

Serban Nichifor

CHRISTMAS MEDITATION

For Piano 4-hands (or 2 pianos)

*-Dedicated to Duo Leggerezza:
Alice Botez and Smaranda Vasile -*



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Estatico, Immateriale

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The first system of the musical score consists of four staves. The top staff is in treble clef with a tempo marking of quarter note = 58. It begins with a piano (*p*) dynamic and a melodic line. The second staff is also in treble clef, starting with a piano (*p*) dynamic, then moving to mezzo-piano (*mp*) and marked "in rilievo". The third staff is in bass clef, providing harmonic support with chords and a piano (*p*) dynamic. The bottom staff is in bass clef, featuring a melodic line with a piano (*p*) dynamic and a "ped." (pedal) marking. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues from the first. The top staff in treble clef features a melodic line with a slur. The second staff in bass clef provides harmonic accompaniment with chords. The bottom staff in bass clef continues the melodic line with a slur and a "simile" marking. The system concludes with a double bar line and a repeat sign.

15

$\text{♩} = 60$

poco a poco animando

23

29

$\text{♩} = 62$

34

♩ = 66

♩ = 68

41

♩ = 70

♩ = 72

49

poco a poco allargando

poco a poco calando

56

mf *mp*

mf *mp*

mf *mp*

63

rallentando *mp*

rallentando

26-XII-2019

PIANO 1

Musical notation for measures 1-7. The score is in 3/4 time with a tempo of 58. The right hand starts with a piano (*p*) dynamic, playing a series of chords. The left hand enters in measure 2 with a piano (*p*) dynamic, then moves to mezzo-piano (*mp*) and is marked "in rilievo".

Musical notation for measures 8-14. The right hand continues with sustained chords. The left hand features a melodic line with a long slur across measures 8-14.

Musical notation for measures 15-22. The tempo increases to 60. The instruction "poco a poco animando" is written above the staff. The right hand has a melodic line with a slur, and the left hand has a corresponding melodic line.

Musical notation for measures 23-29. The right hand features a complex, multi-measure rhythmic pattern with many sixteenth notes. The left hand continues with a melodic line.

Musical notation for measures 30-36. The tempo increases to 62. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. A sixteenth-note figure is marked with a "6" in measure 36.

35 $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 70$

mf

43 $\text{♩} = 72$ $\text{♩} = 68$

f poco a poco allargando

51 $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 54$

poco a poco calando *mf*

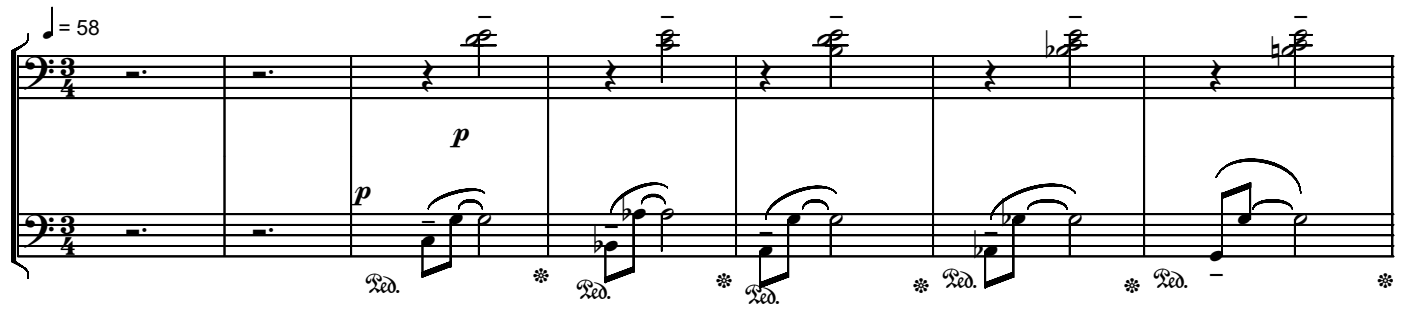
58 $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 42$

mp rallentando *mp*

65 $\text{♩} = 40$ $\text{♩} = 34$ $\text{♩} = 30$

PIANO 2

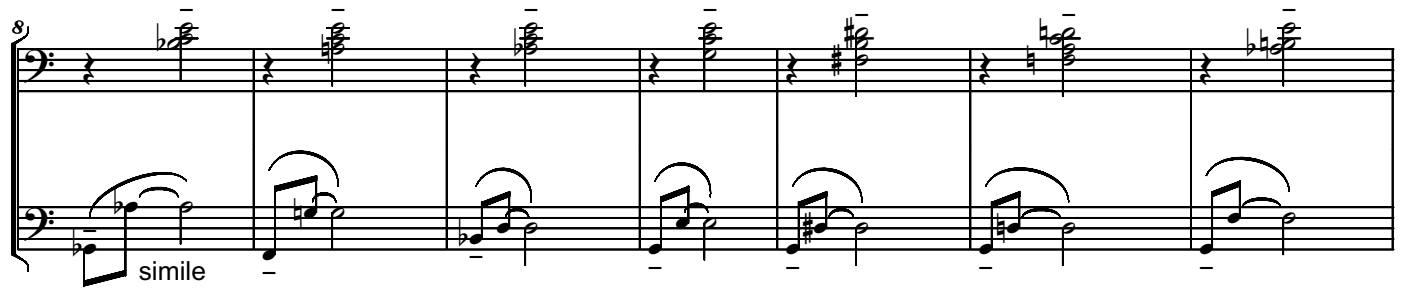
♩ = 58



p

acc.

