

# Una gita in campagna

di Alfredo Muzzi

♩ = 120

*mf*

6

12

18

25

32

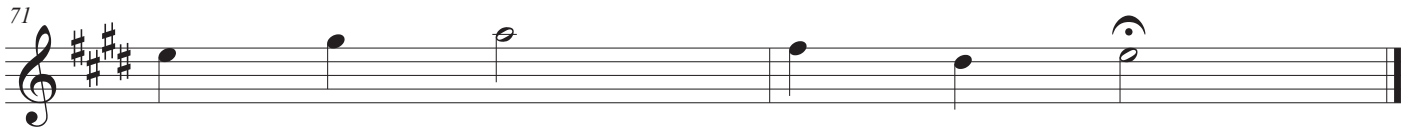
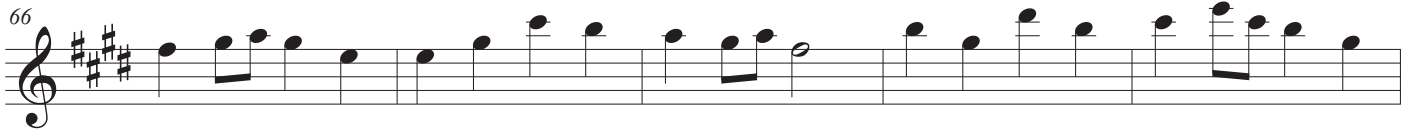
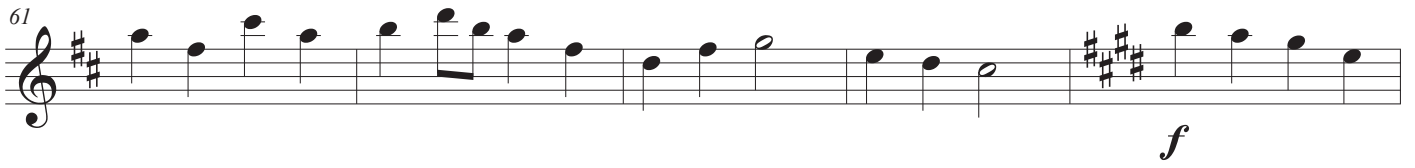
*mp*

38

44

*mf*

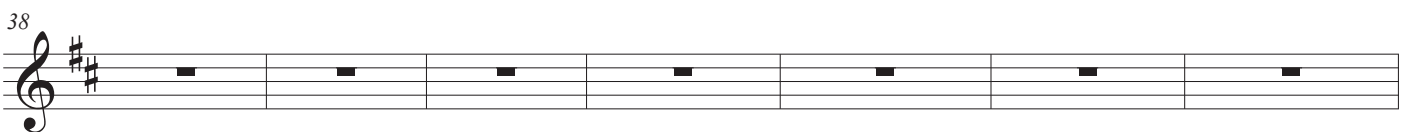
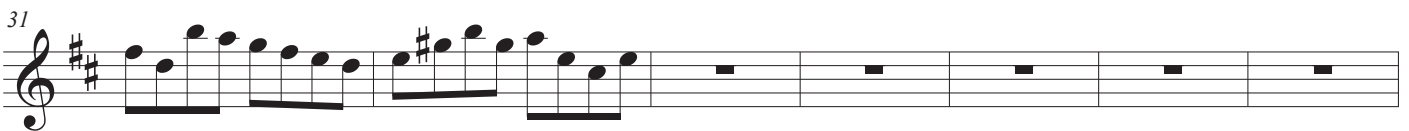
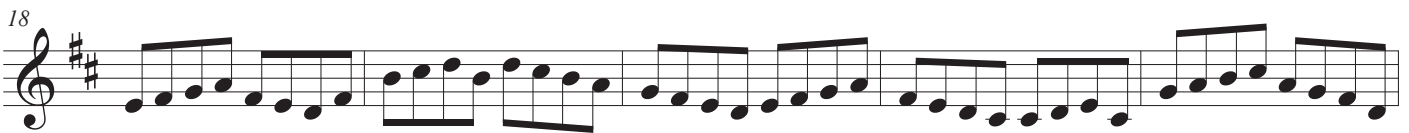
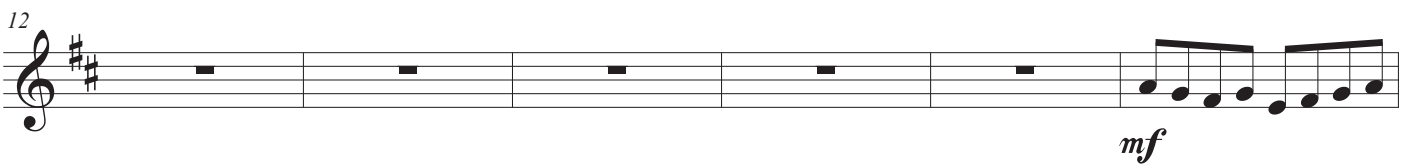
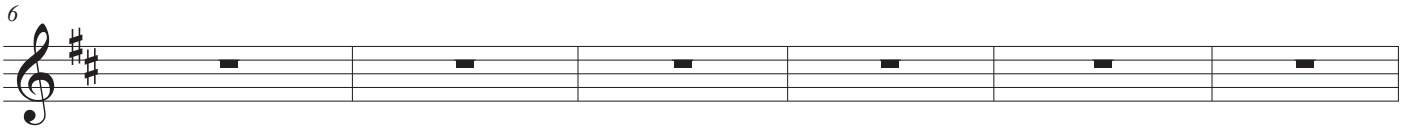
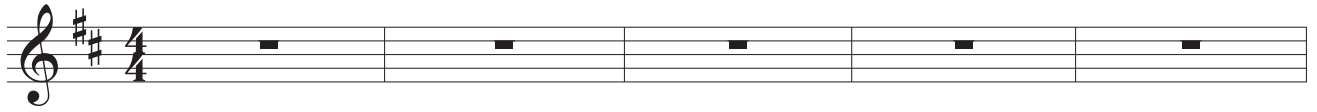
50

