

Cogitation on music

Score

(Big Band)

Ninos S Gerasimos

2016/1

The score is for a Big Band piece titled "Cogitation on music" by Ninos S Gerasimos. It is in 4/4 time with a tempo of "Allegro (swing)" and a dynamic marking of *mf*. The score includes parts for the following instruments:

- Flute
- Clarinet in B \flat
- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Drum Set
- Electric Bass
- Piano

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

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This musical score is for the piece "Cogitation on music" and is page 2 of a 2-page work. It is arranged for a large ensemble. The instruments included are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drums (D. S.), Bass (E. B.), and Piano (Pno.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two main sections, each with a first and second ending. The first section concludes with a double bar line and repeat signs, leading to the second section. The second section is marked "theme A" and contains several measures of music, including a prominent triplet in the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Cogitation on music", is page 3 of the piece. It features a variety of instruments and parts:

- Flute (Fl.):** Part 17, starting with a rest and a quarter note G4.
- B♭ Clarinet (B♭ Cl.):** Part 17, starting with a rest and a quarter note G4.
- Soprano Saxophone (S. Sx.):** Part 17, starting with a rest and a quarter note G4.
- Alto Saxophones (A. Sx. 1 & 2):** Part 17, starting with a dotted quarter note G4.
- Tenor Saxophones (T. Sx. 1 & 2):** Part 17, starting with a dotted quarter note G4.
- Bass Saxophone (B. Sx.):** Part 17, starting with a quarter note G4.
- Trumpets (B♭ Tpt. 1, 2, 3, 4):** Part 17, starting with a rest and a quarter note G4.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** Part 17, starting with a quarter note G4.
- Drum Set (D. S.):** Part 17, featuring a complex rhythmic pattern with eighth notes and rests.
- Electric Bass (E.B.):** Part 17, starting with a quarter note G4.
- Piano (Pno.):** Part 17, featuring a complex rhythmic pattern with eighth notes and rests.

The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The key signature is one sharp (F#), and the time signature is 4/4. The page number "3" is located in the top right corner.

This page of the musical score, numbered 4, contains the following parts and measures:

- Fl.**: Flute, measures 24-31.
- B♭ Cl.**: Clarinet in B-flat, measures 24-31.
- S. Sax.**: Soprano Saxophone, measures 24-31.
- A. Sax. 1**: Alto Saxophone 1, measures 24-31.
- A. Sax. 2**: Alto Saxophone 2, measures 24-31.
- T. Sax. 1**: Tenor Saxophone 1, measures 24-31.
- T. Sax. 2**: Tenor Saxophone 2, measures 24-31.
- B. Sax.**: Baritone Saxophone, measures 24-31.
- B♭ Tpt. 1**: Trumpet 1, measures 24-31.
- B♭ Tpt. 2**: Trumpet 2, measures 24-31.
- B♭ Tpt. 3**: Trumpet 3, measures 24-31.
- B♭ Tpt. 4**: Trumpet 4, measures 24-31.
- Tbn. 1**: Trombone 1, measures 24-31.
- Tbn. 2**: Trombone 2, measures 24-31.
- Tbn. 3**: Trombone 3, measures 24-31.
- B. Tbn.**: Baritone Trombone, measures 24-31.
- D. S.**: Drums, measures 24-31, featuring triplet patterns.
- E.B.**: Electric Bass, measures 24-31.
- Pno.**: Piano, measures 24-31, featuring triplet accompaniment.

This musical score is for the piece "Cogitation on music" and is page 5 of the score. It features a variety of instruments, each with a part labeled "Theme B". The instruments and their parts are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- D. S. (Double Bass)
- E.B. (Electric Bass)
- Pno. (Piano)

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The piece begins at measure 32. The piano part features a complex rhythmic pattern with triplets and accents. The brass and woodwind parts play melodic lines, often with triplets and accents. The double bass and electric bass provide a steady rhythmic foundation.

This musical score is for the piece "Cogitation on music" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section consists of four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4). The percussion section includes a Drum Set (D. S.) and a Bass (E. B.). The piano (Pno.) is also featured. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 40. The woodwinds and brass play melodic lines with various articulations, including slurs and accents. The drums play a complex, rhythmic pattern with many triplets and sixteenth notes. The bass and piano provide harmonic support with sustained chords and moving lines. The score includes first endings (marked "1.") and triplets (marked "3").

