

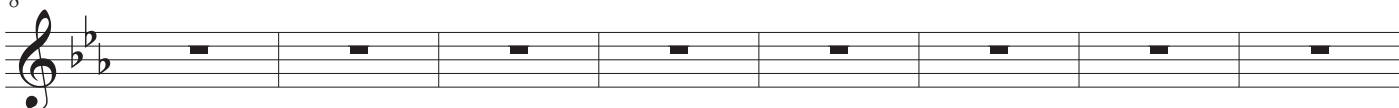
L'assedio

di Alfredo Muzzi

♩ = 60

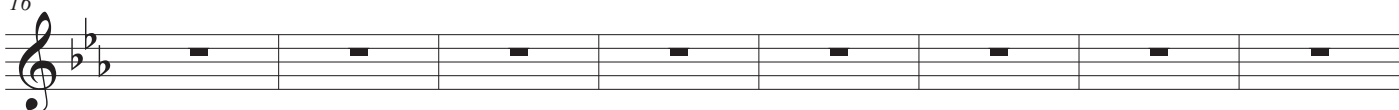


8

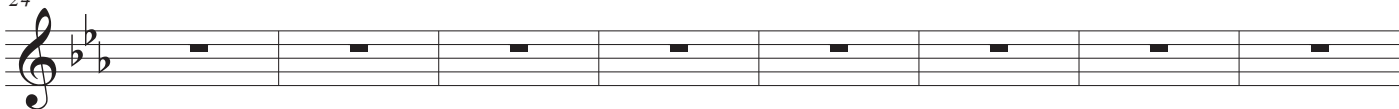


♩ = 120

16



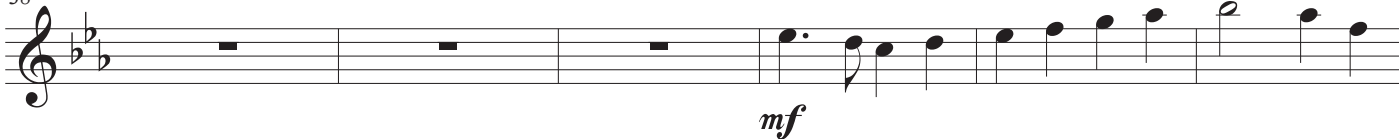
24



32



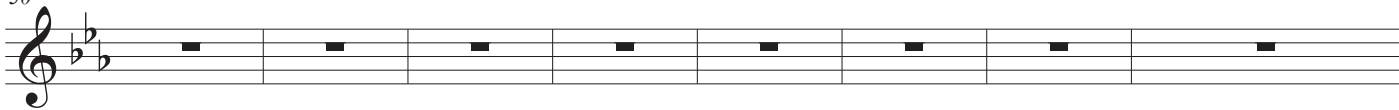
38



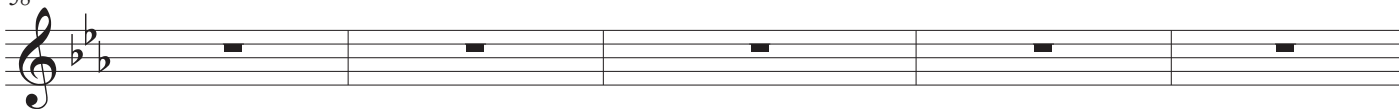
44



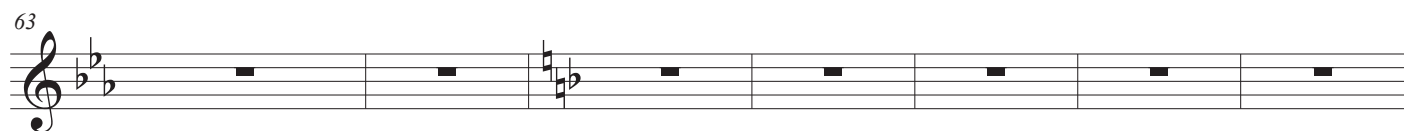
50



58



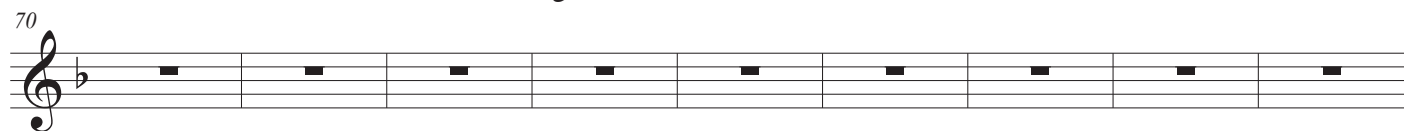
63



Musical staff 63-69: Treble clef, key signature of two flats (Bb, Eb). The staff contains seven measures. Measures 63-65 each contain a single eighth rest. Measure 66 contains a quarter rest. Measures 67-69 each contain a single eighth rest.

