

# Little Waltz for Cello and Piano

Tempo di Valzer

Serban Nichifor

♩ = 70

in 2!

*f*

*mp*

*f*

7

13

19 Pizz

*f*

26

Arco

32

38

44

50

56 Pizz

*mf* *f*

62

69

75 ♩ = 76 Piu Mosso Arco

*ff* *mp* *f*

81

87  $\text{♩} = 80$  *Sempre Animando*

93

99 *accelerando*  $\text{♩} = 84$  *G.P.!*

103 *mp* *Sub. Lontano e Dolce*  $\text{♩} = 110$  *calando (perdendosi)*  $\text{♩} = 90$   $\text{♩} = 50$  *in 6!* *mp* *mp* *mp* 23-X-2019

Tempo di Valzer

Little Waltz  
for Cello and Piano  
- CELLO PART -

Serban Nichifor

The musical score is written for a cello in 6/8 time, with a tempo of 70 beats per minute. It begins in the key of B-flat major. The first system (measures 1-6) starts with a forte (*f*) dynamic and features a melodic line with a long slur. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) includes a treble clef change at measure 13, showing a more active melodic line. The fourth system (measures 19-25) is marked *Pizz* (pizzicato) and consists of a steady eighth-note accompaniment. The fifth system (measures 26-31) is marked *Arco* (arco) and features a melodic line with a trill-like passage at the end. The sixth system (measures 32-37) continues the melodic line with various phrasing. The seventh system (measures 38-43) shows further melodic development. The eighth system (measures 44-49) continues the melodic line. The ninth system (measures 50-55) includes a treble clef change at measure 50. The final system (measures 56-60) is marked *Pizz* and *mf* (mezzo-forte), ending with a sustained chord.

62

Musical notation for measures 62-68, bass clef, quarter notes with accents.

69

Musical notation for measures 69-74, bass clef, eighth notes with accents.

75

$\text{♩} = 76$  Piu Mosso Arco

Musical notation for measures 75-80, bass clef, quarter notes, then treble clef with arco marking.

81

Musical notation for measures 81-86, treble clef, eighth notes with accents.

87

$\text{♩} = 80$  Sempre Animando

Musical notation for measures 87-92, treble clef, eighth notes with accents.

93

Musical notation for measures 93-98, bass clef, eighth notes with accents.

99

accelerando  $\text{♩} = 84$  G.P.!

Musical notation for measures 99-102, treble clef, eighth notes, fortissimo, and G.P. marking.

103

Sub. Lontano e Dolce  $\text{♩} = 110$  *mp*  $\text{♩} = 90$  calando (perdendosi)  $\text{♩} = 50$

Musical notation for measures 103-108, treble clef, quarter notes, triplet markings, and dynamic markings.