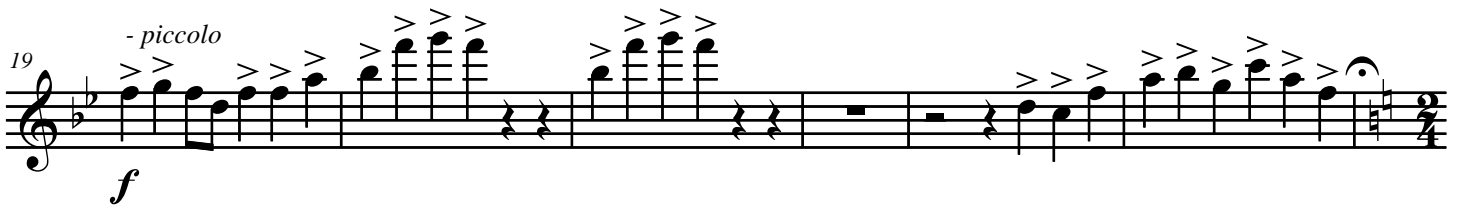
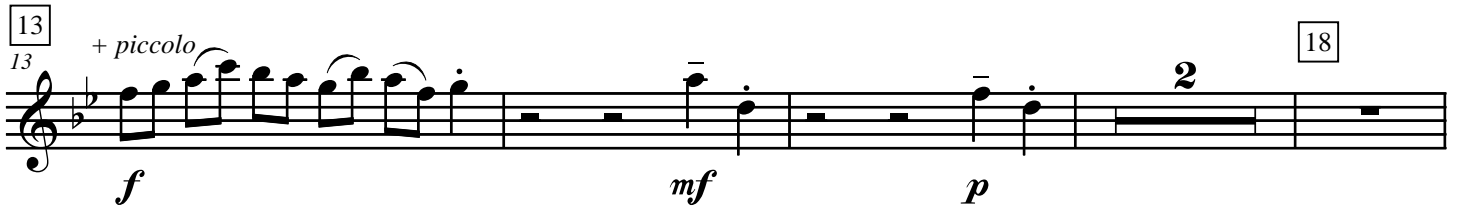
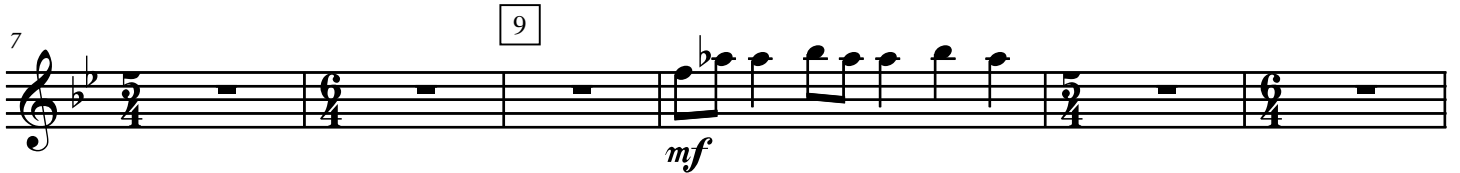
Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

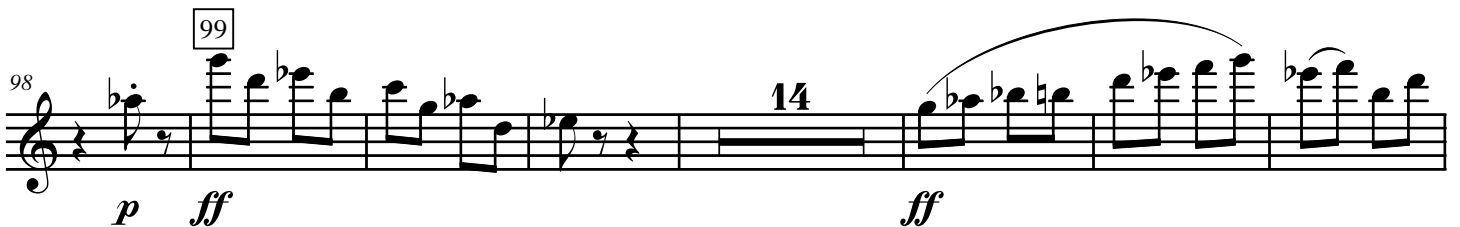
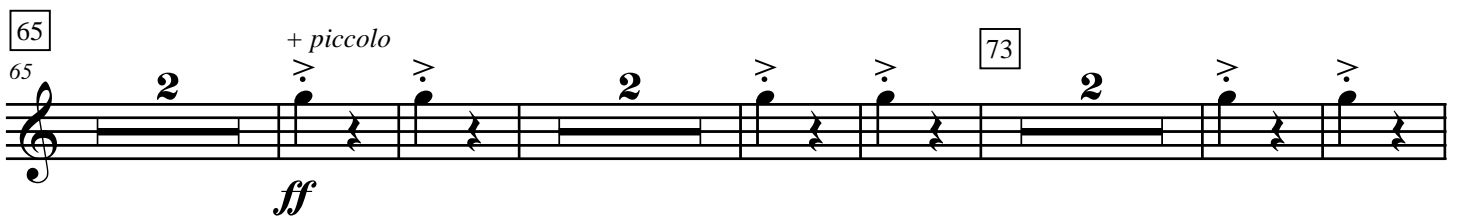
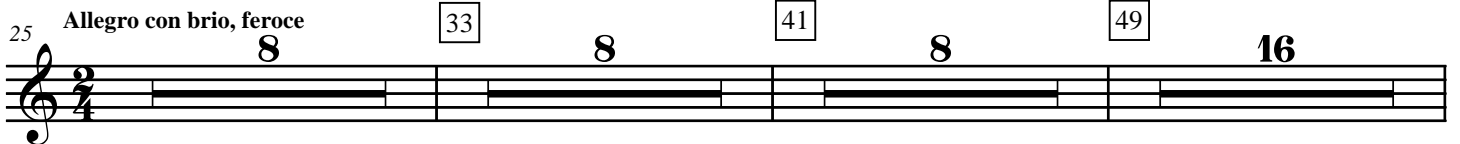
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce



Tableaux d'une exposition

2

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

119 *poco ritard.* 12 136 3

139 - piccolo 145 3 ff

148 153 17

170 + piccolo 170 4 - piccolo f f

178 178

185 187 5 p

196

204 + piccolo 220 12 4 p cresc.

225 *- piccolo*
f *mf* *cresc.*

230

234 *ff*

237 *fp* *ff* 238 *Meno mosso sempre maestoso*

244

251 254

258 260 *mf*

266 *f* *cresc.* 272

Tableaux d'une exposition

275

280

poco a poco rallentando

286

ff

292

300

Hautbois

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5

Musical score for Hautbois, I. PROMENADE, measures 5-24. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece concludes with a double bar line and a 2/4 time signature.

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

Musical score for Hautbois, IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA), measures 25-79. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro con brio, feroce'. The score includes dynamic markings such as *p* and *ff*, and articulation marks like accents and slurs. Measure numbers 25, 33, 41, 49, 65, and 73 are indicated in boxes. The piece concludes with a double bar line and a 2/4 time signature.

Tableaux d'une exposition

2

79 81
a2

88 a2

98 99
a2 p ff a2

105 9 a2 ff

120 poco ritard.

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

124 136
12 f

138 145
mf ff 3 8 8

147 a2 p a2 153
17

170 *f* *a2* *f*

176 *f* **178**

182 *f* **187** **204** 17 8

212 *p* *p cresc.*

217 *f* **220** *a2* *a2*

224 *a2* *mf cresc.*

229

233 *ff* *a2*

236 *fp* *ff* **238** *Meno mosso sempre maestoso*

Tableaux d'une exposition

4

243

250 *a2* 254

257 260 II *mf*

265 I *mf cresc.* 272 *f cresc.*

273

278 280 *poco a poco rallentando*

282 286 *ff*

288 *a2*

296

Basson

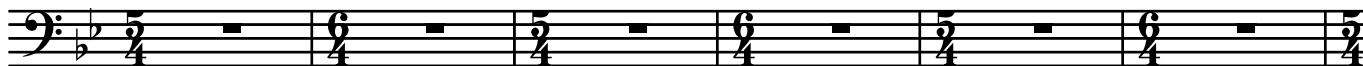
Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5

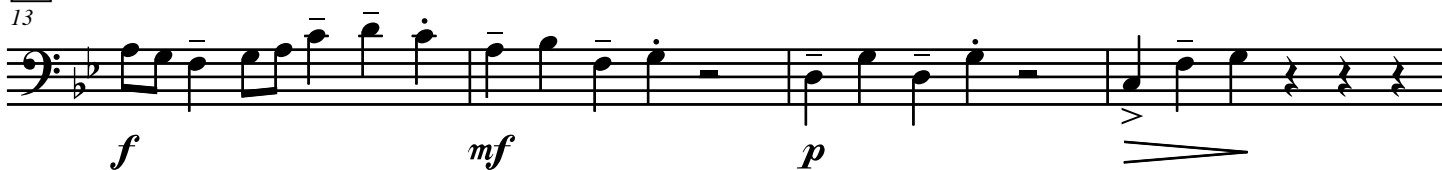


7

9



13



17

18



21



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

25 Allegro con brio, feroce

33



34

41



44

49



Tableaux d'une exposition

2

52

ff

65

60

73

81

70

3

85

ff

99

95

4

p *ff*

107

poco ritard.

