

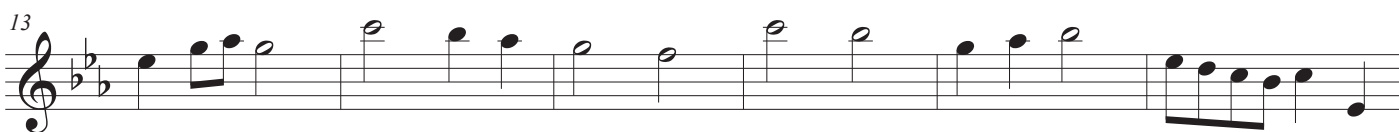
Pensando a quel giorno

di Alfredo Muzzi

♩ = 75



pp



p



mf



p



mp



54

mf

57

p

63

mp

69

mp

75

mp

80

mp

Piano

Pensando a quel giorno

di Alfredo Muzzi

♩ = 75

Piano

mp

5

Pno.

10

Pno.

15

Pno.

19

Pno.

mf

23

Pno.

Pensando a quel giorno

2
25


Pno.



p

30

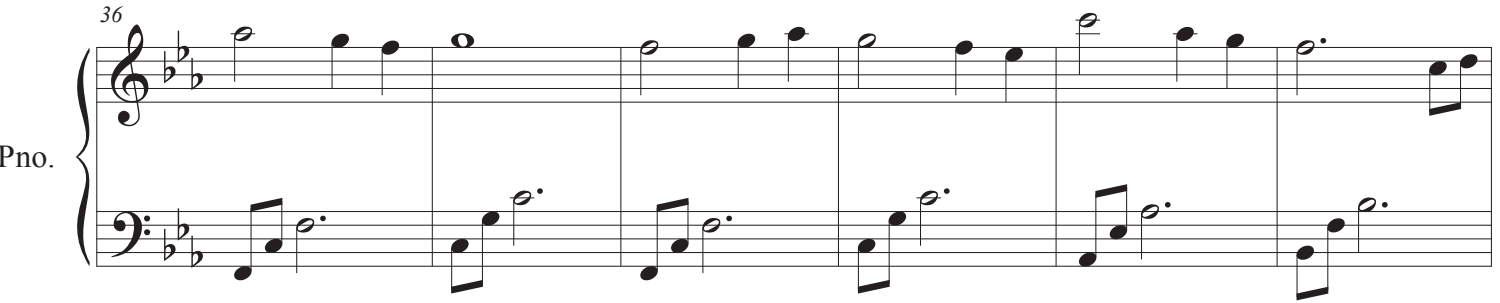
Pno.



mp

36

Pno.



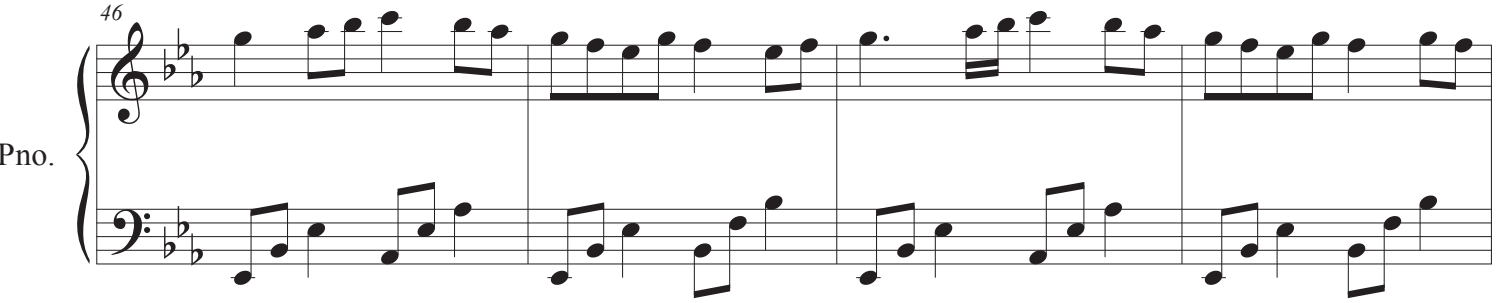
42

Pno.



46

Pno.



50

Pno.



Pensando a quel giorno

54 *mf*

56 *p*

60

66 *mp*

72

77

4
81

Pensando a quel giorno

Pno.

The image shows a musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, melodic style. The first staff begins with a series of eighth notes, followed by a half note, and ends with a whole note. The second staff begins with a series of eighth notes, followed by a half note, and ends with a whole note. The piece concludes with a double bar line.