

SERBAN NICHIFOR

REQUIEM

FOR UKRAINIAN MARTYRS

2022

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SERBAN NICHIFOR

REQUIEM FOR UKRAINIAN MARTYRS
2022

1. PERDONACI LA GUERRA, SIGNORE
- preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
Arcivescovo di Napoli -

Perdonaci la guerra, Signore
Signore Gesù Cristo, Figlio di Dio, abbi misericordia di noi peccatori!
Signore Gesù, nato sotto le bombe di Kiev, abbi pietà di noi!
Signore Gesù, morto in braccio alla mamma in un bunker di Kharkiv, abbi pietà di noi!
Signore Gesù, mandato ventenne al fronte, abbi pietà di noi!
Signore Gesù, che vedi ancora le mani armate all'ombra della tua croce, abbi pietà di noi!

Perdonaci Signore,
se non contenti dei chiodi con i quali trafiggemmo la tua mano, continuiamo ad abbeverarci al sangue dei morti dilaniati dalle armi.

Perdonaci, se queste mani che avevi creato per custodire, si sono trasformate in strumenti di morte.

Perdonaci, Signore, se continuiamo ad uccidere nostro fratello, se continuiamo come Caino a togliere le pietre dal nostro campo per uccidere Abele. Perdonaci, se continuiamo a giustificare con la nostra fatica la crudeltà, se con il nostro dolore legittimiamo l'efferatezza dei nostri gesti.

Perdonaci la guerra, Signore.
Signore Gesù Cristo, Figlio di Dio, ti imploriamo! Ferma la mano di Caino!
Illumina la nostra coscienza,
non sia fatta la nostra volontà,
non abbandonarci al nostro agire!
Fermaci, Signore, fermaci!
E quando avrai fermato la mano di Caino, abbi cura anche di lui. È nostro fratello.
O Signore, poni un freno alla violenza!

Fermaci, Signore!

† S. E. R. Monsignor Domenico Battaglia

2. PRAYER TO THE IMMACULATE HEART OF MARY
Act of Consecration of Russia and Ukraine to the immaculate Heart of Mary,
Vatican, 25 March 2022
PREGHIERA AL CUORE IMMACULATO DI MARIA

Accogli, o Madre, questa nostra supplica.
 Tu, stella del mare, non lasciarci naufragare nella tempesta della guerra.
 Tu, arca della nuova alleanza, ispira progetti e vie di riconciliazione.
 Tu, “terra del Cielo”, riporta la concordia di Dio nel mondo.
 Estingui l’odio, placa la vendetta, insegnaci il perdono.
 Liberaci dalla guerra, conserva il mondo dalla minaccia nucleare.
 Regina del Rosario, ridesta in noi il bisogno di pregare e di amare.
 Regina della famiglia umana, mostra ai popoli la via della fraternità.
 Regina della pace, ottieni al mondo la pace.

3. LIBERA ME

Libera me, Domine, de morte æterna, in die illa tremenda
 Quando cœli movendi sunt et terra
 Dum veneris iudicare sæculum per ignem.

Tremens factus sum ego, et timeo, dum discussio venerit, atque ventura ira
 Quando cœli movendi sunt et terra.

Dies illa, dies iræ, calamitatis et miseriæ, dies magna et amara valde
 Dum veneris iudicare sæculum per ignem.

Requiem æternam dona eis, Domine: et lux perpetua luceat eis.

4. IN PARADISUM

In Paradisum: deducant te Angeli: in tu-o adventu suscipiant te Martyres, et perducant te in civitatem sanctam Jerusalem.

Chorus Angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.

.-----.
PERFORMANCE VARIANTS:

- **Choir, Organ and Strings**
- **Choir and Organ**
- **Choir and Strings**

PERDONACI LA GUERRA, SIGNORE

- preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
Arcivescovo di Napoli -

Pioso

Serban Nichifor

Coro: S. + A. *mp* = 54

Coro: T. + B.

Per - do - na - ci la guer - ra Signo - re Per - do - na - ci la guer - ra Si - gno - re

Org. (ossia Pf. senza Ped.) ad lib. *mf*

Violini I *mf*

Violini II *mf*

Viole *mf*

Celli *mf*

Bass *mf* pizz

5

Si gno - re Ge su Cris - to Fi - gli - o di Di - o ab - bi mi - se - ri - cor - di - a - di

7

3 3 3 3 3 3

noi pec-ca-to - ri Signo-re Ge - su na - to sot - to le bom-be di Ki - ev ab - bi pi - e - ta di noi

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clefs) and several additional staves. The score is in G major (one sharp) and 3/4 time. The vocal line features a melodic line with lyrics and a bass line. The piano accompaniment includes a grand staff with a treble and bass clef, and several additional staves. The score is marked with a '7' at the beginning of the vocal line and '3' above several groups of notes. The lyrics are: 'noi pec-ca-to - ri Signo-re Ge - su na - to sot - to le bom-be di Ki - ev ab - bi pi - e - ta di noi'.