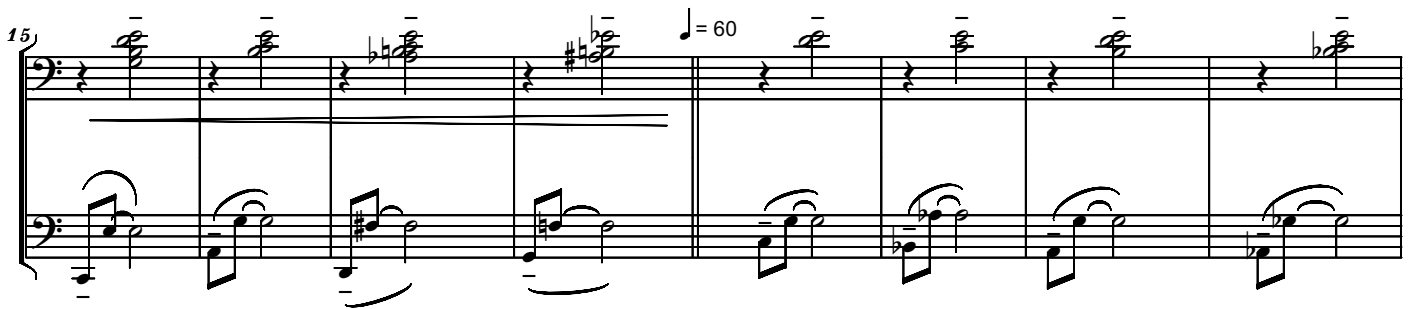
8



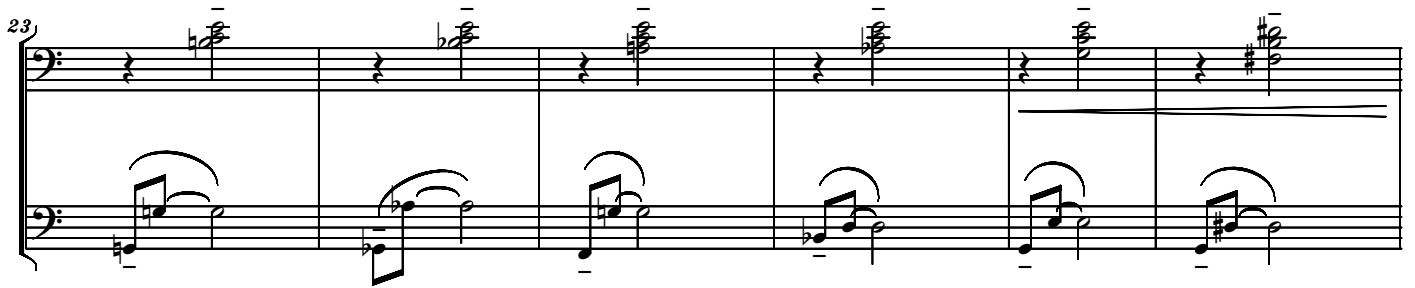
simile

15

♩ = 60

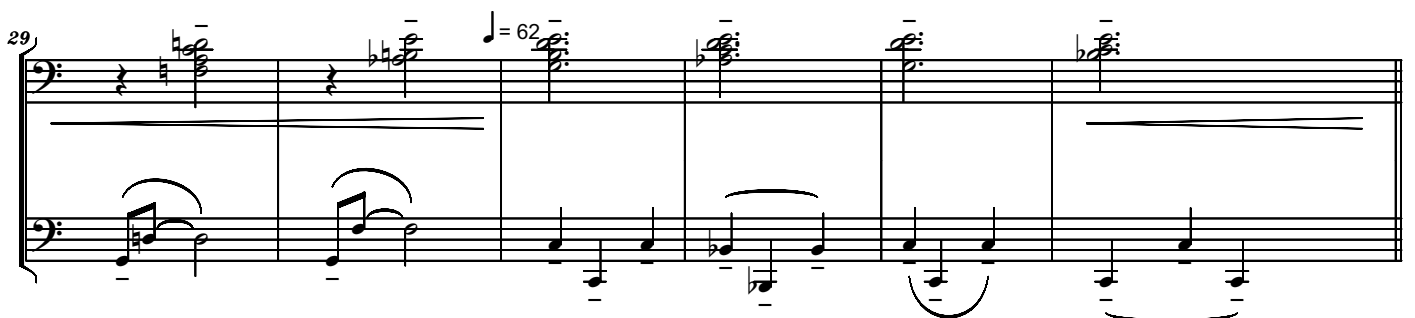


23



29

♩ = 62



35 $\text{♩} = 66$ *mf*

43 $\text{♩} = 72$ *f* $\text{♩} = 68$

51 $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 54$ *mf*

58 $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 42$ *mp* *rallentando*

65 $\text{♩} = 40$ $\text{♩} = 34$ $\text{♩} = 30$