



Ernesto NAZARETH  
(1863-1934)

# ANDANTE EXPRESSIVO

Adaptation pour ensemble de saxophones

Saxophone baryton

Adaptation :  
Serge DALLE LUCHE

♩ = 76

The musical score is written for Saxophone baryton in 4/4 time, key of D major. It consists of 25 measures. The tempo is marked 'ANDANTE EXPRESSIVO' with a quarter note equal to 76 beats. The score includes various dynamics and articulations: *mp*, *espress.*, *p*, *mf*, *pp*, *dim.*, *smorzando*, and *tratt.*. There are also accents (>) and slurs. A first ending bracket covers measures 16 and 17, with a second ending starting at measure 17. The piece concludes with a fermata over the final note in measure 25.

1 *mp* *espress.* 2 3 *p* 4  
5 6 *p* 7 8 9 *tratt.* *mp*  
10 11 12 13 *p* 14  
15 *mp* 16 1. *mp* 17 2. *p* 18 19 20 *cresc.*  
21 *mf* 22 *p* 23 *pp* 24 *rit.* *dim.* *smorzando* 25