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

117

3

ff *f*

127

136

136

f *mf*

145 153

145 *ff* *p senza espress.*

This musical staff contains measures 145 to 153. It begins with a forte fortissimo (*ff*) dynamic and a *p senza espress.* marking. The notes are mostly half notes and whole notes, with some slurs and ties.

155

155

This musical staff contains measures 155 to 163. It features a series of half notes and whole notes, many of which are beamed together. There are slurs and ties throughout the staff.

164 170

164 *f*

This musical staff contains measures 164 to 170. It starts with a forte (*f*) dynamic. The notes are half notes and whole notes, with some slurs and ties.

173 178

173

This musical staff contains measures 173 to 178. It features a series of eighth notes and sixteenth notes, with some slurs and ties.

179

179

This musical staff contains measures 179 to 183. It features a series of eighth notes and sixteenth notes, with some slurs and ties.

184 187

184 *p senza espress.*

This musical staff contains measures 184 to 187. It starts with a piano (*p senza espress.*) dynamic. The notes are half notes and whole notes, with some slurs and ties.

191

191

This musical staff contains measures 191 to 203. It features a series of half notes and whole notes, with some slurs and ties.

200 204

200 *mf*

This musical staff contains measures 200 to 204. It starts with a mezzo-forte (*mf*) dynamic. The notes are half notes and whole notes, with some slurs and ties.

219 220

219 *mf* *cresc.*

This musical staff contains measures 219 to 220. It starts with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The notes are half notes and whole notes, with some slurs and ties.

Tableaux d'une exposition

4
229

Musical staff 1: Bass clef, starting at measure 229. It features a series of eighth notes with slurs and accents, ending with a forte (*ff*) dynamic marking.

Musical staff 2: Bass clef, starting at measure 235. It features a series of eighth notes with slurs and accents, ending with a forte (*ff*) dynamic marking.

Musical staff 3: Bass clef, starting at measure 237. It features a series of eighth notes with slurs and accents, ending with a forte (*ff*) dynamic marking. A box containing the number 238 is placed above the staff.

Meno mosso sempre maestoso

Musical staff 4: Bass clef, starting at measure 245. It features a series of eighth notes with slurs and accents, ending with a forte (*ff*) dynamic marking. A box containing the number 254 is placed to the right of the staff.

Musical staff 5: Bass clef, starting at measure 255. It features a series of eighth notes with slurs and accents, ending with a mezzo-forte (*mf*) dynamic marking. A box containing the number 260 is placed above the staff.

Musical staff 6: Bass clef, starting at measure 265. It features a series of eighth notes with slurs and accents, ending with a forte (*f*) dynamic marking. A box containing the number 272 is placed to the right of the staff.

Musical staff 7: Bass clef, starting at measure 275. It features a series of eighth notes with slurs and accents, ending with a forte (*f*) dynamic marking. A box containing the number 280 is placed above the staff.

poco a poco rallentando

Musical staff 8: Bass clef, starting at measure 285. It features a series of eighth notes with slurs and accents, ending with a forte (*ff*) dynamic marking. A box containing the number 286 is placed above the staff.

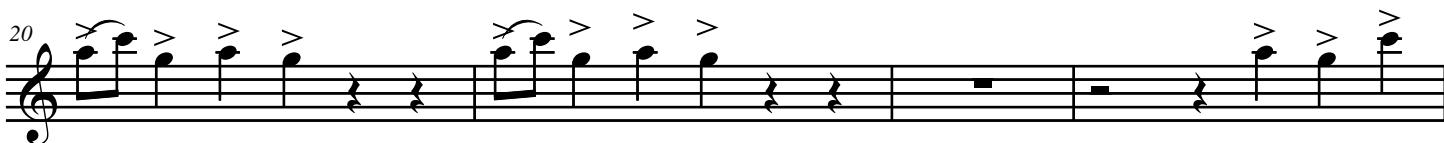
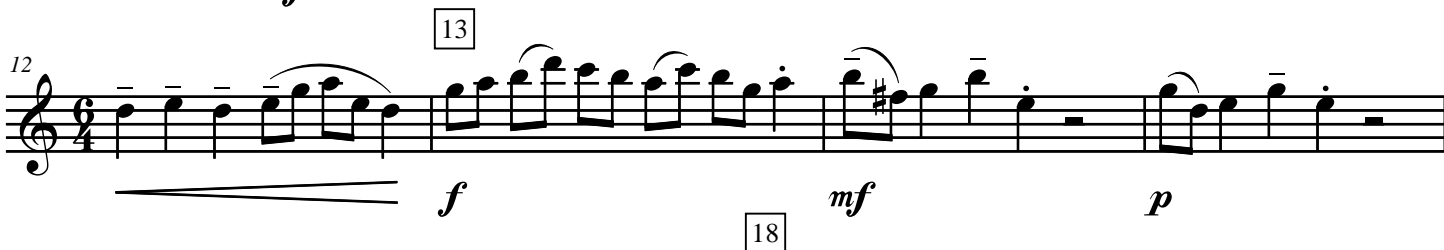
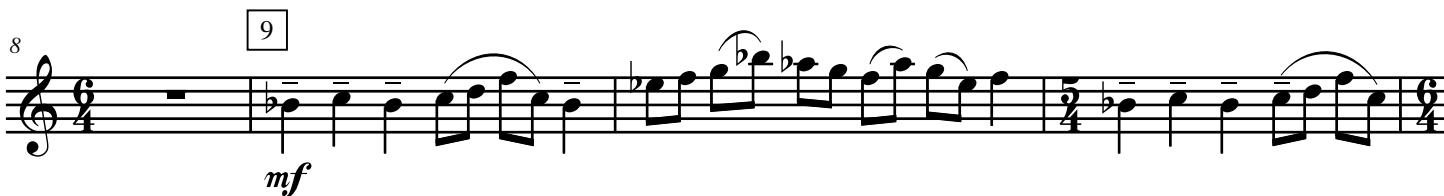
Musical staff 9: Bass clef, starting at measure 295. It features a series of eighth notes with slurs and accents, ending with a forte (*ff*) dynamic marking.

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto 5



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce



Tableaux d'une exposition

2

47 49 **2**
p *ff*

56 **8** 65
ff

71 73

79 81

87

95 99
> p *ff*

103 **5**
ff

115 *poco ritard.*

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

122 **12**

136 145

f *mf* *ff*

Detailed description: This musical staff contains measures 136 to 145. It begins with a dynamic marking of *f* (forte). The music features a series of eighth-note chords with slurs, followed by a dynamic shift to *mf* (mezzo-forte). A hairpin crescendo leads to a dynamic marking of *ff* (fortissimo) at measure 145. A triplet of eighth notes is indicated by a '3' over the notes.

148 153

p senza espress.

Detailed description: This musical staff contains measures 148 to 153. It starts with a dynamic marking of *p* (piano) and the instruction *senza espress.* (without expression). The music consists of eighth-note chords with slurs, followed by a half-note chord at measure 153.

158

Detailed description: This musical staff contains measures 158 to 167. It features a long, sweeping melodic line with a slur, consisting of half and quarter notes.

168 170

f

Detailed description: This musical staff contains measures 168 to 177. It begins with a dynamic marking of *f* (forte). The music features a series of eighth-note chords with slurs, followed by a half-note chord at measure 170.

174 178

Detailed description: This musical staff contains measures 174 to 183. It features a series of eighth-note chords with slurs, followed by a half-note chord at measure 178.

180

Detailed description: This musical staff contains measures 180 to 186. It begins with a dynamic marking of *f* (forte) and a slur over a half-note chord. The music continues with eighth-note chords with slurs.

187 187

p senza espress. *p*

Detailed description: This musical staff contains measures 187 to 196. It starts with a dynamic marking of *p* (piano) and the instruction *senza espress.* (without expression). The music features a long, sweeping melodic line with a slur, consisting of half and quarter notes. A dynamic shift to *p* (piano) is indicated by a hairpin.

197 204

3

Detailed description: This musical staff contains measures 197 to 206. It features a long, sweeping melodic line with a slur, consisting of half and quarter notes. A triplet of eighth notes is indicated by a '3' over the notes at the end of the staff.

208

p

Detailed description: This musical staff contains measures 208 to 217. It features a series of eighth-note chords with slurs. A dynamic marking of *p* (piano) is placed below the staff.

Tableaux d'une exposition

4

213

p cresc.

220

f

225

mf cresc.

230

234

ff

238

Meno mosso sempre maestoso

ff

244

254

260

mf

264

3 3 3 3 3 3 3 3 3 3

cresc.

272

269

3 3 3 3 3 3 3 3 3 3

f *cresc.*

275

3 3 3 3 3 3 3 3 3 3

280

poco a poco rallentando

280

286

ff

292

292

300

300

Clarinettes en B \flat 2 et 3 Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto 5

8 9
mf
12 13 II *mf* *p* *div.*
17 *a2* 18 *mf* *f*
21 21

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

25 *a2* *ff*
33 33
41 41 II 49 *mf* *p* *p*

Tableaux d'une exposition

2

52 *a2* *ff* 8 *ff* 65 *a2*
67 73
75 *a2* 81
83
91 *p*
99
99 *ff* *a2* 5
111 *ff* *poco ritard.*
119

X. LA GRANDE PORTE DE KIEV

124 Allegro alla breve. Maestoso con grandezza

12

136 145

f *mf* *ff*

136 II *f* *mf* *ff* 145 3

Detailed description: This musical staff covers measures 136 to 145. It begins with a piano dynamic (*f*) and a second ending bracket (II). The dynamics shift to mezzo-forte (*mf*) and then fortissimo (*ff*). A triplet of eighth notes is marked at measure 145. A hairpin crescendo is shown below the staff.