This musical score is for the piece "Cogitation on music" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The second system includes four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The percussion section consists of a Drum Set (D. S.) and a Bass Drum (E.B.). The Piano (Pno.) part is also included. The score begins at measure 49. Each instrument part starts with a first ending bracketed with a "2." and a double bar line. The word "Improvisation (free times)" is written above the first ending bracket for each instrument. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score contains various musical notations, including rests, notes, and dynamic markings. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

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This musical score page, numbered 8, is for the piece 'Cogitation on music'. It features a full orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (B. Tbn.), Double Bass (D. S.), Double Bass (E.B.), and Piano (Pno.).

The score is divided into two systems. The first system covers measures 57 to 66. It begins with a first ending (1.) and a second ending (2.). The label 'theme A' is placed above the first ending. The second system covers measures 67 to 76. It also features 'theme A' and includes various musical notations such as triplets and slurs. The piano part (Pno.) is particularly detailed, showing complex rhythmic patterns and articulation marks.

This page of the musical score, titled "Cogitation on music" (page 9), features a variety of instruments. The score is divided into two systems, with the first system starting at measure 65. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drums (D. S.), Bass (E. B.), and Piano (Pno.). The score includes first and second endings, dynamic markings, and articulation symbols. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

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This musical score is for the piece "Cogitation on music" and is page 10. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trumpet 4 (Bb Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The second system includes Double Bass (D. S.), Electric Bass (E.B.), and Piano (Pno.). The score begins at measure 72. The key signature is one flat (B-flat major or D minor). The music features various rhythmic patterns, including triplets and sixteenth-note runs. The piece is marked with "Theme B" at several points. The piano part includes complex textures with triplets and sixteenth-note patterns. The brass and woodwind parts have melodic lines with some slurs and accents. The electric bass part has a steady, rhythmic accompaniment.

This page of the musical score, titled "Cogitation on music", is page 11. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drums (D. S.), Bass (E. B.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 80. The woodwind and brass sections play melodic lines with various articulations, including accents and slurs. The saxophones provide harmonic support. The drums play a steady, rhythmic pattern. The bass and piano provide a solid harmonic foundation. The page number "11" is located in the top right corner.

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This musical score is for the piece "Cogitation on music" and is page 12. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section consists of four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4), including a Bass Trombone (B. Tbn.). The percussion section includes a Drum Set (D. S.) and a Double Bass (E. B.). The Piano (Pno.) is also featured. The score begins at measure 88. The woodwinds and brass play a melodic line with a triplet of eighth notes. The drums play a steady eighth-note pattern with accents. The bass and piano provide a harmonic and rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature (C).

This page of the musical score, numbered 13, contains the following parts and measures:

- Fl.:** Flute part, measures 96-102.
- B♭ Cl.:** Bass Clarinet part, measures 96-102.
- S. Sax.:** Soprano Saxophone part, measures 96-102.
- A. Sax. 1:** Alto Saxophone 1 part, measures 96-102.
- A. Sax. 2:** Alto Saxophone 2 part, measures 96-102.
- T. Sax. 1:** Tenor Saxophone 1 part, measures 96-102.
- T. Sax. 2:** Tenor Saxophone 2 part, measures 96-102.
- B. Sax.:** Baritone Saxophone part, measures 96-102.
- B♭ Tpt. 1:** Trumpet 1 part, measures 96-102.
- B♭ Tpt. 2:** Trumpet 2 part, measures 96-102.
- B♭ Tpt. 3:** Trumpet 3 part, measures 96-102.
- B♭ Tpt. 4:** Trumpet 4 part, measures 96-102.
- Tbn. 1:** Trombone 1 part, measures 96-102.
- Tbn. 2:** Trombone 2 part, measures 96-102.
- Tbn. 3:** Trombone 3 part, measures 96-102.
- B. Tbn.:** Bass Trombone part, measures 96-102.
- D. S.:** Double Bass part, measures 96-102, featuring triplet patterns.
- E. B.:** Electric Bass part, measures 96-102.
- Pno.:** Piano part, measures 96-102, featuring triplet patterns in both hands.

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This musical score page, numbered 14, is titled "Cogitation on music" and is sourced from free-scores.com. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Double Bass (D. S.), Electric Bass (E.B.), and Piano (Pno.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins at measure 104, marked with a rehearsal sign. The instrumentation includes woodwinds, brass, double bass, electric bass, and piano. The music features a prominent triplet motif in the woodwinds and brass sections, which is mirrored in the piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar triplet-based pattern in the left hand. The score concludes with a double bar line and repeat signs.