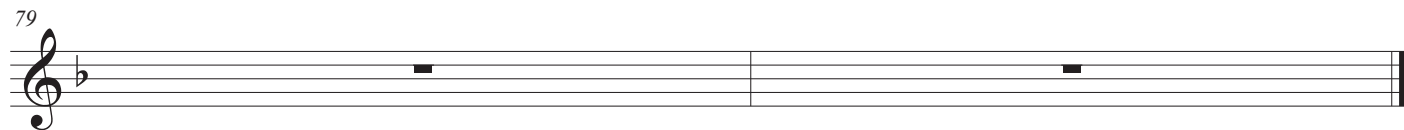
$\text{♩} = 60$

70



Musical staff 70-78: Treble clef, key signature of two flats (Bb, Eb). The staff contains nine measures, each containing a single eighth rest.

79



Musical staff 79-80: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures, each containing a single eighth rest. The piece ends with a double bar line.

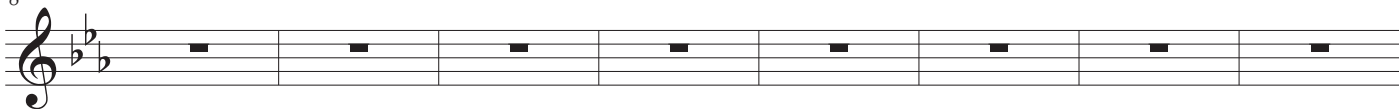
L'assedio

di Alfredo Muzzi

♩ = 60

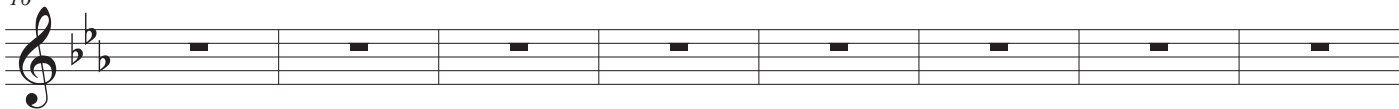


8



♩ = 120

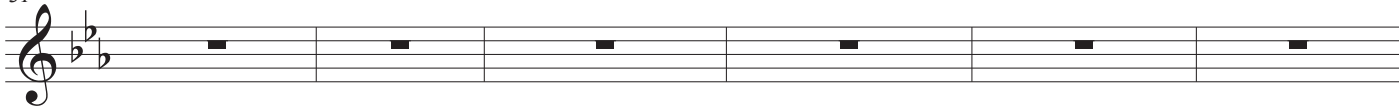
16



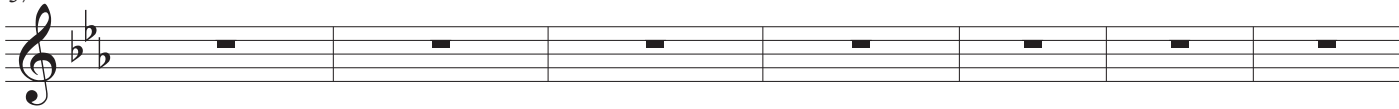
24



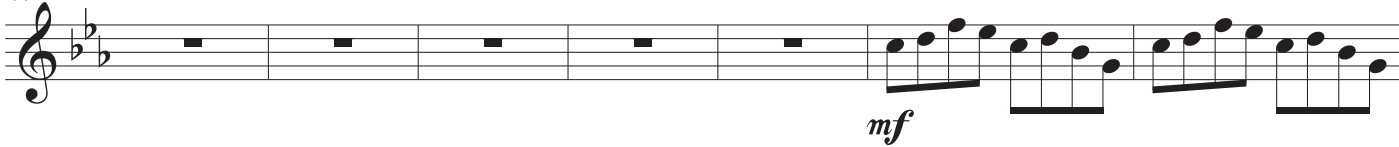
31



37



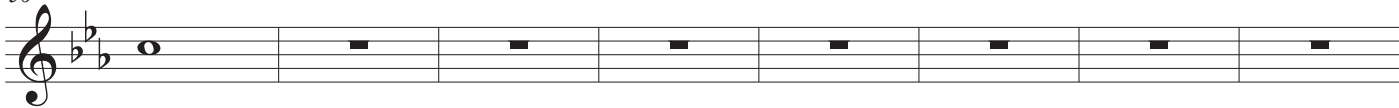
44



51



56



64

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains eight measures of music. The first measure starts with a treble clef, a key signature change to two flats, and a common time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), and D4 (quarter). The following seven measures each contain a single quarter note on G4.

