

Score

Band Prelude

Ninos S Gerasimos

Musical score for Band Prelude by Ninos S Gerasimos. The score is for a full band and includes parts for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, Tuba, snare drum, Bass drum, and Cymbals. The tempo is Moderato (♩ = c. 108) and the dynamic is mf. The score is in 4/4 time and features a melodic line in the woodwinds and brass, supported by a steady drum pattern. A section marked 'A' begins at the end of the score.

This page of an orchestral score, page 2, features 23 staves for various instruments and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), and Bassoon (Bsn.). The brass section consists of Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (sd), Bass Drum (Bd), and Cymbals (Cym.). The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte) and includes hairpins for crescendos and decrescendos. A large red watermark 'MUSIKSIMPONIE' is overlaid diagonally across the page.

26

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

sd

Bd

Cym.

p

mf

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

sd

Bd

Cym.

52

Fl. *f* **Allegro** C

Ob. *f* **Allegro** C

B. Cl. 1 *f* **Allegro** C

B. Cl. 2 *f* **Allegro** C

B. Cl. 3 *f* **Allegro** C

B. Cl. *f* **Allegro** C

S. Sax. *f* **Allegro** C

A. Sax. *f* **Allegro** C

T. Sax. *f* **Allegro** C

B. Sax. *f* **Allegro** C

Bsn. *f* **Allegro** C

Hn. 1 *f* **Allegro** C

Hn. 2 *f* **Allegro** C

Hn. 3 *f* **Allegro** C

B. Tpt. 1 *f* **Allegro** C

B. Tpt. 2 *f* **Allegro** C

Tbn. 1 *f* **Allegro** C

Tbn. 2 *f* **Allegro** C

Tbn. 3 *f* **Allegro** C

Bar. *f* **Allegro** C

Euph. *f* **Allegro** C

Tuba *f* **Allegro** C

sd *f* **Allegro** C

Bd *f* **Allegro** C

Cym. *f* **Allegro** C

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

sd

Bd

Cym.

77

FL. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

S. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

sd *mf* *f* *mf*

Bd *mf* *f* *mf*

Cym. *mf* *f* *mf*

88

Fl. *f*

Ob. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

sd *f*

Bd *f*

Cym. *f*

This page of a musical score, page 9, contains the following instruments and parts:

- Flute (Fl.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Oboe (Ob.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, dynamic markings: *mf*, *p*, *mf*
- B♭ Clarinet 2 (B♭ Cl. 2):** Part 1, dynamic markings: *mf*, *p*, *mf*
- B♭ Clarinet 3 (B♭ Cl. 3):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Bass Clarinet (B. Cl.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Soprano Saxophone (S. Sax.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Alto Saxophone (A. Sax.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Tenor Saxophone (T. Sax.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Bass Saxophone (B. Sax.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Bassoon (Bsn.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Horn 1 (Hn. 1):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Horn 2 (Hn. 2):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Horn 3 (Hn. 3):** Part 1, dynamic markings: *mf*, *p*, *mf*
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1, dynamic markings: *mf*, *p*, *mf*
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Trombone 1 (Tbn. 1):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Trombone 2 (Tbn. 2):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Trombone 3 (Tbn. 3):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Baritone (Bar.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Euphonium (Euph.):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Tuba (Tuba):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Snare Drum (sd):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Bass Drum (Bd):** Part 1, dynamic markings: *mf*, *p*, *mf*
- Cymbals (Cym.):** Part 1, dynamic markings: *mf*, *p*, *mf*

This page contains a musical score for page 10, starting at measure 112. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B^b Cl. 1), Bass Clarinet 2 (B^b Cl. 2), Bass Clarinet 3 (B^b Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), and Bassoon (Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Percussion:** Snare Drum (sd), Bass Drum (Bd), and Cymbal (Cym.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *p* (piano) is indicated at the beginning of the section for measures 112 through 115. The woodwind parts feature intricate rhythmic patterns, while the brass and percussion parts provide a steady accompaniment. A large red watermark is visible across the center of the page.

This page contains the musical score for page 11, starting at measure 125. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- sd (Snare Drum)
- Bd (Bass Drum)
- Cym. (Cymbal)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A rehearsal mark is present at measure 125. A large red watermark "MUSICALS" is overlaid diagonally across the page.

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f*

B♭ Cl. 2 *mf* *p* *f*

B♭ Cl. 3 *mf* *p* *f*

B. Cl. *mf* *p* *f*

S. Sax. *mf* *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Bsn. *mf* *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Hn. 3 *mf* *p* *f*

B♭ Tpt. 1 *mf* *p* *f*

B♭ Tpt. 2 *mf* *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *mf* *p* *f*

Bar. *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

sd *mf* *p* *f*

Bd *mf* *p* *f*

Cym. *mf* *p* *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

sd *f*

Bd *f*

Cym. *f*

This page of an orchestral score, numbered 14, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), and Bassoon (Bsn.). The bottom section includes Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (sd), Bass Drum (Bd), and Cymbals (Cym.). The score is divided into two systems by a vertical line. Each system contains multiple staves for the instruments listed. Dynamic markings such as *mf*, *p*, *f*, and *mf* are placed below the staves. A red watermark reading 'SAMPLE COPY' is oriented diagonally across the center of the page. The page number '14' is located at the top left, and the website 'free-scores.com' is at the top right.

