

Cogitation on music

Bass Trombone

(Big Band)

Ninos S Gerasimos

2016/1

Allegro (swing)

mf

8

14 2. theme A

20 1. 2.

26

32 Theme B 4

41 2

48 1. 2. Improvisation (free times)

The score is written for Bass Trombone in a key signature of one flat (B-flat) and common time (C). It begins with a tempo marking of 'Allegro (swing)' and a dynamic marking of '*mf*'. The piece is divided into several sections: a main theme starting at measure 8, a second ending for 'theme A' starting at measure 14, a first and second ending for 'Theme B' starting at measure 20, and an 'Improvisation (free times)' section starting at measure 48. The score includes various musical notations such as slurs, accents, and repeat signs.

55

1. 2. theme A

61

67

74

Theme B 4

83

90

97

103