148 153

p senza espress.

148 *a2* *p senza espress.* 153

Detailed description: This musical staff covers measures 148 to 153. It starts with a piano dynamic (*p*) and the instruction "senza espress.". An *a2* marking is present above the first few notes. A hairpin crescendo is shown below the staff.

158 170

158 170

Detailed description: This musical staff covers measures 158 to 170. It features a long, sweeping melodic line with a hairpin crescendo below the staff.

168 178

f *a2* *f* 178 *a2*

168 *f* *a2* *f* 178 *a2*

Detailed description: This musical staff covers measures 168 to 178. It begins with a piano dynamic (*f*) and an *a2* marking. The dynamics shift to fortissimo (*f*) and back to *f*. A hairpin crescendo is shown below the staff.

174 178

174 178 *a2*

Detailed description: This musical staff covers measures 174 to 178. It features a melodic line with an *a2* marking above the final notes. A hairpin crescendo is shown below the staff.

179 187

2 187 *a2*

179 2 187 *a2*

Detailed description: This musical staff covers measures 179 to 187. It features a melodic line with a second ending bracket (2) and an *a2* marking above the final notes. A hairpin crescendo is shown below the staff.

185 187

III *p senza espress.*

185 III *p senza espress.*

Detailed description: This musical staff covers measures 185 to 187. It begins with a piano dynamic (*p*) and the instruction "senza espress.". A third ending bracket (III) is shown above the staff.

189 204

p 204

189 *p* 204

Detailed description: This musical staff covers measures 189 to 204. It features a long, sweeping melodic line with a piano dynamic (*p*) and a hairpin crescendo below the staff.

198 204

3

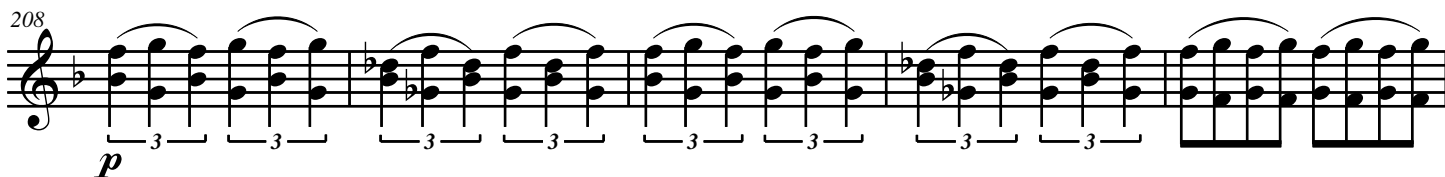
198 3 204

Detailed description: This musical staff covers measures 198 to 204. It features a melodic line with a piano dynamic (*p*) and a triplet of eighth notes marked at measure 204. A hairpin crescendo is shown below the staff.

Tableaux d'une exposition

4

208



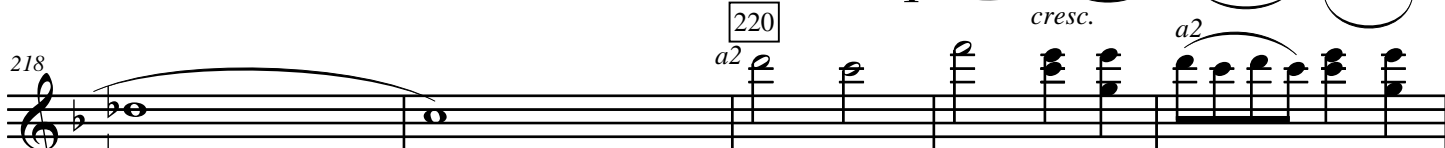
p

213



p


218



220

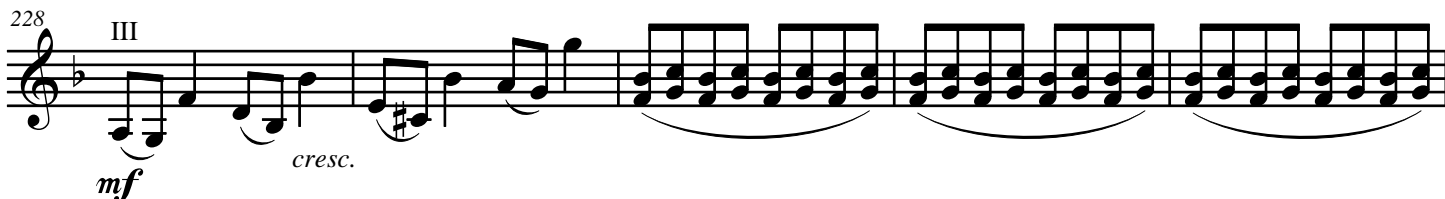
a2 *f*

223



a2 II

228



III

mf *cresc.*

233



a2 *ff*

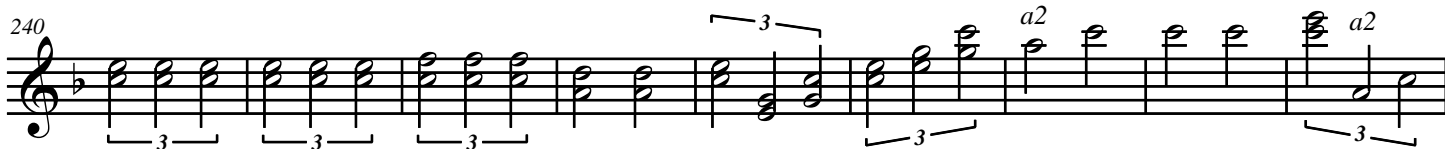
236



ff

238 **Meno mosso sempre maestoso**

240



a2 *a2*

254

249



a2 *a2*

258 260

mf *cresc.*

This musical staff contains measures 258, 259, and 260. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by quarter notes A4 and B4. From measure 259, there are pairs of beamed eighth notes (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with a *mf* dynamic. Measure 260 features a half note G4, followed by a half note G4 with a *cresc.* marking.

267 272

This musical staff contains measures 267, 268, 269, 270, 271, and 272. It begins with a treble clef and a key signature of one flat. The music consists of pairs of beamed eighth notes (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with a *mf* dynamic. Measure 272 ends with a triplet of eighth notes (G4, A4, B4).

276

cresc.

This musical staff contains measures 276 through 280. It features a series of triplets of eighth notes (G4, A4, B4) with a *cresc.* marking.

280 *poco a poco rallentando*

ff

This musical staff contains measures 280, 281, 282, 283, 284, and 285. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by quarter notes A4 and B4. From measure 281, there are pairs of beamed eighth notes (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with a *ff* dynamic. Measure 285 features a half note G4.

286

ff

This musical staff contains measures 286, 287, 288, 289, 290, 291, and 292. It begins with a treble clef and a key signature of one flat. The music consists of pairs of beamed eighth notes (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with a *ff* dynamic.

292 *a2*

ff

This musical staff contains measures 292, 293, 294, 295, 296, 297, 298, 299, and 300. It begins with a treble clef and a key signature of one flat. The music consists of pairs of beamed eighth notes (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with a *ff* dynamic. Measure 292 includes an *a2* marking.

300

ff

This musical staff contains measures 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, and 310. It begins with a treble clef and a key signature of one flat. The music consists of pairs of beamed eighth notes (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with a *ff* dynamic.

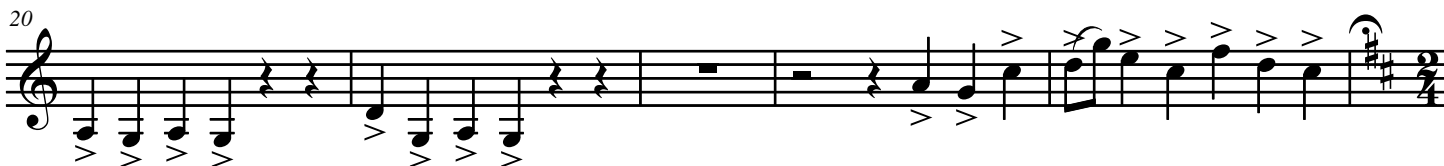
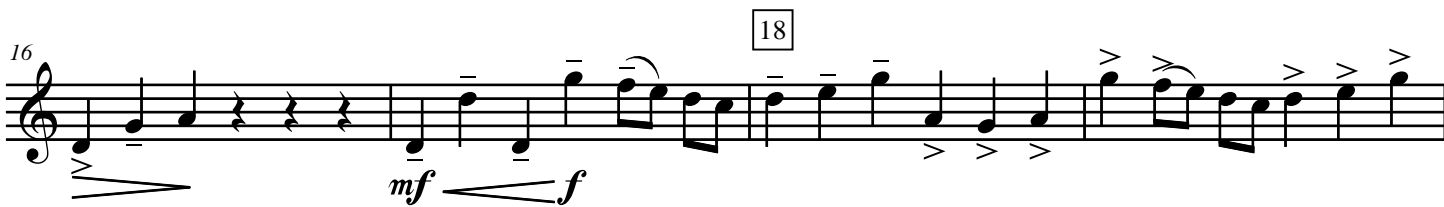
Clarinete basse

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

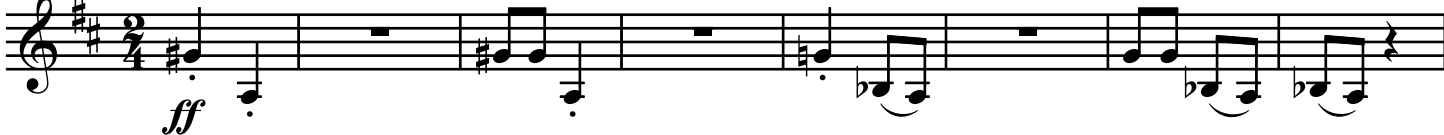
I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto 5



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce



Tableaux d'une exposition

2

52

ff

60

65

69

73

80

81

ff

91

p

99

99

ff

110

poco ritard.