10 *mf* Si gno - re Ge su mor - to in bra - ci - o

mf *f* *f* *f* *f* *f* *f* *f* *f*

Arco

12

al-la mam-ma in un bun - ker di Khar - kiv ab bi pi - e-ta di noi Sigmo-re Ge-

15

- su man - da - to vem - te - ne al fron - te ab bi pi - e - ta - di noi Sig

The score consists of two systems. The first system (measures 15-16) features a vocal line in G major with lyrics and a piano accompaniment. The piano part includes triplets in both hands. The second system (measures 17-18) is a grand piano arrangement with five staves: two for the right hand and three for the left hand. The right hand plays a melodic line with slurs, while the left hand provides harmonic support with slurs and a bass line.

17

no - re Ge su che ve - di an - co - ra le ma - ni - ar ma - te all'om - bra del - la tu - a cro - ce

The score consists of two systems. The first system (measures 17-18) features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet figures in both hands. The second system (measures 19-20) is a grand piano arrangement with multiple staves for the right and left hands, featuring long melodic lines and sustained chords.

19

ab - bi - pi - e - ta di noi

Par - do - na - ci Sig - no - re

8

free-scores.com

continuiamo ad abbeverarci al sangue dei morti dilaniati dalle armi.

24

24

Perdonaci, se queste mani che avevi creato per custodire, si sono trasformate in strumenti di morte.

26

fff

fff

fff

30

Perdonaci, Signore, se continuiamo ad uccidere nostro fratello,

Ms. Solo *mp*

mp

mf

mf

mp

mp

mp

mf

Pizz

mf

Detailed description: This musical score page features a vocal line and a piano accompaniment. The vocal line, marked 'Ms. Solo' and 'mp', begins with a rest and then enters with a melodic phrase. The piano accompaniment consists of several staves: the right hand has a treble clef staff with chords and melodic fragments, and the left hand has two bass clef staves. The left hand accompaniment is marked 'mf' and includes a 'Pizz' (pizzicato) instruction. The score is set in a key with one flat and a 3/4 time signature.

se continuiamo come Caino a togliere le pietre dal nostro campo per uccidere Abele. Perdonaci, se

33

mf

affrettando

mf

f

f

mf

mf

mf

f

f

continuiamo a giustificare con la nostra fatica la crudeltà, se con il nostro dolore legittimiamo

36 = 86

The musical score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The vocal line begins at measure 36 with a melodic phrase that concludes with a fermata. The piano accompaniment features a right-hand part with triplet figures and a left-hand part with a consistent eighth-note accompaniment. Dynamics include *f* and *ff*. The second system continues the piano accompaniment with similar textures and dynamics. The word "Arco" is written in the lower left of the piano part, indicating that the strings should be played *arco* (with the bow).

Tempo Primo

l'efferatezza dei nostri gesti.

$\text{♩} = 74$

$\text{♩} = 60$

$\text{♩} = 54$

41

The musical score consists of eight staves. The top staff is a vocal line. The remaining seven staves are for piano accompaniment, with the first two staves of the piano part being grand staff notation (treble and bass clefs). The score is in 3/4 time and features a key signature of two flats. The tempo is marked 'Tempo Primo'. The lyrics 'l'efferatezza dei nostri gesti.' are written above the vocal line. Measure 41 is marked with a tempo of 74. Measures 42 and 43 are marked with a tempo of 60. Measure 44 is marked with a tempo of 54. The piano part includes a section marked 'allargando' (ritardando) in measures 42 and 43, followed by a section marked 'f' (forte) in measure 44. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

46

S. + A.

mf

Per - do - na - ci la guer-ra Si - gno - re

T. + B.

mf

Per - do - na - ci la guer-ra Si - gno - re

mf

mf

mf

mf

mf

48

Si - gno - re Ge - su Cris - to Fi - gli - o di Di - o, ti im - plo - ria - mo!

The score consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes lyrics and is marked with a '3' over a triplet of eighth notes. The piano accompaniment also features triplets. The second system shows a grand piano accompaniment with multiple staves, including a right-hand staff with a melodic line and a left-hand staff with a bass line. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

50

Fer - ma la ma - no di Ca - i - no! Il - lu - mi - na la no - stra cos - cien - za, non

52

st - a fat - ta la no - stra vo - lon - ta

19

53

non ab - ban - do - nar - ci al no - stro a - gi - re!

Poco Piu Animato

54 = 60

f

Fer - ma - ci Sig - no - re! Fer - ma - ci! E quan - do avrai fer - ma - to la

The musical score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The vocal line is written in a single staff with lyrics: "Fer - ma - ci Sig - no - re! Fer - ma - ci! E quan - do avrai fer - ma - to la". The piano accompaniment consists of two staves (treble and bass clef) with a forte (*f*) dynamic. The tempo is marked "Poco Piu Animato" and the time signature is 6/8. The second system contains the piano accompaniment for the vocal line, consisting of five staves (treble and bass clef). The piano part features a complex texture with various rhythmic patterns, including triplets and slurs, and a dynamic of *f*.

56

ma - no di Ca - i - no, ab - bi cu - ra an - che di lui. E no - stro fra - tel - lo.

The score consists of two systems. The first system (measures 56-57) features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano accompaniment includes triplets and a 7th chord. The second system (measures 58-59) shows the piano accompaniment for the right and left hands, with various melodic lines and chords.

58

O Sig - no - re, po - ni un fre - no al - la vi - o len - za! Fer - ma - ci Sig - no - re!

