

Serban Nichifor

PRESIDENT TRUMP WALTZ
for
Flute and Piano



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PRESIDENT TRUMP WALTZ

for

Dolce, Semplice e Cantabile

Flute and Piano

Serban Nichifor

♩ = 120

Flute (Fl) and Piano (Pf) score for measures 1-7. The Flute part begins with a rest, followed by a melodic line starting in measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff.

Chords: F, F6/C, FMaj7, F6/C, FMaj7, Db9, F

Dynamic markings: *mf*, *mp*

Flute (Fl) and Piano (Pf) score for measures 8-16. The Flute part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated above the piano staff.

Chords: Bb9sus, FMaj7, F#dim, Gm7, Gm6/C, Gm7, D9+, Gm/F, F#7/E

Flute (Fl) and Piano (Pf) score for measures 17-25. The Flute part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated above the piano staff.

Chords: Gm7/C, C9+, FMaj7, F6/C, FMaj7, Db9, F, Bb9sus, FMaj7

26

FI

Pf

D7b9 GmMaj7 Gm7/D Gm2/F# E7/F FMaj7 D7b9#11 D7b9 G9 C7

35

FI

Pf

F F6/C FMaj7 F6/C FMaj7 Db9 F Bb9sus FMaj7

mf *mp*

44

FI

Pf

F#dim Gm7 Gm6/C Gm7 D9+ Gm/F F#7/E Gm7/C C9+ FMaj7

54

FI

F6/C FMaj7 Db9 F Bb9sus FMaj7 D7b9 GmMaj7 Gm7/D Gm2/F#

Pf

64

FI

E7/F FMaj7 D7b9#11 D7b9 G9 C7 F F6/C FMaj7 F6/C

Pf

mf

73

FI

FMaj7 Db9 F Bb9sus FMaj7 F#dim Gm7

Pf

mp

80

FI

Pf

Gm6/C Gm7 D9+ Gm/F F#7/E Gm7/C C9+

87

FI

Pf

FMaj7 F6/C FMaj7 Db9 F Bb9sus FMaj7

94

FI

Pf

D7b9 GmMaj7 Gm7/D Gm2/F# E7/F FMaj7 D7b9#11 D7b9

101

Fl

G9 C7 F F6/C FMaj7 F6/C F9sus

mf

108

Fl

$\text{♩} = 60$ rall. $\text{♩} = 30$

Pf

25-III-2017

PRESIDENT TRUMP WALTZ

for
Flute and Piano
FLUTE PART

Dolce, Semplice e Cantabile

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The musical score is written for a flute in 3/4 time with a tempo of 120. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests. A key signature change to G major is indicated by a sharp sign on the F line at measure 45. A chord marking 'Gm6/C' is present below the staff at measure 45. The piece concludes with a double bar line at the end of the final staff.

80



88



95



102



109

$\text{♩} = 60$ rall. $\text{♩} = 30$