117

117

ff

X. LA GRANDE PORTE DE KIEV

124 Allegro alla breve. Maestoso con grandezza

12

136 136 145

Musical staff 136-145. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic of *f* (forte) and a series of eighth notes. It then transitions to *mf* (mezzo-forte) with a slur over several notes. A fermata is placed over a note, followed by a triplet of notes marked *ff* (fortissimo). The staff ends with three whole notes.

148 153

Musical staff 148-153. Continues with a treble clef and one flat. The music features a series of whole notes with a slur, starting with a dynamic of *p* (piano) and the instruction *senza espress.* (without expression). The staff ends with a fermata over a whole note.

158

Musical staff 158-167. Continues with a treble clef and one flat. The music consists of a long, flowing melodic line with a slur, featuring various note values including eighth and sixteenth notes. The staff ends with a fermata over a whole note.

168 170

Musical staff 168-175. Continues with a treble clef and one flat. The music begins with a dynamic of *f* (forte) and a series of eighth notes. It then transitions to a double-measure rest (marked with a '2') followed by a series of sixteenth notes. The staff ends with a fermata over a whole note.

176 178

Musical staff 176-182. Continues with a treble clef and one flat. The music features a series of eighth notes with a slur, followed by a double-measure rest and another series of eighth notes. The staff ends with a fermata over a whole note.

183

Musical staff 183-186. Continues with a treble clef and one flat. The music consists of a series of eighth notes with a slur, followed by a double-measure rest and another series of eighth notes. The staff ends with a fermata over a whole note.

187 187

Musical staff 187-196. Continues with a treble clef and one flat. The music features a series of whole notes with a slur, starting with a dynamic of *p* (piano) and the instruction *senza espress.* (without expression). The staff ends with a fermata over a whole note.

197 204

Musical staff 197-206. Continues with a treble clef and one flat. The music features a series of whole notes with a slur, followed by a double-measure rest and another series of whole notes. The staff ends with a fermata over a whole note.

207 4

Musical staff 207-216. Continues with a treble clef and one flat. The music features a series of eighth notes with a slur, followed by a double-measure rest and another series of eighth notes. The staff ends with a fermata over a whole note.

Tableaux d'une exposition

4

220

mf *cresc.*

234

ff

238

Meno mosso sempre maestoso

ff

254

ff

260

mf *cresc.*

272

f *cresc.*

280

poco a poco rallentando

ff

288

ff

298

ff

Sax. Alto

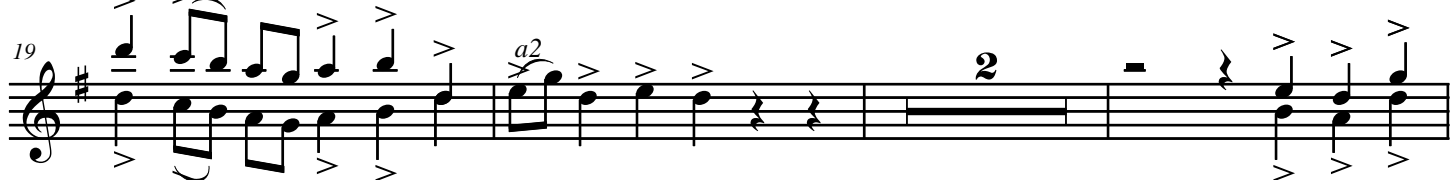
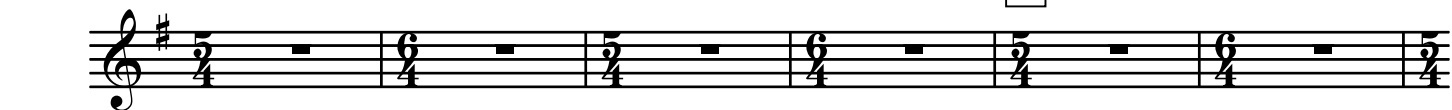
Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce



Tableaux d'une exposition

2

Musical score for 'Tableaux d'une exposition' from measures 48 to 120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several measures with dynamic markings of *ff* and *p*. Measure numbers 49, 65, 73, 81, 99, and 105 are boxed. Performance instructions include *poco ritard.* and *a2* (second octave). Measure 105 includes a *7* (seven-measure rest) and a *7* (seven-measure rest) above the staff.

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

Musical score for 'X. LA GRANDE PORTE DE KIEV' from measures 124 to 148. The score is written in treble clef with a common time signature (C). It features several measures with dynamic markings of *ff*. Measure numbers 124, 136, 145, and 148 are boxed. Performance instructions include *a2* (second octave) and *a2* (second octave) above the staff.

153 170
153 17 2
f

175 178
175 *f*

181 187 204
181 *a2* 17 4
a2

208 I
p

213 *p cresc.*

220
218 *f*

223

228 *mf cresc.*

233 *a2 ff*

Tableaux d'une exposition

4

236

238 **Meno mosso sempre maestoso**

ff

243

a2

253

254

260

a2

mf

262

a2

cresc.

268

272

274

279

280

poco a poco rallentando

285

286

ff

a2

296

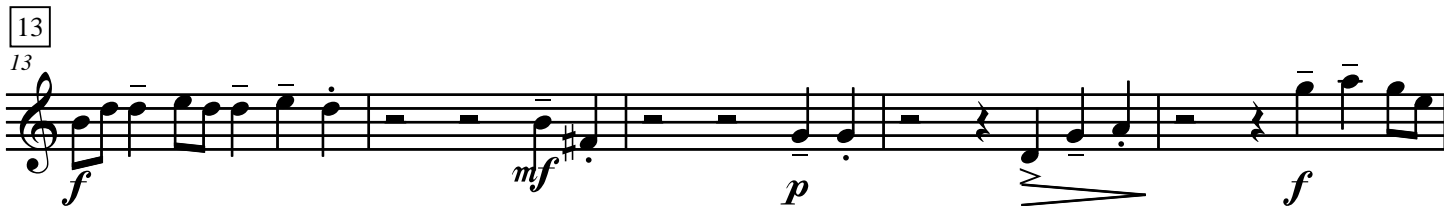
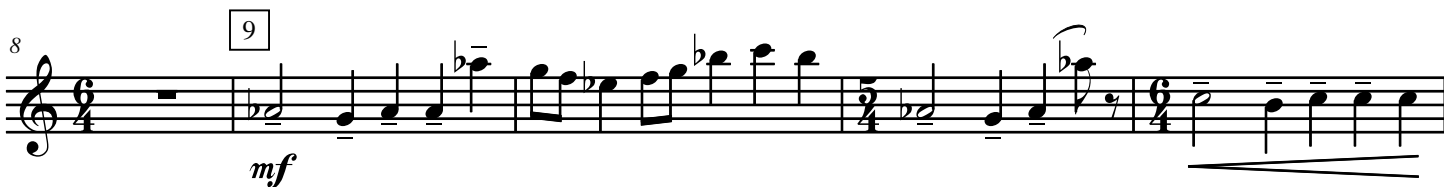
Sax. Ténor

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto 5



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce



Tableaux d'une exposition

2

65

61

73

71

81

81

ff

99

92

p *ff*

102

111

poco ritard.

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

120

ff *f*

136

128

f

145

138

mf *ff*

153

148 Basson *p senza espress.*

158

170

168 *f* *f*

178

177 *f*

185

187

187 Basson *p senza espress.* *p*

204

11

197

220

216 *p cresc.* *f*

221

Tableaux d'une exposition

4

226 *mf* *cresc.*

Musical staff 226-230: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mf* and *cresc.*

231 *ff*

Musical staff 231-234: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *ff*.

235

Musical staff 235-237: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *ff*.

238 **Meno mosso sempre maestoso**
238 *ff*

Musical staff 238-253: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *ff*. There are trills marked with a 'v' and a 'phi' symbol.

248

Musical staff 248-257: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *ff*. There are trills marked with a 'v' and a 'phi' symbol.

258 *mf*

Musical staff 258-263: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mf*. There are trills marked with a 'v' and a 'phi' symbol.

264 *cresc.*

Musical staff 264-271: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *cresc.*

270

Musical staff 270-275: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mf*. There are trills marked with a 'v' and a 'phi' symbol.

276

Musical staff 276-281: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mf*. There are trills marked with a 'v' and a 'phi' symbol.

280 280 *poco a poco rallentando* 286 *ff*

Musical staff 1: Treble clef, 3/4 time signature, key of B-flat major. Measures 280-286. Features a sequence of chords with accents and a dynamic marking of *ff*.

290

Musical staff 2: Treble clef, 3/4 time signature, key of B-flat major. Measures 290-296. Features a sequence of chords with slurs.

300

Musical staff 3: Treble clef, 3/4 time signature, key of B-flat major. Measures 300-306. Features a sequence of chords with slurs and a dynamic marking of *ff*.