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes multiple staves for the left and right hands. The music features triplets and various rhythmic patterns.

poco animando

60 $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 80$ *fff*

ff Fer - ma ci Si gno - re Fer - ma - ci Si gno - re, Si -

ff *fff*

allargando

65 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 44$

- gno re Fer - ma - - ci!

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

4-IV-2022

Act of Consecration of humanity,
and Russia and Ukraine in particular,
to the Immaculate Heart of Mary,
Vatican, Friday 25 March 2022
PRAYER

28/50

Dedicated to Father Nicolae Farcas

Pioso

Serban Nichifor

S. solo: Recitando

Accogli, o Madre, questa nostra supplica.

Coro: S. + A.

Tu, stella del mare, non lasciarci naufragare nella tempesta della guerra.

A-

♩ = 40

The musical score is written for a choir and orchestra. It features a 3/4 time signature and a tempo of ♩ = 40. The score is divided into several parts:

- Choir (S. + A.):** The vocal parts are marked *mp* and *legatissimo*. The lyrics are: "Accogli, o Madre, questa nostra supplica. Tu, stella del mare, non lasciarci naufragare nella tempesta della guerra." The vocal line is marked "A-".
- Organ:** The organ part is marked *mp* and *legatissimo*. It provides harmonic support for the vocal line.
- Violini I and II:** The violin parts are marked *p* and *legatissimo*. They play a melodic line that mirrors the vocal line.
- Viole:** The viola part is marked *p* and *legatissimo*. It plays a similar melodic line to the violins.
- Celli:** The cello part is marked *p* and *legatissimo*. It plays a similar melodic line to the violins and violas.
- Bassi Pizz:** The bass part is marked *mp* and *legatissimo*. It plays a rhythmic accompaniment.

Tu, arca della nuova alleanza, ispira progetti e vie di riconciliazione.
Tu, "terra del Cielo", riporta la concordia di Dio nel mondo.

The image displays three systems of musical notation. The first system consists of two staves (treble and bass clef) with a common time signature. The second system consists of three staves (treble, bass, and a lower bass clef). The third system consists of four staves (two treble clefs, one bass clef, and one lower bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Estingui l'odio, placa la vendetta, insegnaci il perdono.
Liberaci dalla guerra, preserva il mondo dalla minaccia nucleare.

18

The image displays three systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system (measures 18-22) features complex chordal textures with many accidentals and slurs. The second system (measures 23-27) continues with similar dense harmonic structures. The third system (measures 28-32) shows a more rhythmic and melodic approach, with prominent eighth-note patterns in the bass clef and sustained notes in the treble clef. The notation includes various accidentals (sharps, flats, naturals) and slurs across multiple staves.

Regina del Rosario, ridesta in noi il bisogno di pregare e di amare.
Regina della famiglia umana, mostra ai popoli la via della fraternità.

27

The musical score is written for voice and piano. It begins at measure 27. The first system consists of two staves: a treble clef staff and a bass clef staff. The second system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The third system consists of four staves: two treble clef staves, two bass clef staves, and a lower bass clef staff. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures.

Regina della pace, ottieni al mondo la pace.

37 $\text{♩} = 30$

allargando

Arco

24-III-2022

The image shows a musical score for a piece titled "Regina della pace, ottieni al mondo la pace." The score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The tempo is marked as "allargando" and the time signature is 3/4. The score is dated 24-III-2022.

LIBERA ME

Pioso

Serban Nichifor

The musical score is for the piece "LIBERA ME" by Serban Nichifor. It is marked "Pioso" and consists of 50 measures. The score is divided into two systems. The first system (measures 1-10) is in 4/4 time with a tempo of $\text{♩} = 60$. The second system (measures 11-20) is in 2/2 time with a tempo of $\text{♩} = 90$. The score includes parts for Soprano Solo, Coro (Soprano and Alto, Tenor and Bass), Organ, Violini I and II, Violenze, Cello, Bass, and Pizzicato. Dynamics range from *mf* to *mp*. The lyrics "Li - be - ra me Do - mi ne de mor - te ae" are written under the Soprano Solo part in the second system.

$\text{♩} = 60$ Soprano Solo $\text{♩} = 90$ *mf*

Coro: S. + A. *mf* A-

Coro: T. + B. *mf* A-

Org. *mf* *mp*

Violini I *mf* *mp*

Violini II *mf* *mp*

Violenze *mf* *mp*

Celli *mf* *mp*

Bassi *mf* *mp* Pizz *mp*

Li - be - ra me Do - mi ne de mor - te ae

12

ter - na in di - e il - la tre men - da: Quan - do cae - li mo - ven - di sunt in ter - ra: Dum ve - ne

18

ris ju-di-ca-re sae-cu-lum per i-gnem Tre-mens fac-tus sum e-go, et ti-me-o, dum dis

3

23

3

3

3

♩ = 60

cus - si - o ve - ne - rit at - que ven - tu - ra i - ra Quan - do cae - li mo -

p

p

mf

29

-vem-di sunt et ter-ra Di-es il-la, di-es i-rae, ca-la mi-ta-tis et mi-se-ri-ae,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "-vem-di sunt et ter-ra Di-es il-la, di-es i-rae, ca-la mi-ta-tis et mi-se-ri-ae,". The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The music features complex harmonic structures with many accidentals and ties.