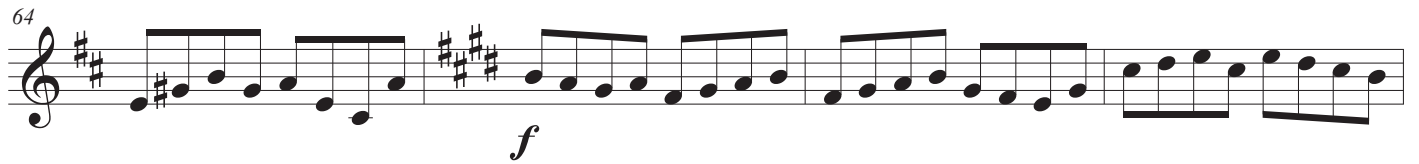
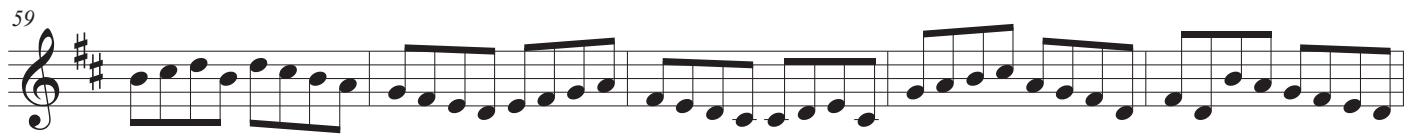
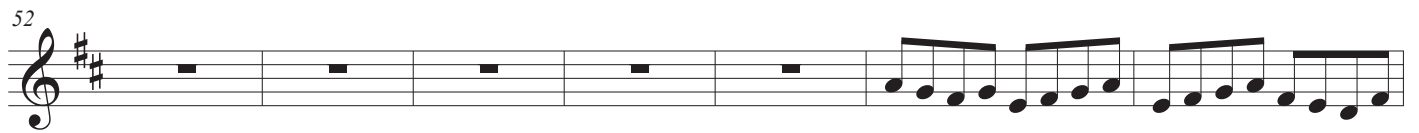


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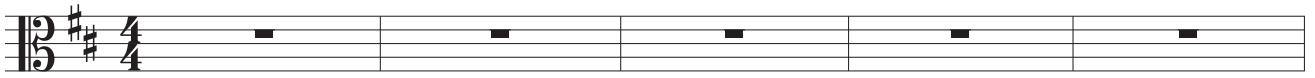




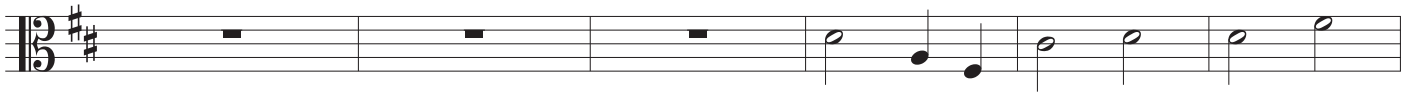
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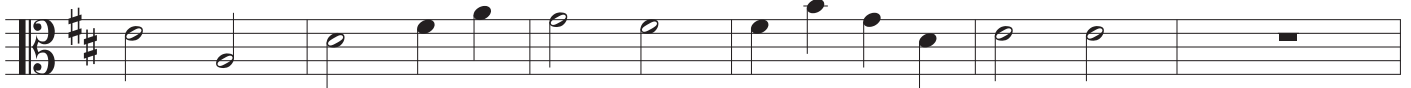


6



*mf*

12



18



25



31



39



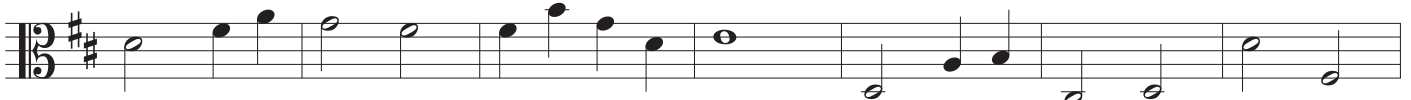
*mp*

46



*mf*

53



Una gita in campagna

60

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains 12 measures of music. The first 10 measures are in the key of D major. The last two measures change to the key of F# major. A dynamic marking *f* is placed below the final measure.

66

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains 12 measures of music. The first 10 measures are in the key of D major. The last two measures change to the key of F# major.

72

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains 3 measures of music. The first two measures are in the key of D major. The final measure is in the key of F# major and features a fermata over the note.

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♩ = 120

*mp*

7

14

21

28

35

42

49

56

63



70

