

NINOS S GERASIMOS CHRISTMAS MEDLEY

(MARCHING BAND)

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*1010201210122
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

Musical score for Ninos S Gerasimos Christmas Medley, Marching Band. The score includes parts for Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Baritone (T.C.), Euphonium, Tuba, Wind Chimes, Triangle, snare drum, Cymbals, and bass drum. The tempo is Moderato (♩ = c. 108). The score is in 3/4 time and features dynamics of mf and p.

CHRISTMAS MEDLEY

This musical score is for a Christmas medley, page 2. It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in Bb (Bb Tpt. 1 and 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Wood Chimes (W. Ch.), Triangle (Trgl.), Snare (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The score begins at measure 13. The woodwinds and strings play melodic lines with phrasing slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play rhythmic accompaniment. Dynamics include Crescendo (CRESC) and Fortissimo (f). The key signature has one flat (Bb) and the time signature is 4/4.

CHRISTMAS MEDLEY

25

Fl.

mf *p* CRESC *f* *mf*

B♭ Cl. 1

mf *p* CRESC *f* *mf*

B♭ Cl. 2

mf *p* CRESC *f* *mf*

A. Sx.

mf *p* CRESC *f* *mf*

T. Sx.

mf *p* CRESC *f* *mf*

Hn.

mf CRESC *f* *mf* tutti

B♭ Tpt. 1

mf *p* CRESC *f* *mf*

B♭ Tpt. 2

mf *p* CRESC *f* *mf*

Tbn.

mf *p* CRESC *f* *mf* tutti

Bar.

mf *p* CRESC *f* *mf*

Euph.

mf *p* CRESC *f* *mf*

Tuba

mf *p* CRESC *f* *mf*

W. Ch.

mf *p* CRESC *f* *mf*

Trgl.

mf *p* CRESC *f* *mf*

Sd.

f

Cym.

f

Bd.

f

CHRISTMAS MEDLEY

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

W. Ch. *mf*

Trgl. *mf*

Sd

Cym.

Bd

CHRISTMAS MEDLEY

Moderato

Fl. *rall* *mf* Moderato

B \flat Cl. 1 *rall* *mf* Moderato

B \flat Cl. 2 *rall* *mf* Moderato

A. Sx. *rall* *mf* Moderato

T. Sx. *rall* *mf* Moderato

Hn. *rall* *mf* Moderato tutti

B \flat Tpt. 1 *rall* *mf* Moderato

B \flat Tpt. 2 *rall* *mf* Moderato

Tbn. *rall* *mf* Moderato

Bar. *rall* *mf* Moderato

Euph. *rall* *mf* Moderato

Tuba *rall* *mf* Moderato

W. Ch. *rall* *mf* Moderato

Trgl. *rall* *mf* Moderato

Sd. *rall* Moderato

Cym. *rall* Moderato

Bd. *rall*

CHRISTMAS MEDLEY

65

Fl.

p *CRESC* *mf*

B \flat Cl. 1

p *CRESC* *mf*

B \flat Cl. 2

p *CRESC* *mf*

A. Sx.

p *CRESC* *mf*

T. Sx.

p *CRESC* *mf*

Hn.

p *CRESC* *mf*

B \flat Tpt. 1

p *CRESC* *mf*

B \flat Tpt. 2

p *CRESC* *mf*

Tbn.

p *CRESC* *mf*

Bar.

p *CRESC* *mf*

Euph.

p *CRESC* *mf*

Tuba

p *CRESC* *mf*

W. Ch.

p *CRESC* *mf*

Trgl.

p *CRESC* *mf*

Sd.

mf

Cym.

CRESC *mf*

Bd.

CRESC *mf*

Musical score for Christmas Medley, page 8. The score is for a full band and includes the following parts:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sx.
- T. Sx.
- Hn.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn.
- Bar.
- Euph.
- Tuba
- W. Ch.
- Trgl.
- Sd.
- Cym.
- Bd.

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 75. The key signature changes from one flat to one sharp at measure 75. The percussion parts include snare drum (Sd.), cymbal (Cym.), and bass drum (Bd.).

CHRISTMAS MEDLEY

Allegro (M.M. ♩ = c. 120)

86

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

W. Ch.

Trgl.

Sd.

Cym.

Bd.

p *cresc* *mf*

Allegro (M.M. ♩ = c. 120)

This page of the musical score, titled "CHRISTMAS MEDLEY" and numbered "10", features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a repeat sign at the beginning of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- B^b Cl. 1 (B-flat Clarinet 1):** Melodic line, similar to the flute.
- B^b Cl. 2 (B-flat Clarinet 2):** Melodic line, similar to the flute.
- A. Sx. (Alto Saxophone):** Melodic line, similar to the flute.
- T. Sx. (Tenor Saxophone):** Melodic line, similar to the flute.
- Hn. (Horn):** Harmonic accompaniment with chords and rests.
- B^b Tpt. 1 (B-flat Trumpet 1):** Melodic line with eighth notes.
- B^b Tpt. 2 (B-flat Trumpet 2):** Melodic line with eighth notes.
- Tbn. (Trombone):** Harmonic accompaniment with chords and rests.
- Bar. (Baritone):** Melodic line with eighth notes.
- Euph. (Euphonium):** Harmonic accompaniment with chords and rests.
- Tuba:** Harmonic accompaniment with chords and rests.
- W. Ch. (Wood Chimes):** Simple rhythmic accompaniment.
- Trgl. (Triangle):** Simple rhythmic accompaniment.
- Sd. (Snare Drum):** Simple rhythmic accompaniment.
- Cym. (Cymbals):** Simple rhythmic accompaniment.
- Bd. (Bass Drum):** Simple rhythmic accompaniment.

