

LA CENTAINE ("TANT D'ANNEES...")  
poeme de  
Jeanne de Corte Van Steenberge

Serban Nichifor  
(30-IV-94, orch.9-III-19)

Con Malinconia,  
quasi improvisando

♩ = 72

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for the solo voice (S\_solo). The woodwind section includes Flute (Fl), Oboe (Ob), and Clarinet (Cl), all starting with a piano (*p*) dynamic. The brass section includes Trumpet (Cr) and Trombone (Tr), with the Trumpet part starting at mezzo-piano (*mp*). The percussion section includes Timpani (Timp) and Cymbals (Cb), both starting with a piano (*p*) dynamic. The string section includes Violin I (V1), Violin II (V2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Violin II part features a triplet pattern that continues through the second measure. The Viola and Violoncello parts also feature a triplet pattern. The Cymbals part is marked with a pizzicato (*Pizz.*) dynamic. The score includes various dynamics such as *p*, *mp*, and *f*, as well as performance instructions like *div.* (divisi), *simile*, and *Pizz.* (pizzicato). The tempo is indicated as quarter note = 72.



6.

S\_solo

Dieu - don - nees sont en - vo - - lees comme une fu - - mee Qu'est-ce cent ans

Fl

Ob

Cl

Fg

Cr

Tr

Timp

V1 unis div unis

V2 unis div

Vi

Vc

Cb



14

S\_solo  
son - ne      Tout i - ci - bas nous dit A - dieu      En moire - sonne Le re - tour vers Di - eu      Le re - tour vers Di -

Fl

Ob  
*mf*

Cl

Fg

Cr

Tr

Timp

V1

V2

VI  
div

Vc  
Arco      div.      unis

Cb

20  $\text{♩} = 84$  Poco Piu Animato

S\_solo - eu Que se - raient mes an - nees

Fl

Ob

Cl

Fg

Cr

Tr

Timp

V1 *f* *div*

V2 *f* *simile*

VI *f* *simile*

Vc *f* *div*

Cb *Arco*

23

S\_solo

Fl

Ob

Cl

Fg

Cr

Tr

Timp

V1

V2

VI

Vc

Cb

Par Di - 0eu don - - nees

Que se - raient mes an - nees Sans la sur -

*f*

unis

Detailed description of the musical score: This is a page of a musical score, likely for a symphony orchestra and solo voice. The score is written in a common time signature and features a key signature of one flat. The instruments and parts are arranged vertically from top to bottom: S\_solo (Solo Voice), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagot), Cr (Corni), Tr (Trombi), Timp (Timpani), V1 (Violini I), V2 (Violini II), VI (Violini III/IV), Vc (Violoncelli), and Cb (Contrabbassi). The lyrics are: 'Par Di - 0eu don - - nees' and 'Que se - raient mes an - nees Sans la sur -'. The score includes various musical notations such as triplets, slurs, and a forte dynamic marking (*f*). The page number '23' is located at the top left.







38

S\_solo

son - - ne Tot i - ci - bas bous dit A - dieu En moi re - sonne le re -

Fl

Ob

Cl

Fg

Cr

Tr

Timp

V1

V2

VI

unis

Vc

Cb

42 *Poco Meno Mosso*  $\text{♩} = 90$

S\_solo  
- tour vers Di - eu      Le re - tour vers Di - eu      Que seient mes an-

Fl *mp*

Ob

Cl

Fg

Cr

Tr

Timp

V1 *p*

V2 *p*  
div

VI *p*  
unis

Vc *p*  
Pizz

Cb *p*  
Pizz

46

S\_solo

- nees Par Di-eu don - nees Que se - raient mes an - nees Sans la - sur - - vic Dans l'au - tre

Fl

Ob

Cl

Fg

Cr

Tr

Timp

V1

V2

Vi div

Vc

Cb

52  $\text{♩} = 85$  *rall.*  $\text{♩} = 60$   $\text{♩} = 56$  *Lontano mp*

S\_solo  
vie Tant d'an-nees-par Dieu do - nees sontn - vo - lees comme unefu - mee

Fl *p*

Ob *mp* *p*

Cl *p*

Fg *mp* *p*

Cr *Con Sord.* *p*

Tr *Con Sord.* *p*

Timp *ppp*

V1 *non tremolo* *div* *p*

V2 *non tremolo* *p* *p*

VI *unis non tremolo* *div* *p* *p*

Vc *Arco* *p*

Cb *Arco* *p*

55

S\_solo

*mp* Rubato

Qu'est ce cent ans, Qu'est ce mille ans Puis - qu'un seul in - stant les ef - face Tout

Fl

Ob

Cl

Fg

Cr

Tr

Timp

*ppp* *ppp*

V1

V2

Vi

Vc

div

Cb

*pp*



63

*pp* mormorando ♩ = 40      ♩ = 70      ♩ = 40

S\_solo

Tout      passe

Fl

*pp*

Ob

*pp*

Cl

*pp*

Fg

Cr

Tr

Timp

V1

*p*      div

V2

*p*      div

VI

*p*      unis      *p*      div

Vc

*p*      Arco      *p*      Pizz

Cb

*p*      *p*      Pizz

Con Malinconia,  
quasi improvvisando

# LA CENTAINE ("TANT D'ANNEES...") FLUTE PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

The musical score is written for a flute in 4/4 time. It consists of eight staves of music, each starting with a measure number and a tempo marking. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets. The tempo markings are: *p* (72), *mf* (72), *f* (84), *f*, *f*, *mp* (90), *mp* (85), *p* (56), and *pp* (72, 40, 70, 40). The score ends with a double bar line and a repeat sign.