Sax. Baryton

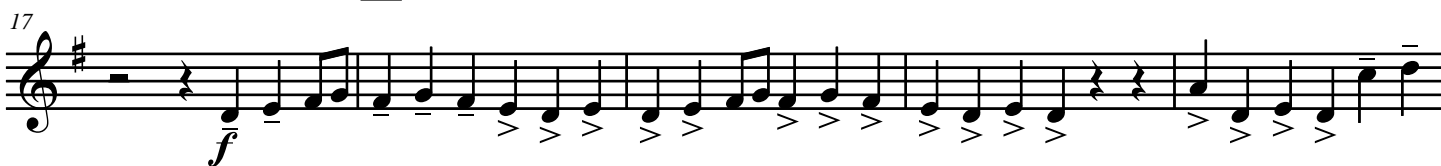
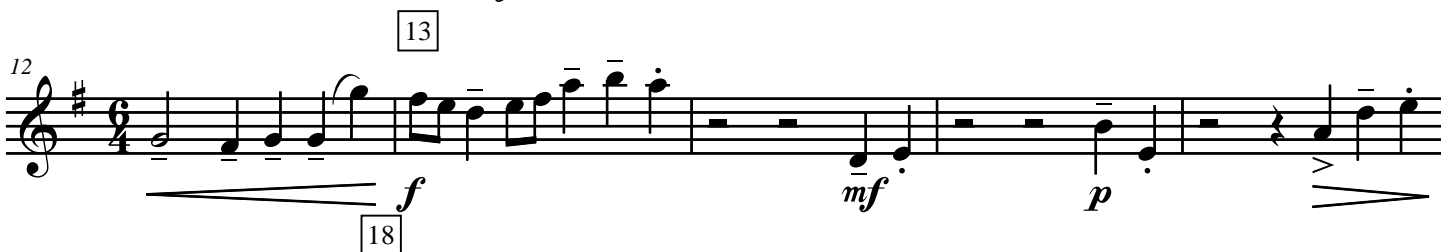
Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

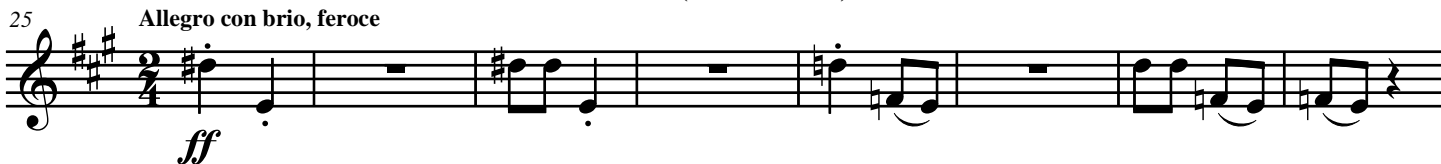
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce



Tableaux d'une exposition

2

49 49

4 *f* *ff*

60 65

70 73

80 81

7 *ff*

94 99

> p *ff*

105

poco ritard.

113

3 *ff*

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

123

f *ff*

133 136 145

9 *ff*

153 170

153 17

3

176 178

181

186 187 204 220

17 12

p cresc. f

223

mf cresc.

233

ff

238 Meno mosso sempre maestoso

237

ff

243

254 260

mf

Tableaux d'une exposition

4

261

266

cresc.

272

271

276

280

poco a poco rallentando

286

ff

290

300

Trompettes en B \flat 1

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

4

5

8

9

13

14

18

solo

f

tutti

solo

tutti

f

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

24

33

41

49

58

65

73

74

81

99

18

25

ff

f

ff

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

124

f

Tableaux d'une exposition

2

136

131

145

139

153

170

147

178

178

187

204

220

186

225

238

Meno mosso sempre maestoso

234

243

254

253

260 260 **12** **4** 272

f *cresc.*

280 280 *poco a poco rallentando*

f

286 286

ff

295

ff

Trompettes en B \flat 2 et 3 Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5

6

II

9

2

12

13

18

4

2

III

21

a2

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

25

8

33

8

41

8

49

8

65

73

60

8

II

81

99

75

18

25

ff

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

124

II

f

Tableaux d'une exposition

2

131 136

Musical staff 131-140. Measure 131 starts with a treble clef and a key signature of one flat. The staff contains chords and melodic lines. Measure 136 has a box above it. Measure 140 has a box above it. Dynamics include *p* and *ff*. There are accents (>) and a fermata over measure 140. A hairpin indicates a crescendo from *p* to *ff*. A trill-like ornament (*a2*) is above measure 140.

140 145

Musical staff 140-149. Measure 140 has a box above it. Measure 149 has a box above it. Dynamics include *p*, *f*, and *ff*. A hairpin indicates a crescendo from *p* to *f*. A trill-like ornament (*a2*) is above measure 149.

149 153 170 178

Musical staff 149-181. Measure 149 has a box above it. Measure 170 has a box above it. Measure 178 has a box above it. Dynamics include *f*. There are slurs over measures 170-178 and 178-181. A trill-like ornament (*a2*) is above measure 181.

181 187 204 220

Musical staff 181-221. Measure 181 has a box above it. Measure 187 has a box above it. Measure 204 has a box above it. Measure 220 has a box above it. Dynamics include *f*. There are slurs over measures 187-204 and 204-220. A trill-like ornament (*a2*) is above measure 220.

221 2

Musical staff 221-231. Measure 221 has a box above it. Measure 231 has a box above it. Dynamics include *f* and *mf*. There are accents (>) and a hairpin indicating a decrescendo from *f* to *mf*. A trill-like ornament (*a2*) is above measure 231.

231 238

Musical staff 231-238. Measure 231 has a box above it. Measure 238 has a box above it. Dynamics include *ff*. There are accents (>) and a hairpin indicating a crescendo to *ff*. A trill-like ornament (*a2*) is above measure 238.

238 246

Musical staff 238-246. Measure 238 has a box above it. Measure 246 has a box above it. Dynamics include *ff*. There are slurs over measures 238-246 and 246-252. Trill-like ornaments (*a2*) are above measures 246 and 252.

246 254

Musical staff 246-252. Measure 246 has a box above it. Measure 252 has a box above it. Dynamics include *ff*. There are slurs over measures 246-252 and 252-258. Trill-like ornaments (*a2*) are above measures 252 and 258.

252 258

Musical staff 252-258. Measure 252 has a box above it. Measure 258 has a box above it. Dynamics include *ff*. There are slurs over measures 252-258 and 258-264. Trill-like ornaments (*a2*) are above measures 258 and 264.

260 272

260 12 4

f *cresc.*

280

poco a poco rallentando

280

286

286

ff

295

Cor en F 1

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5

6

9

13

18

20

f

f

mf

f

p

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

25

33

41

49

65

73

81

f

f

ff

ff

Tableaux d'une exposition

2

86 **3**

99

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

97 **25** *f*

128

136 *mf* *f*

144 *ff*

152 **17** *f*

176 **178**

184 **17** *mf*

210 *p cresc.* **220**

221 **2**
mf *mf* *cresc.*

229 *ff*

238 **238** *ff* **254**
Meno mosso sempre maestoso

248

258 **260** **272** *mf* *cresc.*

275 **280** *poco a poco rallentando* **286**

283 *ff*

291

299

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for I. PROMENADE, measures 1-20. The score is written in a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *f*. The music features a series of chords and rhythmic patterns, with measure numbers 5, 9, 13, and 18 marked in boxes. A section marked 'II' begins at measure 6. The score concludes with a fermata at the end of measure 20.

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

Musical score for IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA), measures 25-84. The score is written in a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f*. The music is characterized by a driving, rhythmic pattern with frequent accents and dynamic changes, including *ff*. Measure numbers 33, 41, 49, 65, 73, and 81 are marked in boxes. The score concludes with a dynamic marking of *ff* at the end of measure 84.

Tableaux d'une exposition

2
89

99

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

99

25

f

a2

133

a2

mf *f*

136

143

a2

ff

145

153

17

f

170

177

178

185

17

mf

187

204

208

215

p *cresc.* *f*

220

225

mf *mf* *cresc.* *ff*

238 *Meno mosso sempre maestoso*

235

ff

254

245 *a2*

a2 *a2* *a2*

260

255

mf *cresc.*

272

270

cresc.