36

di - es ma - gna et a - ma - ra val - de. Dum ve ne - ris ju - di -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or parts. The score is divided into measures, with a double bar line at the end of measure 40. The lyrics are: "di - es ma - gna et a - ma - ra val - de. Dum ve ne - ris ju - di -".

42

- ca-re sae - cu - lum per i - gnem. Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne:

56

Musical score for page 56, measures 1-6. The score consists of 11 staves. The top staff is a vocal line with lyrics "A - -". The second and third staves are piano accompaniment. The fourth and fifth staves are another piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are piano accompaniment. Dynamics include *mf*, *p*, *f*, and *mp*.

62

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 40$

men

rall.

rall.

9-IV-2022

Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM

Andante

Serban Nichifor

♩ = 60 Soprano Solo

Coro S. + A.

mp

A

Coro: T. + B.

Org

mp

Violini I

Violini II
Pizz

mp

Viole

mp

Celli

mp

Bassi
Pizz

mp

mf dolcissimo, quasi pregando

5

In pa - ra - di - sum de du cant te An ge - li

mf

dolcissimo

The musical score is written for a voice and piano. It is in the key of G major (one sharp) and 4/4 time. The piece is marked with a mezzo-forte (*mf*) dynamic and a tempo/style of 'dolcissimo, quasi pregando'. The score is divided into two systems. The first system begins with a vocal line (treble clef) on a five-line staff, with lyrics 'In pa - ra - di - sum de du cant te An ge - li'. Below this is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The second system continues the piano accompaniment and the second vocal line, which starts with a mezzo-forte (*mf*) dynamic. The piano part continues with similar textures, and the second vocal line is also marked with a mezzo-forte (*mf*) dynamic. The score concludes with a final cadence in the piano part.

9

in tu - o ad - ven tu sus - ci - pi - ant Mar - ty - res et per - du - cant te

mp
A

13

in ci-vi-ta - tem sanc-tam Je - - ru - sa - lem, Je - ru - sa - lem

mf

A

mf

mf

mf

Arco

Pizz

mf

mf

Arco

Pizz

mf

22 24

- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam

- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam

- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam

The musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively, and are in the key of D major. The piano accompaniment is in a grand staff (treble and bass clefs). The score is divided into three measures, with measure numbers 22 and 24 indicated. The lyrics are: "- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam". The piano accompaniment features a steady bass line and a melodic line in the right hand.

25

The musical score is for three voices (Soprano, Alto, Bass) and piano. It is in the key of D major (two sharps) and 4/4 time. The lyrics are: "pau - pe - re ae - ter - nam, ae - ter - nam ha - be as re - - qui". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

pau - pe - re ae - ter - nam, ae - ter - nam ha - be as re - - qui

pau - pe - re ae - ter - nam, ae - ter - nam ha - be as re - - qui

pau - pe - re ae - ter - nam, ae - ter - nam ha - be as re - - qui

Arco

Arco

29 *f* = 30

em re - qui - em

em re - qui - em

em re - qui - em

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

19-III-2022

SERBAN NICHIFOR

REQUIEM

FOR UKRAINIAN MARTYRS

2022

CORO

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PERDONACI LA GUERRA, SIGNORE
- preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
Arcivescovo di Napoli -
Coro SATB

Pioso

Serban Nichifor

Coro: S. + A. *mp* = 54

Coro: T. + B.

Per - do - na - ci la guer-ra Signo-re Per - do - na - ci la guer-ra Si-gno-re

5

Si gno - re Ge su Cris - to Fi - gli - o di Di - o ab - bi mi - se - ri - cor - di - a - di

7

noi pec - ca - to - ri Signo - re Ge - su na - to sot - to le bom - be di Ki - ev ab - bi pi - e - ta di noi

10

mf

Si gno - re Gesu mor - to inbra - ci - o al - la mam - ma in un bun - ker di Khar - kiv ab -

13

bi pi - e - ta di noi Sigmo - re Ge su man - da - to vem - te - ne al fron - te ab

16

bi pi - e - ta - di noi Sig no - re Ge su che ve - di an - co - ra le

18

ma - ni - ar ma - te all'om - bra del - la tu - a cro - ce ab - bi - pi - e - ta di noi

20

Par - do - na - ci Sig - no - re

S. solo: Recitando

22 $\text{♩} = 80$ se non contenti dei chiodi con i quali trafiggemmo la tua mano,

Ms. Solo *f* A

24 continuiamo ad abbeverarci al sangue dei morti dilaniati dalle armi.

26 Perdonaci, se queste mani che avevi creato per custodire, si sono trasformate in strumenti di morte.

30 Perdonaci, Signore, se continuiamo ad uccidere nostro fratello,

Ms. Solo *mp*

se continuiamo come Caino a togliere le pietre dal nostro campo per uccidere Abele. Perdonaci, se

33

mf

affrettando

continuiamo a giustificare con la nostra fatica la crudeltà, se con il nostro dolore legittimiamo

36

f

B.

A-

= 86

l'efferatezza dei nostri gesti.

Tempo Primo S. + A.