Con Malinconia,  
quasi improvvisando

# LA CENTAINE ("TANT D'ANNEES...")

## OBOE PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

*p* *f* *mf*

17 *f*

23 *f*

28 *f*

39

44 *mp*

52 *mp* *p*

55

65 *pp*

♩ = 72

♩ = 72

♩ = 84

♩ = 96

♩ = 90

♩ = 60

♩ = 56

♩ = 72

♩ = 40

♩ = 70

♩ = 40

8

4

2

6

Con Malinconia,  
quasi improvvisando

# LA CENTAINE ("TANT D'ANNEES...") CLARINET IN B-FLAT PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of six systems of music, each starting with a measure number in the left margin. The first system (measures 1-8) begins with a tempo marking of quarter note = 72, a dynamic of *p*, and features a melodic line with a fermata over the final two measures. The second system (measures 9-16) starts at measure 21 with a tempo of quarter note = 84, a dynamic of *f*, and includes a triplet of eighth notes. The third system (measures 17-24) starts at measure 33 with a dynamic of *f* and a tempo of quarter note = 96. The fourth system (measures 25-32) starts at measure 41 with a dynamic of *f* and a tempo of quarter note = 90, featuring a triplet of eighth notes. The fifth system (measures 33-40) starts at measure 51 with a dynamic of *mp*, a tempo of quarter note = 85, and includes a key signature change to C major (one sharp) at measure 56, where the tempo is quarter note = 60. The sixth system (measures 41-48) starts at measure 59 with a dynamic of *pp* and a tempo of quarter note = 72, featuring a six-measure rest followed by a melodic line with a tempo of quarter note = 40 and a fermata over the final two measures.

Con Malinconia,  
quasi improvisando

# LA CENTAINE ("TANT D'ANNEES...") BASSOON

Serban Nichifor  
(30-IV-94, orch.9-III-19)

1 = 72 *p* *f* 8 8

21 = 84 *f* *f* 8

37 = 96 *f* 7

52 = 85 *mp* 3 *p* 6 2

59 = 72 = 40 6 2

Con Malinconia,  
quasi improvando

# LA CENTAINE ("TANT D'ANNEES...") FRENCH HORN IN F PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

The musical score is written for French Horn in F and consists of six systems of music. The first system (measures 1-17) is in 4/4 time with a tempo of quarter note = 72. It begins with a *mp* dynamic and a hairpin crescendo to *mf*. The second system (measures 18-31) starts at measure 18 with a tempo of quarter note = 84. It features a *mf* dynamic that increases to *f* and includes triplet markings. The third system (measures 32-36) continues with triplet markings. The fourth system (measures 37-49) starts at measure 37 with a tempo of quarter note = 96, then changes to quarter note = 90. It begins with a *f* dynamic and ends with a five-measure rest. The fifth system (measures 50-56) starts at measure 50 with a tempo of quarter note = 85, then changes to quarter note = 60 and finally quarter note = 56. It includes the instruction "Con Sord." and a *p* dynamic. The sixth system (measures 57-57) starts at measure 57 with a tempo of quarter note = 72 and contains an eight-measure rest.

Con Malinconia,  
quasi improvisando

# LA CENTAINE ("TANT D'ANNEES...") TRUMPET IN B-FLAT PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

Measures 1-22. Tempo markings: quarter note = 72, quarter note = 72, quarter note = 84. Dynamics: *mf*. Includes a fermata over measures 1-2 and rests of 8 measures in measures 10-11 and 12-13.

SOLO

Measures 23-32. Dynamics: *f*. Includes a fermata over measures 23-24 and triplets in measures 25-26 and 29-30.

Measures 33-38. Dynamics: *f*. Includes a triplet in measure 35 and a fermata over measures 36-37.

Measures 39-51. Tempo marking: quarter note = 90. Includes a fermata over measures 40-41 and a rest of 7 measures in measure 51.

Measures 52-56. Tempo markings: quarter note = 85, quarter note = 60, quarter note = 56. Dynamics: *p*. Includes "Con Sord." and a fermata over measures 55-56.

Measures 57-58. Tempo marking: quarter note = 72. Includes rests of 2 and 8 measures.