= 60

72

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains eight measures of music. Each measure contains a single quarter note on G4. The piece concludes with a double bar line at the end of the eighth measure.

Horn in F

L'assedio

di Alfredo Muzzi

$\text{♩} = 60$

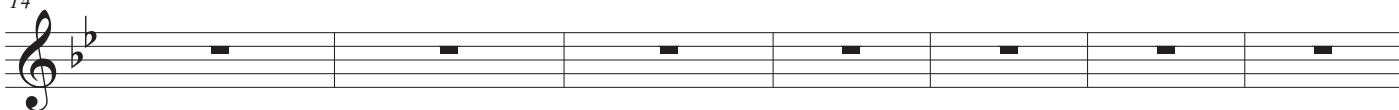


8



$\text{♩} = 120$

14

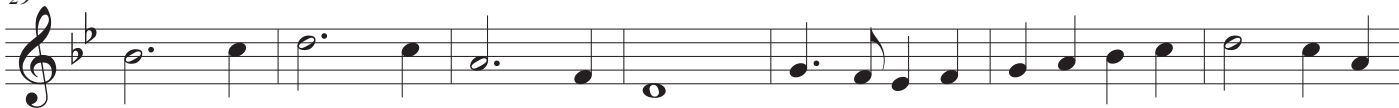


21



mf

29



36



42



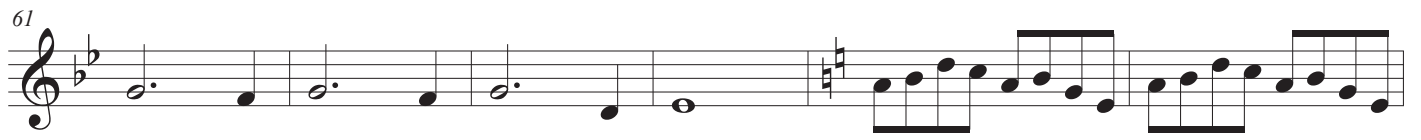
48



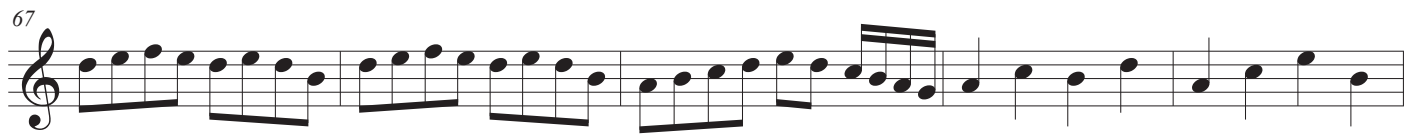
54



61



67



♩ = 60

72



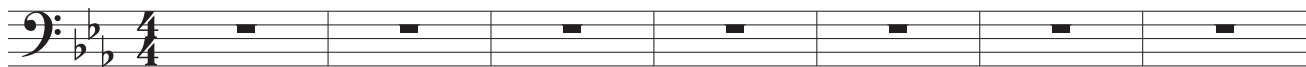
78



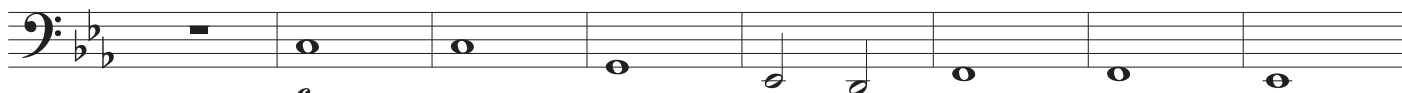
L'assedio

di Alfredo Muzzi

♩ = 60



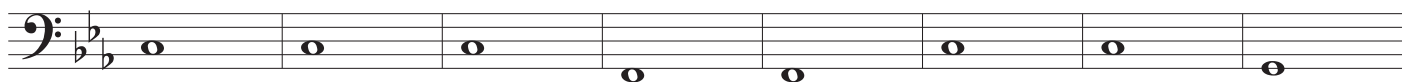
8



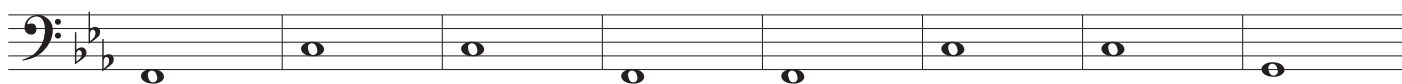
f

♩ = 120

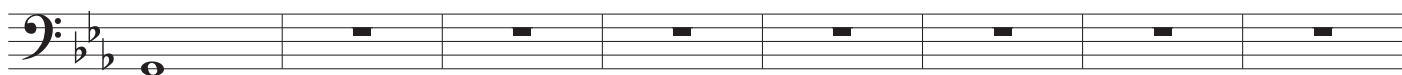
16



24



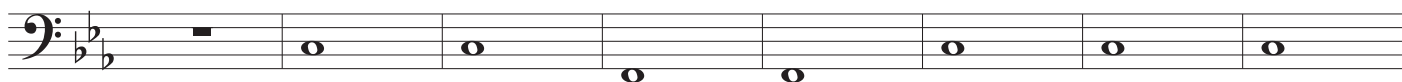
32



40



48



56