280

278 *poco a poco rallentando*

poco a poco rallentando

286

286

ff

294

302

Trombones 1 et 2

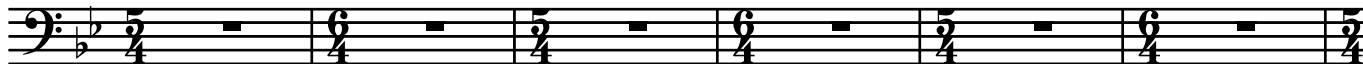
Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5



7

9

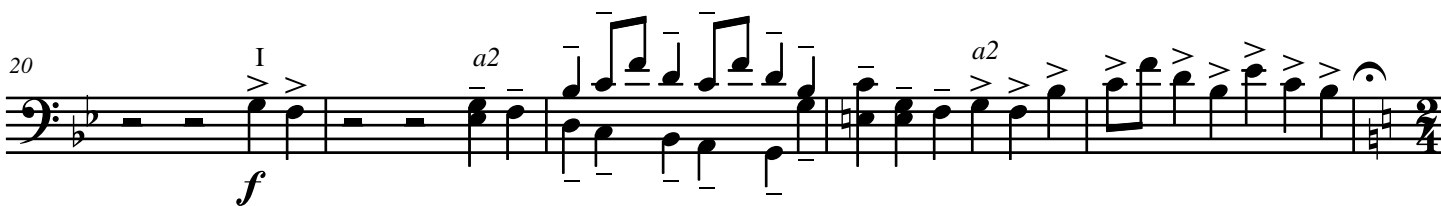
2

13

18



20



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

25

33

8

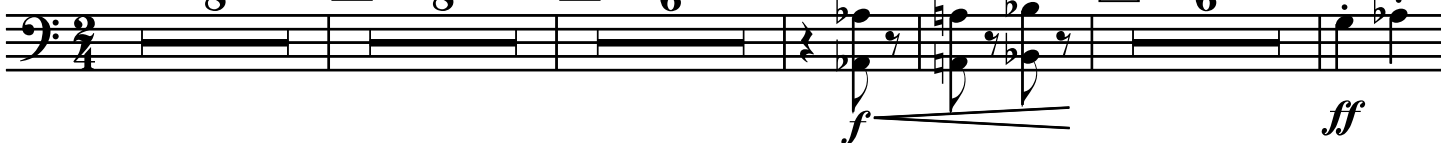
41

6

49

6

a2



56

65

3

3

2



69

73

2

2

2

81

a2



X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

82

99

16

II

25

ff

f



127

a2



Tableaux d'une exposition

2

134 *a2* 136

141 145 *p*

148 *a2* 153 170 17 8

178 178 *f*

185 187 204 17 12 *p cresc.*

219 220 *f* *p* *f*

227 *mp cresc.* *mf* *ff*

235 238 *Meno mosso sempre maestoso* *ff*

243

250 254

250 251 252 253 254

3 3 a2

Detailed description: This musical staff contains measures 250 through 254. It begins with a bass clef and a key signature of two flats. Measures 250-253 feature a sequence of chords, with two groups of three chords each indicated by a bracket and the number '3'. Measure 254 starts with a dynamic marking of *a2* and continues with a series of chords.

257 272

257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272

12

mf *cresc.*

Detailed description: This musical staff contains measures 257 through 272. It starts with a bass clef and a key signature of two flats. Measure 260 is marked with a large '12' and a horizontal line, indicating a 12-measure rest. Measures 271-272 feature a melodic line with a slur and a fermata. Dynamic markings include *mf* and *cresc.*

275 280

275 276 277 278 279 280

poco a poco rallentando

Detailed description: This musical staff contains measures 275 through 280. It features a melodic line with a slur and a fermata in measure 280. The instruction *poco a poco rallentando* is written above the staff. A dynamic marking of *mf* is present at the beginning of the staff.

282 286

282 283 284 285 286

ff

Detailed description: This musical staff contains measures 282 through 286. It features a melodic line with a slur and a fermata in measure 286. A dynamic marking of *ff* is written below the staff.

288 a2

288 289 290 291 292 293 294 295 296 297 298

a2

Detailed description: This musical staff contains measures 288 through 298. It features a melodic line with a slur and a fermata in measure 298. A dynamic marking of *a2* is written above the staff.

298

298 299 300 301 302 303

Detailed description: This musical staff contains measures 298 through 303. It features a melodic line with a slur and a fermata in measure 303. The staff concludes with a double bar line.

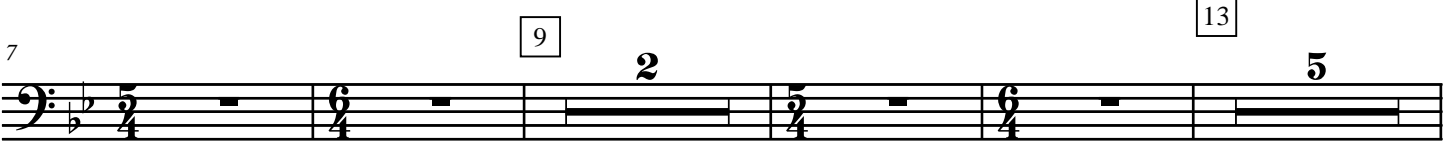
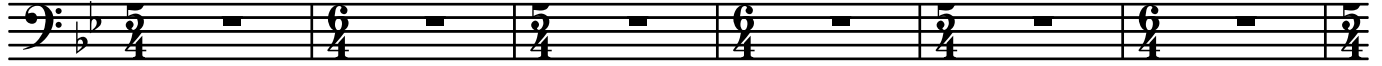
Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

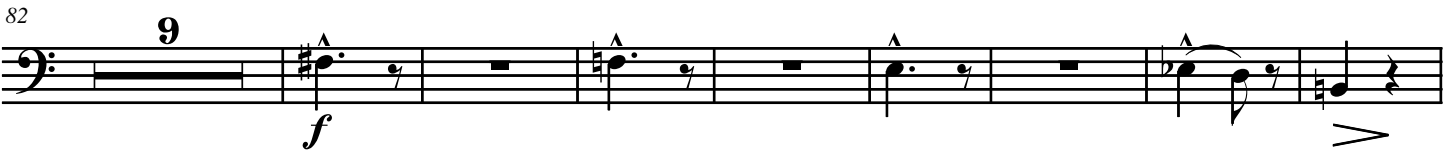
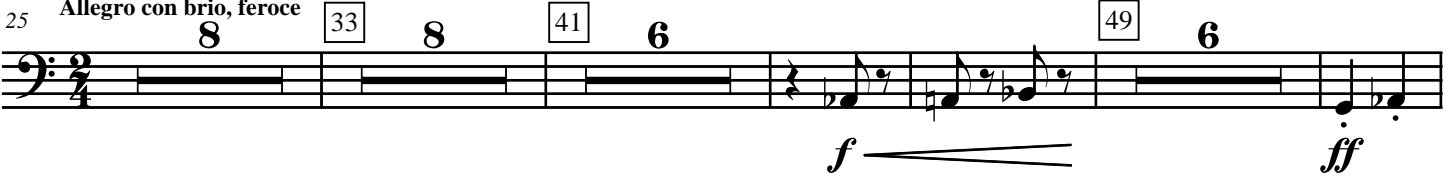
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5



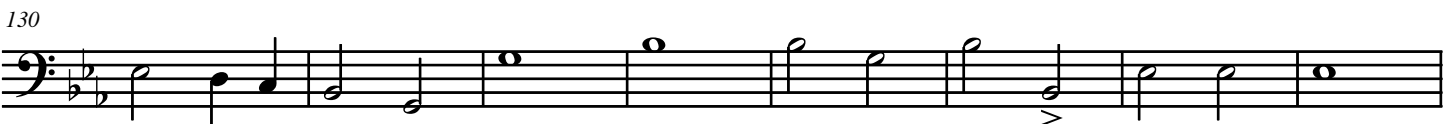
IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce



X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza



Tableaux d'une exposition

2

145

138

p *f* *ff*

146

153

170

153

17

f

178

176

f

187

204

185

17

12

p *mf*

220

219

225

mf

238

Meno mosso sempre maestoso

233

ff *ff*

242

254

250

Musical staff 1: Bass clef, 2/4 time signature. Measures 250-254. Measure 254 contains a triplet of eighth notes.

260

272

257

Musical staff 2: Bass clef, 2/4 time signature. Measures 257-272. Measure 260 contains a 12-measure rest.

mf *cresc.*

280

poco a poco rallentando

276

Musical staff 3: Bass clef, 2/4 time signature. Measures 276-280. Measure 280 contains a double bar line.

286

282

Musical staff 4: Bass clef, 2/4 time signature. Measures 282-286. Measure 286 contains a double bar line.

ff

288

Musical staff 5: Bass clef, 2/4 time signature. Measures 288-297.

297

Musical staff 6: Bass clef, 2/4 time signature. Measures 297-306. Measure 306 contains a double bar line.

Euphonium

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Euphonium, I. PROMENADE, measures 1-22. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The music features a variety of time signatures: 5/4, 6/4, 2/4, 3/4, and 4/4. It includes dynamic markings such as *f* and *ff*, and articulation like accents and slurs. Measure numbers 5, 9, 13, and 18 are boxed. A fermata is present at the end of measure 22.

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

Musical score for Euphonium, IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA), measures 25-99. The score is in bass clef with a key signature of two flats. The tempo is 'Allegro con brio, feroce'. The music is characterized by a 2/4 time signature and features a series of eighth-note patterns. It includes dynamic markings such as *f* and *ff*, and articulation like accents and slurs. Measure numbers 33, 41, 49, 65, 73, 81, and 99 are boxed.

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

Musical score for Euphonium, X. LA GRANDE PORTE DE KIEV, measures 124-131. The score is in bass clef with a key signature of two flats. The tempo is 'Allegro alla breve. Maestoso con grandezza'. The music is in common time (C) and features a series of half-note patterns. It includes a dynamic marking of *f*.

