



# AGNUS DEI

MESSE N° 3

MESSE DES SAINTS APOTRES

NCHDEN DANNY

TEMPO 55

Soprano

Alto

Tenor

Bass

**fff**

Agnus de i      qui tol lis      pec ca ta mun di      mi se re re no

Agnus de i      qui tol lis      pec ca ta mun di      mi se re re no

Agnus de i      qui tol lis      pec ca ta mun di      mi se re re no

Agnus de i      qui tol lis      pec ca ta mun di      mi se re re no

Agnus de i      qui tol lis      pec ca ta mun di      mi se re re no



S

bis      Agnus de i      qui tol lis      pec ca ta mun di      mi se re re no

A

bis      Agnus de i      qui tol lis      pec ca ta mun di      mi se re re no

T

bis      Agnus de i      qui tol lis      pec ca ta mun di      mi se re re no

B

bis      **fff**      Agnus de i      qui tol lis      pec ca ta mun di      mi se re re no



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Soprano (S):

Agnus dei, qui tollis pecata mundi, dona nobis pacem.

Alto (A):

Agnus dei, qui tollis pecata mundi, dona nobis pacem.

Tenor (T):

$\frac{8}{8}$  Agnus dei, qui tollis pecata mundi, dona nobis pacem.

Bass (B):

Agnus dei, qui tollis pecata mundi, dona nobis pacem.

**fff**

Soprano: Soprano part with melodic line and 'cem' markings.

Alto: Alto part with melodic line and 'cem' markings.

Tenor: Tenor part with melodic line and 'cem' markings.

Bass: Bass part with melodic line and 'cem' markings.

Logo: Large stylized 'ND' logo with 'DANNY' and '04-54-06-72' written vertically next to it, and 'CHDEN' written below it.