

Ninos S Gerasimos

entrance cavalry

Baritone (T.C.)

symphonic march

Ninos S Gerasimos
MB/AM*1019051111146

(M.M. ♩ = c. 114)

The musical score is written for Baritone (T.C.) and consists of nine staves of music. The tempo is marked as (M.M. ♩ = c. 114). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *rall* (rallentando), *f* (forte)
- Staff 5: *rall* (rallentando), *mf* (mezzo-forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte), *p* (piano)

Performance markings include:

- Section A (Staff 4)
- Section B (Staff 5)
- Section C (Staff 7), marked **Allegro** (M.M. ♩ = c. 124)

The score also features several triplets and a 2/4 time signature change in Section C.

entrance cavalry

2

111 1. 2.

mf

125 D (M.M. ♩ = c. 114)

f

134 Allegro (M.M. ♩ = c. 124)

6 1. 2.

rall *p*

151 (M.M. ♩ = c. 114)

mf

163 3

f

171

rall

Detailed description: This is a musical score for a piece titled 'entrance cavalry'. It consists of five staves of music in treble clef. The first staff (measures 111-124) features a melody with first and second endings, marked *mf*. The second staff (measures 125-133) contains triplet patterns and is marked *f*, with a tempo marking of (M.M. ♩ = c. 114). The third staff (measures 134-150) begins with a '6' and 'rall' marking, followed by a key signature change to two flats and a 'p' marking, with a tempo marking of Allegro (M.M. ♩ = c. 124). The fourth staff (measures 151-162) returns to the original key signature and includes first and second endings, marked *mf*, with a tempo marking of (M.M. ♩ = c. 114). The fifth staff (measures 163-170) features triplet patterns and is marked *f*. The final staff (measures 171-176) concludes with a 'rall' marking and a final note.