Tableaux d'une exposition

2

136

131

145

138

146

153

170

178

185

187

204

208

5

220

238

Meno mosso sempre maestoso

243



254



260

272

*mf* *cresc.*

280

poco a poco rallentando

286

*ff*

291



300



Euphonium

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5

6

9

2

12

13

18

4

3

22

f

f

f

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

25

8

33

8

41

4

49

6

3

3

65

8

73

8

81

3

3

9

f

ff

ff

ff

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

99

25

f

Tableaux d'une exposition

2

136

130

137

p *f*

145

ff

152

153 170 178

f

175

f

182

3 17 187 204

mf

207

215

5 5 4

mf *mf cresc.*

233

238 *Meno mosso sempre maestoso*

ff *ff*

242



250

254



258

260

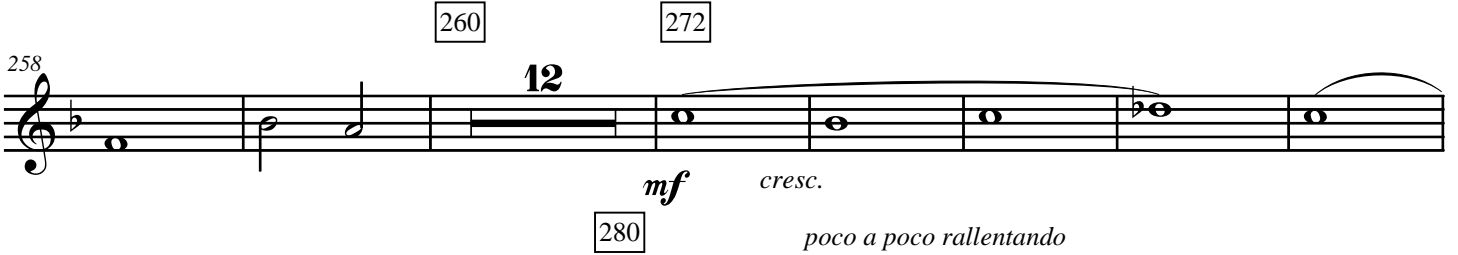
272

12

mf *cresc.*

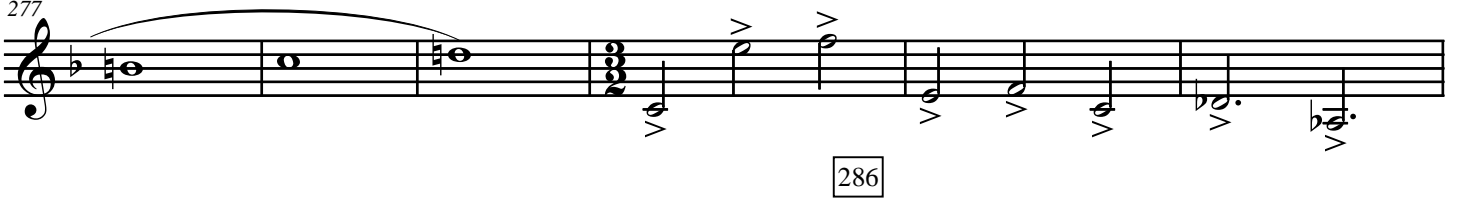
280

poco a poco rallentando



277

286

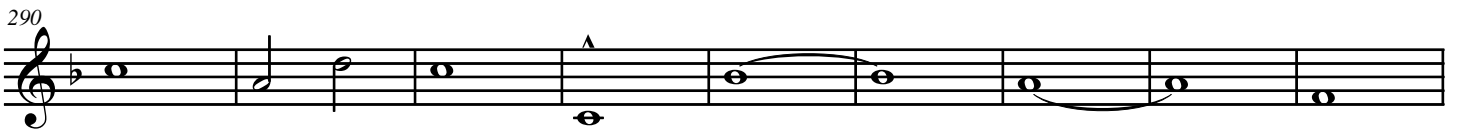


283

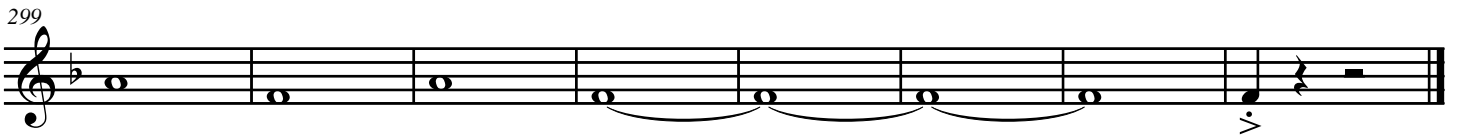
ff



290



299



Tuba

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Tuba, I. PROMENADE, measures 1-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score includes dynamic markings such as *f* and *mf*, and rehearsal marks in boxes: 5, 9, 13, and 18. Measure numbers 6, 12, and 22 are also indicated. The score features various rhythmic patterns and rests.

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

Musical score for Tuba, IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA), measures 25-95. The score is written in bass clef with a key signature of two flats. The tempo is 'Allegro con brio, feroce'. The score includes dynamic markings such as *f* and *ff*, and rehearsal marks in boxes: 33, 41, 49, 65, 73, and 81. Measure numbers 25, 49, 65, and 95 are also indicated. The score features various rhythmic patterns and rests.

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

Musical score for Tuba, X. LA GRANDE PORTE DE KIEV, measures 96-121. The score is written in bass clef with a key signature of two flats. The tempo is 'Allegro alla breve. Maestoso con grandezza'. The score includes a dynamic marking of *f* and a rehearsal mark in a box: 99. Measure numbers 96 and 121 are also indicated. The score features various rhythmic patterns and rests.

Tableaux d'une exposition

2

128

135

136

142

145

150

153

170

17

174

178

4

183

187

17

204

2

206

220

214

221

227

Musical staff 227-233. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic marking *mf cresc.* is present.

234

Musical staff 234-237. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic marking *ff* is present. A box containing the number 238 is located above the staff.

243

Musical staff 243-250. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

254

251

Musical staff 251-258. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

260

272

12

259

Musical staff 259-277. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic marking *mf cresc.* is present.

278

Musical staff 278-282. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic marking *ff* is present. The tempo marking *poco a poco rallentando* is present.

286

283

Musical staff 283-288. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. The dynamic marking *ff* is present.

289

Musical staff 289-297. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

298

Musical staff 298-300. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

Contrebasse

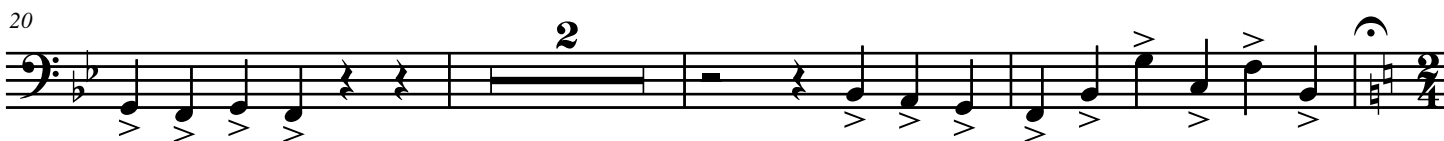
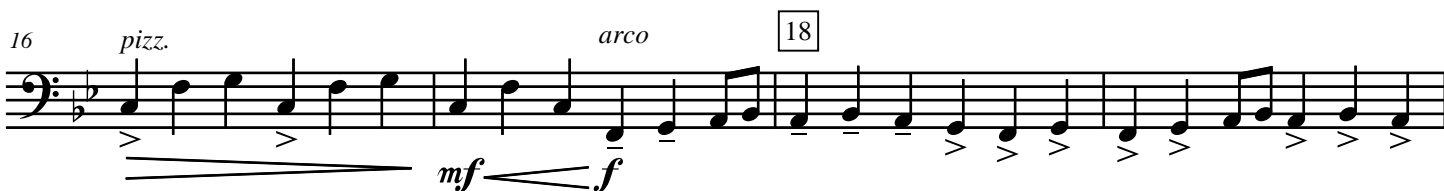
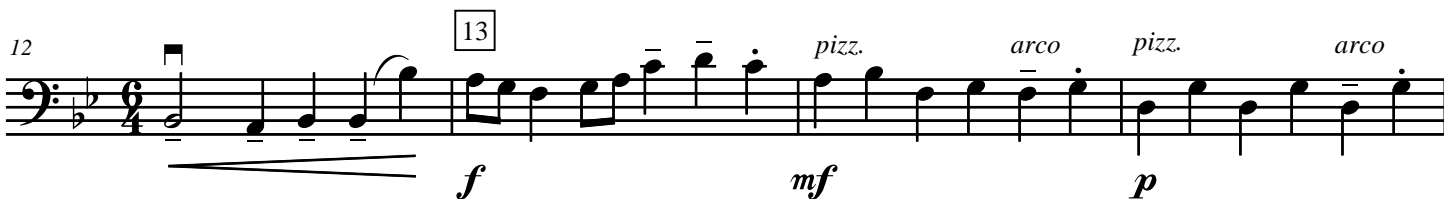
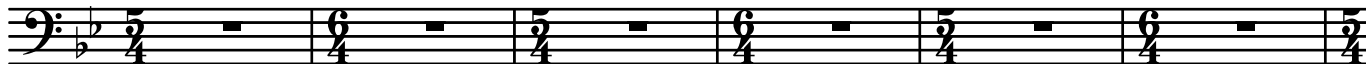
Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

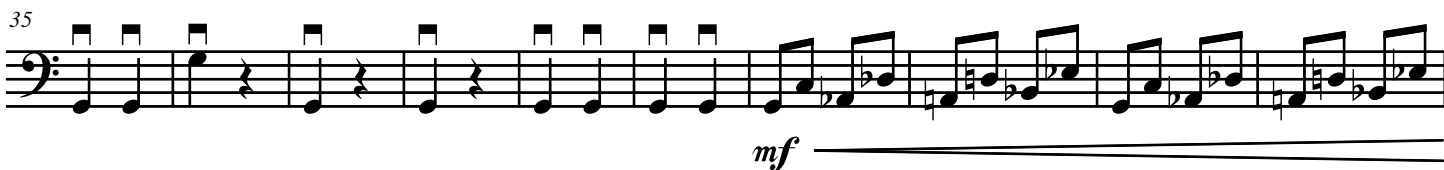
5



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

33

Allegro con brio, feroce



Tableaux d'une exposition

2

58 *arco* *pizz.* *arco* 65

71 73 81 **3**

85 *pizz.* **3** *arco* 99

96 *pizz.* **6** *arco* **ff**

109 **9**

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

124 **12** 136 **9** 145 **ff**

151 153 **17** 170 **f**

176 178

182

187 187 **17** 204 *pizz.*

mf

213 220

cresc.

f

223

mf cresc.