63

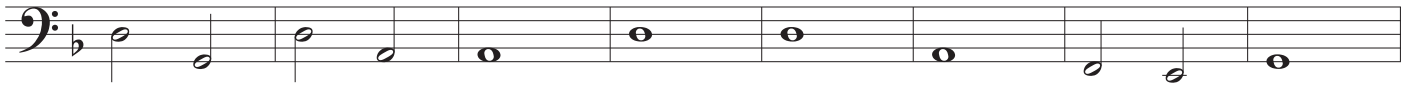


2

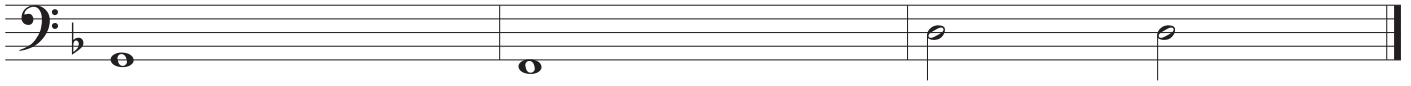
L'assedio

♩ = 60

70



78



L'assedio

di Alfredo Muzzi

♩ = 60

8

♩ = 120

16

24

32

mp

40

48

56

mf

61

66

$\text{♩} = 60$

71

79

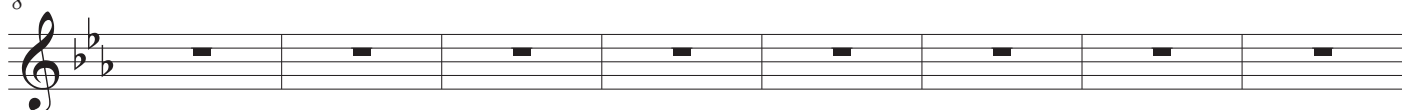
L'assedio

di Alfredo Muzzi

♩ = 60

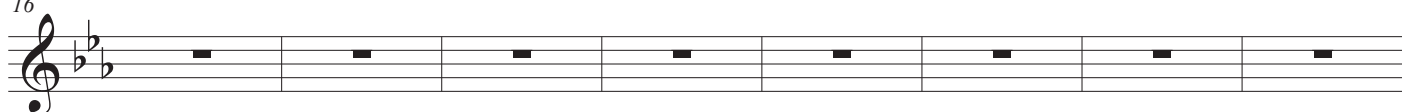


8

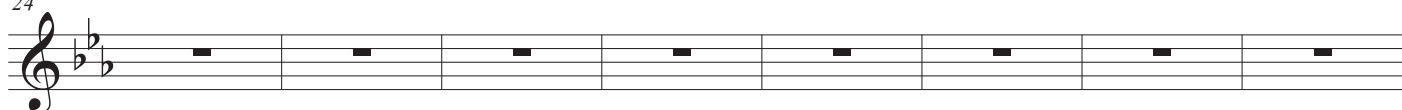


♩ = 120

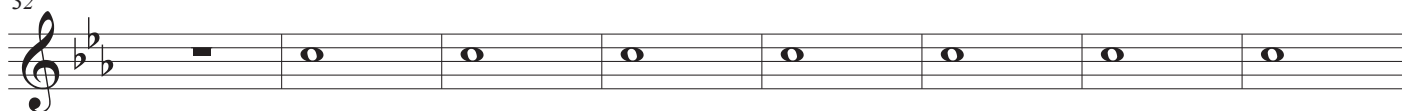
16



24

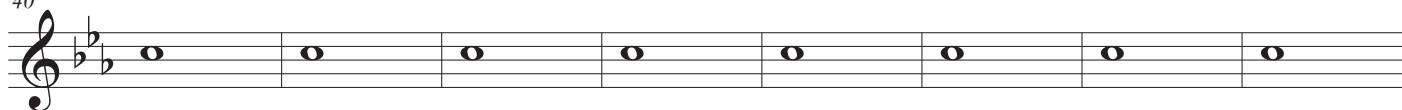


32

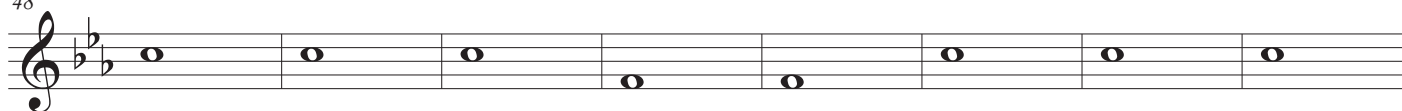


mp

40



48



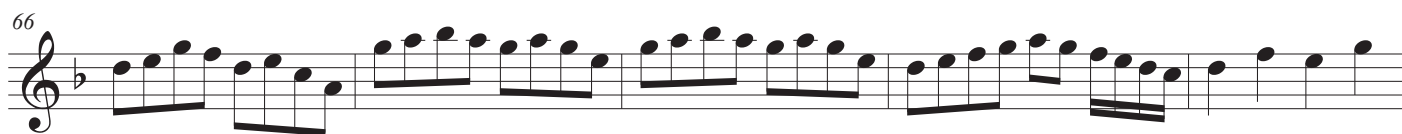
56



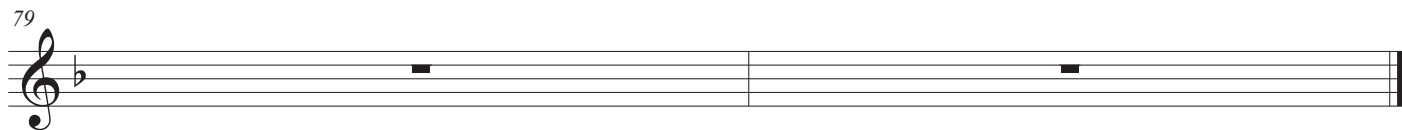
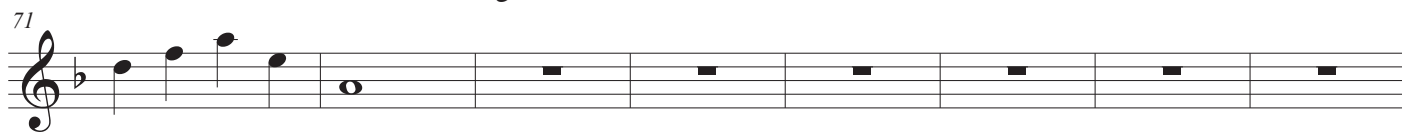
mf

61





$\text{♩} = 60$



L'assedio

di Alfredo Muzzi

♩ = 60



mf

6



♩ = 120

12



18



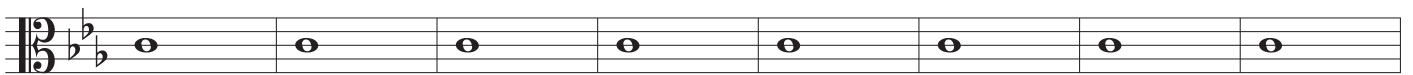
23



28



34



42



50



55