Con Malinconia,  
quasi improvvisando

# LA CENTAINE ("TANT D'ANNEES...")

## TIMPANI PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

♩ = 72

*p* *f*

14 *mf* *f*

♩ = 84

33 *f*

♩ = 96

39

♩ = 90

43 *ppp* *ppp* *ppp*

♩ = 85 ♩ = 60

53 *ppp* *ppp* *ppp*

♩ = 56

♩ = 72

61

Con Malinconia,  
quasi improvisando

# LA CENTAINE ("TANT D'ANNEES...")

## VIOLIN I PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

♩ = 72 *p* *f* unis div unis

7 *mf* *f* div unis

12 *poco rall* ♩ = 72 *mf* A Tempo

17

20 ♩ = 84 *f* div

23 unis<sup>3</sup>

26 *f*

29 *f* <sup>3</sup>div <sup>3</sup> unis

34  $\text{♩} = 96$   
*ff*

Musical staff 34-38: Treble clef, 4/4 time. Measures 34-38 contain eighth and sixteenth notes with triplets. A dynamic marking of *ff* is present at the end of the staff.

39

Musical staff 39-43: Treble clef, 4/4 time. Measures 39-43 contain eighth and sixteenth notes with triplets.

44  $\text{♩} = 90$   
*p*

Musical staff 44-48: Treble clef, 4/4 time. Measures 44-48 contain sixteenth notes with a sixteenth rest, followed by sixteenth notes with a sixteenth rest. A dynamic marking of *p* is present.

49  $\text{♩} = 85$   $\text{♩} = 60$   $\text{♩} = 56$  div  
non tremolo  
*p*

Musical staff 49-53: Treble clef, 4/4 time. Measures 49-53 contain sixteenth notes with a sixteenth rest. A dynamic marking of *p* is present. The tempo changes to  $\text{♩} = 60$  and then  $\text{♩} = 56$ . The word "div" is written above the staff. The word "non tremolo" is written below the staff.

54  $\text{♩} = 72$  unis  
*p*

Musical staff 54-60: Treble clef, 4/4 time. Measures 54-60 contain eighth notes with a quarter rest. A dynamic marking of *p* is present. The tempo is  $\text{♩} = 72$ . The word "unis" is written above the staff.

61 *mp* *p* div

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain eighth notes with a quarter rest. A dynamic marking of *mp* is present at the start, and *p* is present later. The word "div" is written above the staff.

65  $\text{♩} = 40$

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain eighth notes with a quarter rest. The tempo is  $\text{♩} = 40$ .





Con Malinconia,  
quasi improvando

# LA CENTAINE ("TANT D'ANNEES...")

## VIOLA PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

♩ = 72    *div.*    *simile*    *unis*

9    10    11    16    22    24    26    28    31

*p*    *f*    *mp*    *mf*    *mf*    *f*

*div.*    *simile*    *simile*    *div*    *simile*

♩ = 72    ♩ = 84

35

3

37  $\text{♩} = 96$

*f*

3

39

3

41

3

43  $\text{♩} = 90$  unis

*p*

3

50  $\text{♩} = 85$   $\text{♩} = 60$   $\text{♩} = 56$  unis non tremolo div

Con Malinconia,  
quasi improvvisando

# LA CENTAINE ("TANT D'ANNEES...")

## CELLO PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

♩ = 72      div.      simile

*p*      *f*      *mp*

7      10      ♩ = 72 Pizz

*mf*

14      Arco      div.      unis

20      3      3      ♩ = 84 div

24      unis      3      2      3      div      unis      3

29      3      3      3      3      3      3      3      3      3

*f*

33      3      3      3      3      3      3      3      3      3

37      ♩ = 96      div      unis      3      3      3      3

*f*

39

3 3 3 3 3 3 3 3

41

3 3 3 3 3 3 3 3

44

$\text{♩} = 90$  Pizz

*p*

52

$\text{♩} = 85$  Arco  $\text{♩} = 60$   $\text{♩} = 56$

*p*

56

div  $\text{♩} = 72$  unis

*p* *mp*

62

$\text{♩} = 40$  Pizz

*p*

Con Malinconia,  
quasi improvvisando

# LA CENTAINE ("TANT D'ANNEES...") CONTRABASS PART

Serban Nichifor  
(30-IV-94, orch.9-III-19)

$\text{♩} = 72$  Pizz. simile

5  $\text{mp}$  10

11  $\text{mf}$   $\text{♩} = 72$

17 Arco  $\text{♩} = 84$

23

29  $f$

36  $f$   $\text{♩} = 96$

39

41

3 3 3 3 3 3 3 3 3 3

44

$\text{♩} = 90$  Pizz

*p*

52

$\text{♩} = 85$  Arco  $\text{♩} = 60$   $\text{♩} = 56$

*p*

55

*pp*

59

$\text{♩} = 72$  Pizz Arco

*p* *mp* *p*

65

$\text{♩} = 40$  Pizz

*p*