233 *arco*

ff

237 238 *Meno mosso sempre maestoso*

243

254

251

260

259

mf

272

267

Tableaux d'une exposition

4

275

280

cresc.

poco a poco rallentando

283

286

ff

291

299

Timbales

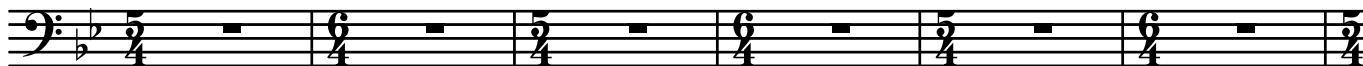
Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5



Tableaux d'une exposition

2

145 145 153 170

ff *f*

178

171

181 187 204

p cresc.

218 220

mf cresc. *f*

238 **Meno mosso sempre maestoso**

238

f 254

248

258 260 272 280 *poco a poco rallentando*

mf cresc.

286

286

ff

296

Glockenspiel

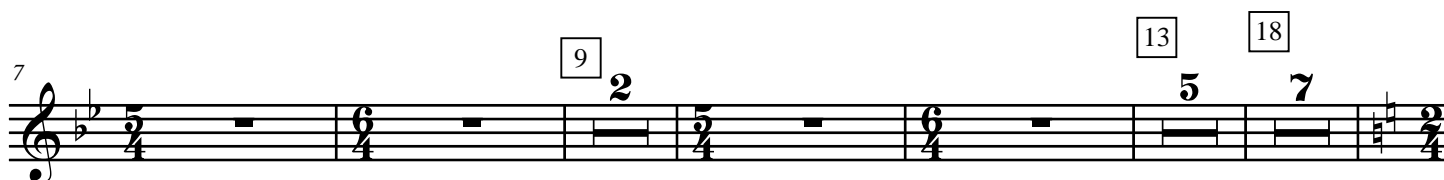
Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

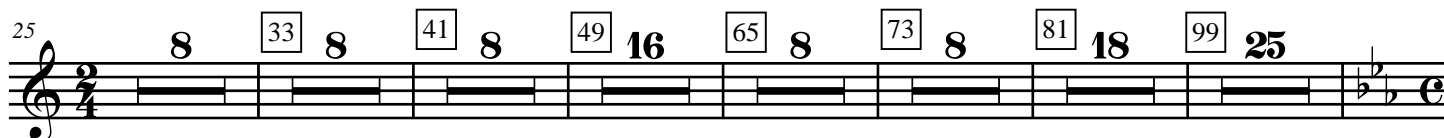
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5



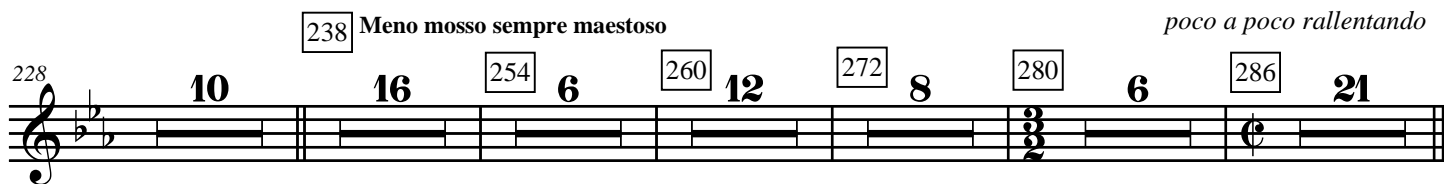
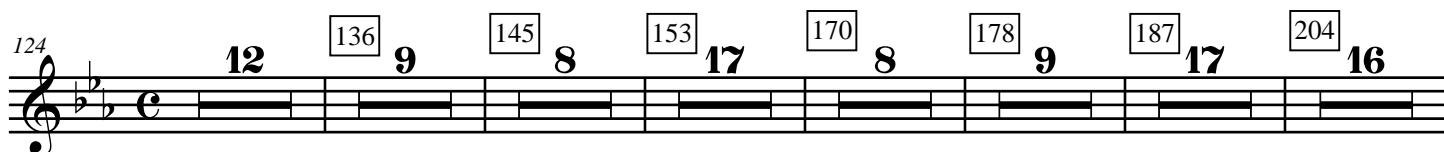
IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce



X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza



Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5

Musical notation for I. PROMENADE, measures 1-6 and 7-12. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. Measures 1-6 are whole rests. Measures 7-12 contain rhythmic patterns with notes and rests, including boxed measure numbers 9, 13, and 18.

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

Musical notation for IX. LA CABANE SUR DES PATTES DE POULE, measures 25-32. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It consists of whole rests with boxed measure numbers 33, 41, 49, 65, and 8.

X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

Musical notation for X. LA GRANDE PORTE DE KIEV, measures 73-80. The notation is in treble clef with a key signature of two flats and a common time signature. It consists of whole rests with boxed measure numbers 73, 81, 99, 136, 145, and 8.

Musical notation for X. LA GRANDE PORTE DE KIEV, measures 153-160. The notation is in treble clef with a key signature of two flats and a common time signature. It consists of whole rests with boxed measure numbers 153, 170, 178, 187, and 204. A dynamic marking of *mf* is present below the staff.

Musical notation for X. LA GRANDE PORTE DE KIEV, measures 208-215. The notation is in treble clef with a key signature of two flats and a common time signature. It consists of whole notes with accents and a boxed measure number 220.

Musical notation for X. LA GRANDE PORTE DE KIEV, measures 216-223. The notation is in treble clef with a key signature of two flats and a common time signature. It consists of whole notes with accents and a dynamic marking of *f*.

Musical notation for X. LA GRANDE PORTE DE KIEV, measures 224-231. The notation is in treble clef with a key signature of two flats and a common time signature. It consists of whole notes with accents.

Tableaux d'une exposition

2

232 238 **Meno mosso sempre maestoso**

4 16 6 12 8

280 *poco a poco rallentando*

280 6 286 *vibrato* 3

ff

295

301

Percussion 1

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto 5

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

25 *Allegro con brio, feroce*
grosse caisse

X. LA GRANDE PORTE DE KIEV

124 *Allegro alla breve. Maestoso con grandezza*

Tableaux d'une exposition

2

153

146

2

17

170

3

178

3

181

5

17

16

18

238

Meno mosso sempre maestoso

254

7

3

3

6

260

272

280

poco a poco rallentando

286

12

8

4

287

294

301

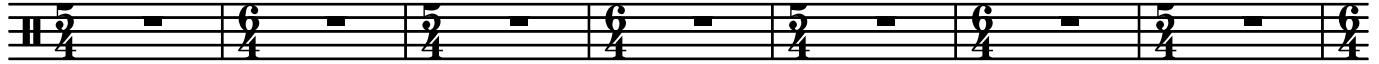
Percussion 2

Tableaux d'une exposition

Modeste Moussorgsky
orchestration de Maurice Ravel
arrangement pour harmonie par Jean Bernard

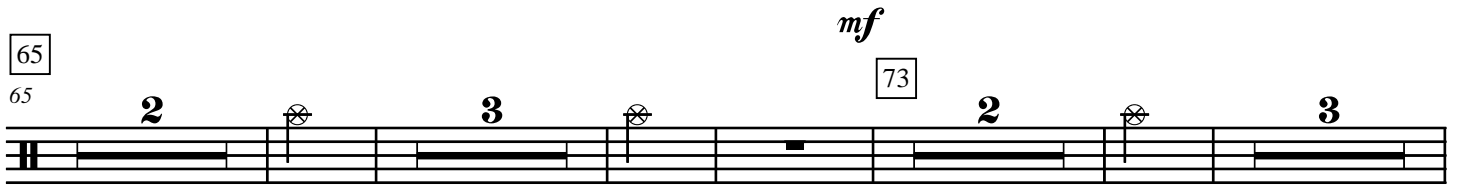
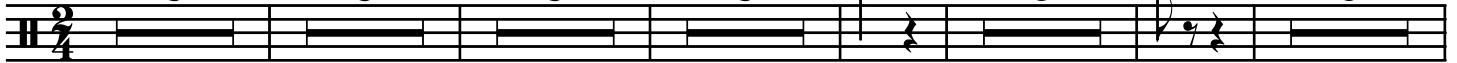
I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto 5



IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

25 Allegro con brio, feroce 33 41 49 *crash*



X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza



Tableaux d'une exposition

2

145 *crash* 3 153 170 178 17 8 3

ff

f

182 4 187 204 *vibrato* *tam tam*

p

vibrato

211 220

mp

mf

221

p cresc.

mf

231 238 *Meno mosso sempre maestoso* 3 *vibrato* 7 7 254

f

f

255 260 272 280 *poco a poco rallentando* 286 12 8 5

ff

287 *vibrato*

297 *avec des baguettes de timbales*