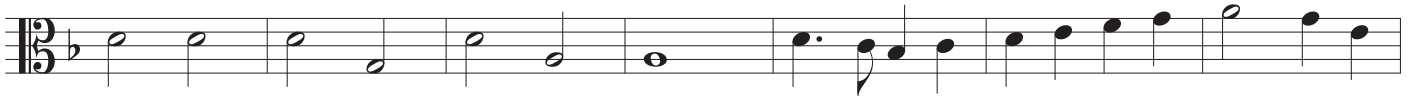


62



♩ = 60

69



76



L'assedio

di Alfredo Muzzi

♩ = 60

f

6

12

♩ = 120

18

23

28

34

42

50

55

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). Measures 55-61. The melody consists of quarter notes and dotted quarter notes.

62

Musical staff 2: Bass clef, key signature of two flats. Measures 62-68. The melody continues with quarter notes and dotted quarter notes.

$\text{♩} = 60$

69

Musical staff 3: Bass clef, key signature of two flats. Measures 69-75. The melody continues with quarter notes and dotted quarter notes.

76

Musical staff 4: Bass clef, key signature of two flats. Measures 76-82. The melody continues with quarter notes and dotted quarter notes, ending with a fermata over the final note.

L'assedio

di Alfredo Muzzi

♩ = 60

f

6

♩ = 120

12

18

23

28

34

42

50

58



65



♩ = 60

72



78