41

mf

T. + B.

Per - do - na - ci la guer - ra Si - gno - re

= 74 = 60 = 54

47

Per - do - na - ci la guer - ra Si - gno - re

Si - gno - re Ge - su Cris - to

49

Fi - gli - o di Di - o, ti im - plo - ria - mo! Fer - ma la ma - no di Ca - i - no! Il

51

- lu - mi - na la no - stra cos - cien - za, non st - a fat - ta la no - stra vo - lon - ta

53

non ab - ban - do - nar - ci al no - stro a - gi - re!

Poco Piu Animato

54 $\text{♩} = 60$

f Fer - ma - ci Sig - no - re! Fer - ma - ci! E quan - do avrai fer - ma - to la

f

56

ma - no di Ca - i - no, ab - bi cu - ra an - che di lui. E no - stro fra - tel - lo.

58

O Sig no - re, po - ni un fre - no al - la vi - o len - za! Fer - ma - ci Sig - no - re!

poco animando

60

Fer - ma ci Si gno - re Fer - ma - ci Si gno - re, Si -

allargando

65

- gno re Fer - ma - - - ci!

Act of Consecration of humanity,
and Russia and Ukraine in particular,
to the Immaculate Heart of Mary,
Vatican, Friday 25 March 2022

PRAYER

Dedicated to Father Nicolae Farcas
Coro SATB

Pioso

Serban Nichifor

S. solo: Recitando

Accogli, o Madre, questa nostra supplica.

Tu, stella del mare, non lasciarci naufragare nella tempesta della guerra.

Coro: S. + A.

A-

$\text{♩} = 40$

mp

Coro: T. + B.

mp A- sempre estatico, immateriale, legatissimo

Tu, arca della nuova alleanza, ispira progetti e vie di riconciliazione.
Tu, "terra del Cielo", riporta la concordia di Dio nel mondo.

mp

Estingui l'odio, placa la vendetta, insegnaci il perdono.
Liberaci dalla guerra, preserva il mondo dalla minaccia nucleare.

mp

Regina del Rosario, ridesta in noi il bisogno di pregare e di amare.
Regina della famiglia umana, mostra ai popoli la via della fraternità.

27

Musical score for measures 27-36. The score is written for two staves, Treble and Bass clef. It features a series of chords and melodic lines, with some notes beamed together. The key signature has one flat (B-flat). The music is in a 4/4 time signature.

Regina della pace, ottieni al mondo la pace.

37

Musical score for measures 37-40. The score is written for two staves, Treble and Bass clef. It features a series of chords and melodic lines, with some notes beamed together. The key signature has one flat (B-flat). The music is in a 4/4 time signature. A tempo marking of quarter note = 30 is present above the staff. The score ends with a double bar line.

LIBERA ME

Pioso

Serban Nichifor

♩ = 60 Soprano Solo

♩ = 90 *mf*

Coro: S. + A.

Coro: T. + B.

mf A-

p

Li - be - ra me Do - mi ne de mor - te ae

12

ter - na in di - e il - la tre men - da: Quan - do cae - li mo - ven - di sunt in ter - ra: Dum ve - ne

18

ris ju - di - ca - re sae - cu - lum per i - gnem Tre - mens fac - tus sum e - go, et ti - me - o, dum dis

23 *3* *2* $\text{♩} = 60$ *3*

cus-si-o ve - ne - rit at - que ven-tu - ra i - ra Quan - do cae-li mo - vem-di sunt et

p

30

ter-ra Di - es il - la, di - es i - rae, ca - la mi - ta - tis et mi - se - ri - ae,

38

di - es ma - gna et a - ma - ra val - de. Dum ve - nis ju - di - ca - re sae - cu - lum per i - gnam.

43

Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne: et lux per - pe - tu - a

50

lu - ce - at e - - is

mp *mf*

59

A men

p *mf*

♩ = 54

64

♩ = 50 ♩ = 40

Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM
Coro part

Andante

Serban Nichifor

♩ = 60 Soprano Solo

Coro S. + A.

mp

A

Coro: T. + B.

mf *dolcissimo, quasi pregando*

5

In pa - ra - di - sum de du cant te An ge - li

9

in tu - o ad - ven tu sus - ci - pi - ant Mar - ty - res et per - du - cant te

mp

A

13

in ci-vi-ta - tem sanc-tam Je - ru - sa - lem, Je - ru - sa - lem

mf

A

18

mf

Cho - rus An ge -
Tutti

mf

Cho - rus An ge
Tutti

mf

Cho - rus An ge

22

- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam

- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam

- lo rum te sus - ci - pi - at, et cum La za - ro quon - dam

24

25

pau - pe - re ae - ter - nam, ae - ter - nam ha - be as re - - qui

pau - pe - re ae - ter - nam, ae - ter - nam ha - be as re - - qui

pau - pe - re ae - ter - nam, ae - ter - nam ha - be - as re - - qui

29

f

em re - qui - em

f

em re - qui - em

f

em re - qui - em

em re - qui - em

SERBAN NICHIFOR

REQUIEM

FOR UKRAINIAN MARTYRS

2022

ORGANO

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PERDONACI LA GUERRA, SIGNORE
- preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
Arcivescovo di Napoli -
Organo (ossia Pf. senza Ped.) ad lib.

Pioso

Serban Nichifor

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The first system begins with a tempo marking of quarter note = 54 and a dynamic of *mf*. The second system starts at measure 6. The third system starts at measure 10 and includes a dynamic marking of *f*. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music consists of flowing melodic lines with sustained chords and arpeggiated textures.

