

# Ogni nuvola una poesia

di Alfredo Muzzi

♩ = 100

mf

8

16

mp

24

31

39

47

mf

54

1. 2.

62

70

78 *mp*

86

94

102

110 *mf*

118 2.

126

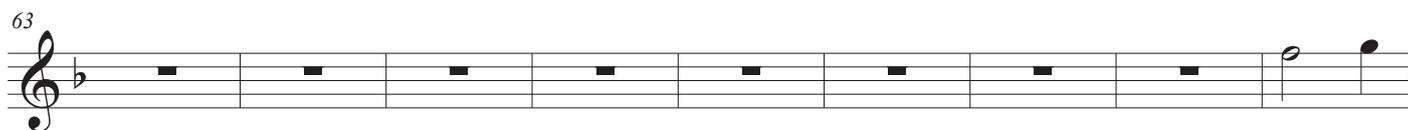
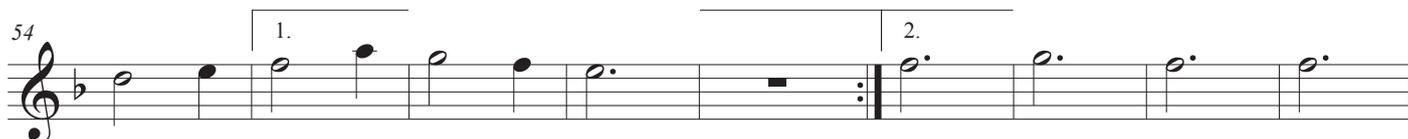
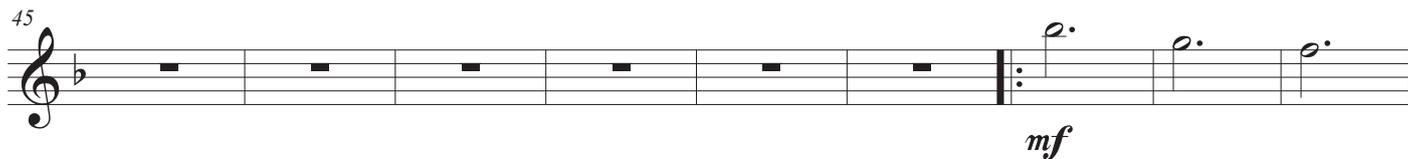
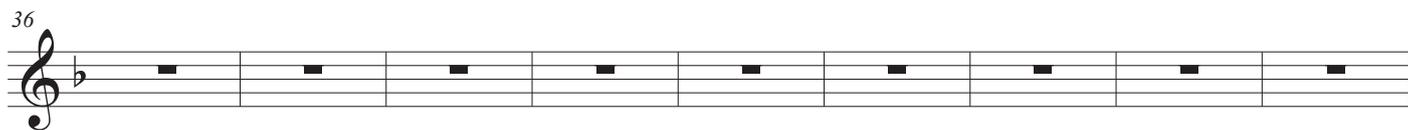
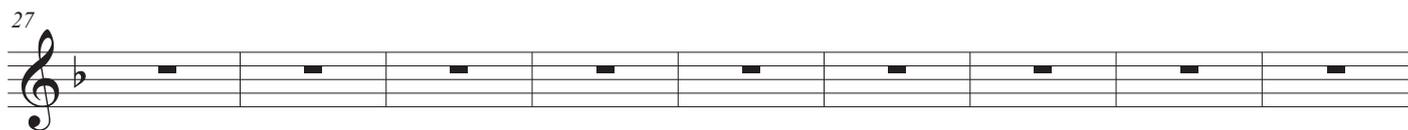
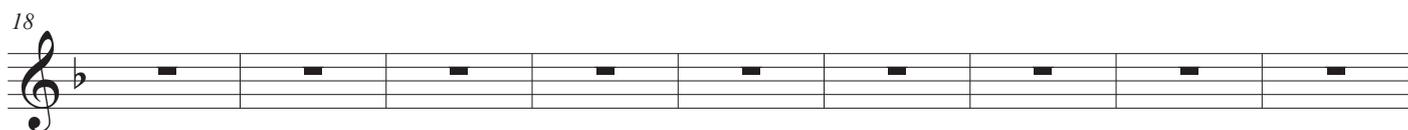
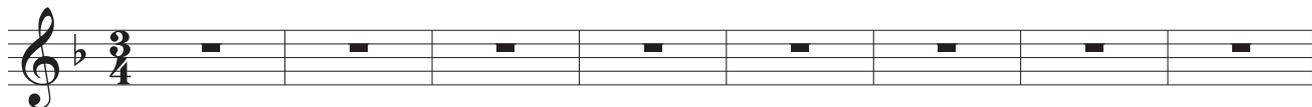
134

Detailed description: This is a musical score for a piece titled "Ogni nuvola una poesia". The score is written in a single system with ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a melodic style with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) at measure 78 and *mf* (mezzo-forte) at measure 110. There are first and second endings marked with "1." and "2." respectively. The score ends with a double bar line at measure 134.

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*mf*

7

14

22

31

*mp*

40

50

*mf*

60

68

75

Musical staff 75-82. The staff begins with a bass clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes and quarter notes, followed by a series of dotted half notes. The dynamic marking *mp* is placed below the staff.

83

Musical staff 83-92. The staff continues with a series of dotted half notes in the same key signature.

93

Musical staff 93-102. The staff continues with a series of dotted half notes in the same key signature.

103

Musical staff 103-112. The staff continues with a series of dotted half notes in the same key signature. The staff ends with a double bar line and repeat dots. The dynamic marking *mf* is placed below the staff.

113

Musical staff 113-122. The staff continues with a series of dotted half notes in the same key signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

123

Musical staff 123-129. The staff begins with a series of eighth notes and quarter notes, followed by a series of dotted half notes.

130

Musical staff 130-136. The staff continues with a series of eighth notes and quarter notes, followed by a series of dotted half notes.

137

Musical staff 137-142. The staff continues with a series of eighth notes and quarter notes, followed by a series of dotted half notes. The staff ends with a double bar line.

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♩ = 100

8 *mf*

15

22 *mp*

29

36

43

50 1.

56 *mf* 2.

62

69

76

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