CHRISTMAS MEDLEY

This page of the musical score, titled "CHRISTMAS MEDLEY" and numbered "11", features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a rehearsal mark "105" at the beginning of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Harmonic accompaniment with chords and rests.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Bass line with chords and eighth notes.
- Bar. (Baritone):** Melodic line with eighth and sixteenth notes.
- Euph. (Euphonium):** Bass line with eighth notes.
- Tuba:** Bass line with chords and eighth notes.
- W. Ch. (Wood Chimes):** Chordal accompaniment with rests.
- Trgl. (Triangle):** Chordal accompaniment with rests.
- Sd. (Snare Drum):** Rhythmic accompaniment with eighth notes.
- Cym. (Cymbal):** Rhythmic accompaniment with eighth notes.
- Bd. (Bass Drum):** Rhythmic accompaniment with eighth notes.

This musical score is for a Christmas medley, page 12. It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horns (Hn.), Trumpets (Bb Tpt. 1 and 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. Percussion includes Wood Chimes (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The score is divided into two systems. The first system covers measures 114 to 117, and the second system covers measures 118 to 121. The key signature is Bb major (two flats), and the time signature is 2/4. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

CHRISTMAS MEDLEY

125

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

W. Ch.

Trgl.

Sd.

Cym.

Bd.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinets in B-flat, Alto Saxophone, Tenor Saxophone, Horns, Trumpets in B-flat, and Trombones. The brass section includes Baritone, Euphonium, and Tuba. The percussion section includes Wood Chimes, Triangle, Snare Drum, Cymbal, and Bass Drum. The score is marked with a tempo of 125 and a key signature of one flat. The time signature is 2/4. The music is divided into measures, with a double bar line and repeat sign at the end of each line. The percussion parts include snare drum, cymbal, and bass drum.

CHRISTMAS MEDLEY

This page of the musical score, titled "CHRISTMAS MEDLEY", is page 14. It features a variety of instruments and parts, including:

- Fl. (Flute):** Treble clef, 2/4 time signature. Starts at measure 138 with a melodic line.
- B♭ Cl. 1 & 2 (Clarinets):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a melodic line.
- A. Sx. (Alto Saxophone):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a melodic line.
- T. Sx. (Tenor Saxophone):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a melodic line.
- Hn. (Horn):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- B♭ Tpt. 1 & 2 (Trumpets):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- Tbn. (Trombone):** Bass clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- Bar. (Baritone):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- Euph. (Euphonium):** Bass clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- Tuba:** Bass clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- W. Ch. (Wood Chimes):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- Trgl. (Triangle):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- Sd. (Snare Drum):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- Cym. (Cymbal):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.
- Bd. (Bass Drum):** Treble clef, 2/4 time signature. Part 1 starts at measure 138 with a rhythmic pattern.

The score includes first and second endings for several parts, indicated by "1." and "2." above the staves. The key signature is one sharp (F#) and the time signature is 2/4.

CHRISTMAS MEDLEY

This page of the musical score, titled "CHRISTMAS MEDLEY" and numbered "15", contains the following instruments and parts:

- Fl. (Flute):** Part 153, featuring a melodic line with first and second endings.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 153, mirroring the flute's melody.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 153, playing a harmonic accompaniment.
- A. Sx. (Alto Saxophone):** Part 153, playing a harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Part 153, playing a harmonic accompaniment.
- Hn. (Horn):** Part 153, playing a rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 153, playing a harmonic accompaniment.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 153, playing a harmonic accompaniment.
- Tbn. (Trombone):** Part 153, playing a harmonic accompaniment.
- Bar. (Baritone):** Part 153, playing a harmonic accompaniment.
- Euph. (Euphonium):** Part 153, playing a harmonic accompaniment.
- Tuba:** Part 153, playing a harmonic accompaniment.
- W. Ch. (Wood Chimes):** Part 153, playing a rhythmic accompaniment.
- Trgl. (Triangle):** Part 153, playing a rhythmic accompaniment.
- Sd. (Snare):** Part 153, playing a rhythmic accompaniment.
- Cym. (Cymbals):** Part 153, playing a rhythmic accompaniment.
- Bd. (Bass Drum):** Part 153, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a double bar line in the middle of the page, indicating a section change. First and second endings are clearly marked throughout the score.