13

Musical score for measures 13-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The melody in the Treble staff consists of quarter notes with slurs. The middle Bass staff features a continuous eighth-note accompaniment with slurs. The lower Bass staff contains whole notes.

16

Musical score for measures 16-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The melody in the Treble staff consists of quarter notes with slurs. The middle Bass staff features a continuous eighth-note accompaniment with slurs. The lower Bass staff contains whole notes.

19

Musical score for measures 19-21. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The Treble staff has chords and slurs. The middle Bass staff has eighth-note accompaniment with slurs. The lower Bass staff has whole notes. A dynamic marking *ff* is present in measure 20. A triplet of eighth notes is marked with a '3' in measure 21.

22 $\text{♩} = 80$

ff *f*

ff *f*

ff *f*

25

3

3

3

27

fff

30

mp

mf

mf

33

mf

f

f

36

f

ff

f

f

$\text{♩} = 86$

42 $\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 54$

allargando

49

53 $\text{♩} = 60$

57 $\text{♩} = 64$

61 $\text{♩} = 70$ $\text{♩} = 80$

ff

66 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 44$

ff *fff*

Act of Consecration of humanity,
and Russia and Ukraine in particular,
to the Immaculate Heart of Mary,
Vatican, Friday 25 March 2022

PRAYER

Dedicated to Father Nicolae Farcas

Pioso

Organo part

Serban Nichifor

$\text{♩} = 40$ Organo

mp

sempre estatico, immateriale, legatissimo

mp

mp

9

18

Musical score for measures 18-26. The score is written for piano in three staves: Treble, Bass, and a lower Bass staff. The music features complex chordal textures with many accidentals and ties. The lower Bass staff contains a steady eighth-note accompaniment.

27

Musical score for measures 27-36. The score continues with similar complex chordal textures and ties in the upper staves, and the eighth-note accompaniment in the lower Bass staff.

37

= 30

allargando

Musical score for measures 37-40. Measure 37 includes a tempo marking "allargando" and a performance instruction "= 30". The music concludes with a double bar line at the end of measure 40.

LIBERA ME
Organo part

Pioso

Serban Nichifor

♩ = 60

mf mp

This system contains measures 1 through 8. It is written for three staves: Treble, Bass, and a lower Bass staff. The time signature is 4/4. The tempo is marked as ♩ = 60. The first two staves are marked *mf* and the third *mp*. A large slur covers the entire system. The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves.

9 ♩ = 90

mp

This system contains measures 9 through 14. The time signature changes to 3/4. The tempo is marked as ♩ = 90. The music is marked *mp*. It features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves. A large slur covers the entire system.

15

mp

This system contains measures 15 through 18. The time signature is 3/4. The music is marked *mp*. It features a melodic line in the Treble staff and a harmonic accompaniment in the Bass and lower Bass staves. A large slur covers the entire system.

20

Musical score for measures 20-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a long melodic line with a slur and a fermata over measures 20-24. The bass staff contains a rhythmic accompaniment of eighth notes.

25 = 60

Musical score for measures 25-32. The system consists of three staves. A tempo marking of 60 is present. The grand staff has a melodic line with a slur and a fermata over measures 25-32. The bass staff continues with eighth-note accompaniment.

33

Musical score for measures 33-39. The system consists of three staves. The grand staff features a melodic line with a slur and a fermata over measures 33-39. The bass staff continues with eighth-note accompaniment.

40

Musical score for measures 40-46. The system consists of three staves. The grand staff features a melodic line with a slur and a fermata over measures 40-46. The bass staff continues with eighth-note accompaniment.

47

Musical score for measures 47-52. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The music features a melodic line in the Treble staff and harmonic accompaniment in the other two staves. The key signature has one sharp (F#).

53

mf

Musical score for measures 53-59. The score is written for piano with three staves. The music continues with a melodic line in the Treble staff and harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the Treble and Bass staves.

60

mp

mp

mp

rall.

♩ = 54 ♩ = 50 ♩ = 40

Musical score for measures 60-65. The score is written for piano with three staves. The music features a melodic line in the Treble staff and harmonic accompaniment in the other two staves. The dynamic marking *mp* (mezzo-piano) is present in the Treble and Bass staves. The tempo marking *rall.* (rallentando) is indicated above the Treble staff. The tempo markings are given as ♩ = 54, ♩ = 50, and ♩ = 40.

Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM
Organo part

Andante

Serban Nichifor

♩ = 60
mp

5

9

13

mf

mf

mf

Detailed description: This system contains measures 13 through 17. The top staff (treble clef) features a melodic line with a slur over measures 15-17. The middle staff (treble clef) has a bass line with a slur over measures 15-17. The bottom staff (bass clef) provides a steady accompaniment. Dynamic markings of *mf* are present in the top and middle staves.

18

mp

mp

mp

Detailed description: This system contains measures 18 through 21. The top staff (treble clef) has a melodic line with a slur over measures 18-21. The middle staff (treble clef) has a bass line with a slur over measures 18-21. The bottom staff (bass clef) provides a steady accompaniment. Dynamic markings of *mp* are present in the top and middle staves.

22

24

Detailed description: This system contains measures 22 through 24. The top staff (treble clef) has a melodic line with a slur over measures 22-24. The middle staff (treble clef) has a bass line with a slur over measures 22-24. The bottom staff (bass clef) provides a steady accompaniment. Measure numbers 22 and 24 are indicated at the beginning and end of the system respectively.

25

Musical score for measures 25-28. The score is in treble, alto, and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth-note runs with slurs. The bass clef has a long, low-range line with a slur. The alto clef has chords and a long slur.

29

Musical score for measures 29-32. The score is in treble, alto, and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a forte (*f*) dynamic and a slur, then changes to fortissimo (*ff*) in measure 30. The bass clef has chords and a long slur, with dynamics *f* and *ff*. The alto clef has chords and a long slur, with dynamics *f* and *ff*. A tempo marking of quarter note = 30 is present. The piece ends with a double bar line.

SERBAN NICHIFOR

REQUIEM

FOR UKRAINIAN MARTYRS

2022

VIOLINI I

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PERDONACI LA GUERRA, SIGNORE
- preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
Arcivescovo di Napoli -
Violini I part

Pioso

Serban Nichifor

mf $\text{♩} = 54$

f

ff f $\text{♩} = 80$

fff

mp

f ff f mf $\text{♩} = 86$ $\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 54$

mf

$\text{♩} = 60$

$\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 80$ ff

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 44$ ff fff

Act of Consecration of humanity,
and Russia and Ukraine in particular,
to the Immaculate Heart of Mary,
Vatican, Friday 25 March 2022

PRAYER

Dedicated to Father Nicolae Farcas

Violini I part

Pioso

Serban Nichifor

$\text{♩} = 40$ sempre estatico, immateriale, legatissimo

p

14

27

40 $\text{♩} = 30$

LIBERA ME
Violini I part

Pioso

Serban Nichifor

♩ = 60
mf

♩ = 90
mp

16 ♩ = 60

32

43

54 *mf* *f* *mp*

63 ♩ = 54 ♩ = 50 ♩ = 40
rall.

Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM
Violini I part

Andante

Serban Nichifor

dolcissimo

$\text{♩} = 60$

mf

10

16 *mf*

24 *f*

30 $\text{♩} = 30$ *ff*

SERBAN NICHIFOR

REQUIEM

FOR UKRAINIAN MARTYRS

2022

VIOLINI II

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PERDONACI LA GUERRA, SIGNORE
- preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
Arcivescovo di Napoli -
Violini II part

Pioso

Serban Nichifor

The musical score is written for Violini II in a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 54$ and a dynamic of *mf*. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff ends with a dynamic of *f*. The second staff starts at measure 13 and includes a tempo change to $\text{♩} = 80$ and dynamics of *ff* and *f*. The third staff starts at measure 23 and features a triplet of eighth notes. The fourth staff starts at measure 27 and includes dynamics of *fff* and *mp*. The fifth staff starts at measure 33 and includes a triplet of eighth notes, a tempo change to $\text{♩} = 86$, and dynamics of *f* and *ff*. The sixth staff starts at measure 43 and includes tempo markings of $\text{♩} = 60$ and $\text{♩} = 54$, and dynamics of *f* and *mf*. The seventh staff starts at measure 54 and has a tempo marking of $\text{♩} = 60$. The eighth staff starts at measure 60 and includes tempo markings of $\text{♩} = 64$, $\text{♩} = 70$, $\text{♩} = 80$, and $\text{♩} = 60$, and a dynamic of *ff*. The ninth staff starts at measure 67 and includes tempo markings of $\text{♩} = 50$ and $\text{♩} = 44$, and dynamics of *ff* and *fff*. The score concludes with a double bar line.

Act of Consecration of humanity,
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Vatican, Friday 25 March 2022

PRAYER

Dedicated to Father Nicolae Farcas
Violini II part

Pioso

Serban Nichifor

$\text{♩} = 40$ *sempre estatico, immateriale, legatissimo*

The musical score is written on a single treble clef staff in 3/4 time. It begins with a piano (*p*) dynamic marking. The tempo is marked as $\text{♩} = 40$. The performance instructions are *sempre estatico, immateriale, legatissimo*. The score consists of four lines of music. The first line contains measures 1 through 12. The second line starts at measure 13 and ends at measure 25. The third line starts at measure 26 and ends at measure 38. The fourth line starts at measure 39 and ends with a double bar line. A tempo change to $\text{♩} = 30$ is indicated above measure 39. The music features a series of eighth and sixteenth notes, often beamed together, with some chords and rests.

LIBERA ME
Violini II part

Pioso

Serban Nichifor

The musical score is written for the Violini II part and is in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of *Pioso* and a tempo value of ♩ = 60. The first measure is marked *mf*. The second staff starts at measure 15 and has a tempo value of ♩ = 60. The third staff starts at measure 31. The fourth staff starts at measure 44. The fifth staff starts at measure 54 and includes dynamic markings *mf*, *f*, and *mp*, along with a tempo value of ♩ = 54. The sixth staff starts at measure 64 and includes tempo markings of ♩ = 50 and ♩ = 40. The score concludes with a double bar line.

Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM
Violini II part

Andante

Serban Nichifor

♩ = 60 Pizz *mp*

5

10 Arco

17 Pizz *mf*

21 *mp* 24

25 Arco *f*

30 *ff* ♩ = 30

SERBAN NICHIFOR

REQUIEM

FOR UKRAINIAN MARTYRS

2022

VIOLE

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PERDONACI LA GUERRA, SIGNORE
- preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
Arcivescovo di Napoli -
Viole part

Pioso

Serban Nichifor

The musical score is written for a single staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The tempo is marked 'Pioso' and the initial dynamics are 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from 'mf' to 'fff'. There are also tempo markings in beats per minute (♩ = 54, 80, 74, 60, 54, 60, 64, 70, 80, 60, 50, 44) and a triplet of eighth notes at measure 24. The piece concludes with a double bar line at the end of the ninth staff.

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Vatican, Friday 25 March 2022

PRAYER

Dedicated to Father Nicolae Farcas

Viole part

Serban Nichifor

Pioso

$\text{♩} = 40$ sempre estatico, immateriale, legatissimo

Musical notation for measures 1-13. The piece is in 3/4 time, starting with a piano (*p*) dynamic. The melody is written on a single staff with a treble clef. It features a series of eighth notes with slurs, creating a legato effect. The key signature has one flat (B-flat).

Musical notation for measures 14-25. The melody continues with slurs and includes a key signature change to two flats (B-flat and E-flat) in measure 20. The dynamics remain piano.

Musical notation for measures 26-38. The melody continues with slurs and includes a key signature change to one flat (B-flat) in measure 35. The dynamics remain piano.

Musical notation for measures 39-42. The tempo is marked $\text{♩} = 30$. The melody concludes with a final cadence. The dynamics remain piano.

LIBERA ME
Viole part

Pioso

Serban Nichifor

♩ = 60

mf

mp

♩ = 90

16

♩ = 60

33

50

mf

f

mp

♩ = 54

64

mf

mp

♩ = 50

♩ = 40

Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM
Viole part

Andante

Serban Nichifor

♩ = 60

mp

11

mf

21

mp *f* *ff*

♩ = 30

SERBAN NICHIFOR

REQUIEM

FOR UKRAINIAN MARTYRS

2022

CELLI

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PERDONACI LA GUERRA, SIGNORE
- preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
Arcivescovo di Napoli -
Celli part

Piùso

Serban Nichifor

The musical score is written for a cello in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 54$ and a dynamic of *mf*. The score is divided into systems, with measure numbers 11, 16, 21, 25, 31, 35, 42, 53, 58, and 63 indicated. Dynamics include *f*, *ff*, *mf*, and *fff*. There are several triplet markings (3) and tempo changes: $\text{♩} = 80$ at measure 21, $\text{♩} = 86$ at measure 35, $\text{♩} = 74$, $\text{♩} = 60$, and $\text{♩} = 54$ at measure 42, $\text{♩} = 60$ at measure 53, $\text{♩} = 64$, $\text{♩} = 70$, and $\text{♩} = 80$ at measure 58, and $\text{♩} = 60$, $\text{♩} = 50$, and $\text{♩} = 44$ at measure 63. The piece concludes with a fermata over the final notes.

Act of Consecration of humanity,
and Russia and Ukraine in particular,
to the Immaculate Heart of Mary,
Vatican, Friday 25 March 2022

PRAYER

Pioso

Dedicated to Father Nicolae Farcas
Celli part

Serban Nichifor

$\text{♩} = 40$



p sempre estatico, immateriale, legatissimo

14

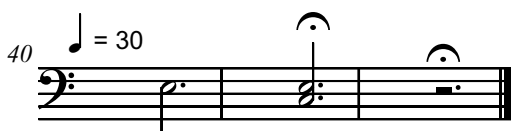


27



40

$\text{♩} = 30$



LIBERA ME
Celli part

Pioso

Serban Nichifor

16

33

49

62

Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM
Celli part

Andante

Serban Nichifor

♩ = 60

mp

11

16

mf *mp*

24

f *f* *ff*

♩ = 30

SERBAN NICHIFOR

REQUIEM

FOR UKRAINIAN MARTYRS

2022

BASSI

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PERDONACI LA GUERRA, SIGNORE
- preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
Arcivescovo di Napoli -
Bassi part

Pioso

Serban Nichifor

♩ = 54 Pizz
mf

7 Arco
f

16 ♩ = 80
ff

24 3

29 Pizz
mf

33 Arco ♩ = 86
f

39 ♩ = 74 ♩ = 60 ♩ = 54
f

46

52 ♩ = 60

59 ♩ = 64 ♩ = 70 ♩ = 80 ♩ = 60 ♩ = 50
ff

68 ♩ = 44
fff

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PRAYER

Dedicated to Father Nicolae Farcas

Pioso

Bassi part

Serban Nichifor

$\text{♩} = 40$ Pizz
mp

8

15

22

29

36 $\text{♩} = 30$ Arco

LIBERA ME
Bassi part

Pioso

Serban Nichifor

♩ = 60

8 Pizz

♩ = 90

mp

15

24

♩ = 60

mf

36

49

mf *f*

60

♩ = 54 ♩ = 50 ♩ = 40

mp

Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

Andante

IN PARADISUM
Bassi part

Serban Nichifor

♩ = 60 Pizz
mp

6

12 Arco Pizz
mf

18
mp

24 Arco

29 ♩ = 30
f *ff*