

Ninos S Gerasimos

entrance cavalry

symphonic march

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MB/AM*1019051111146

Cymbals

(M.M. $\text{♩} = \text{c. } 114$)

13

2

2

f

24

A

rall

mf

B

f

35

3

3

rall

50

f

C Allegro (M.M. $\text{♩} = \text{c. } 124$)

62

rall

mf

1.

75

2.

f

89

mf

101. 1.

2.

7

1. 2.

mf

D (M.M. $\text{♩} = \text{c. } 114$)

121

1. 2.

c

f

entrance cavalry

2

133 **2** **3** **7**

Allegro (M.M. $\text{♩} = \text{c. } 124$)

rall **mf**

This musical score consists of two staves. The top staff starts with a measure of two, followed by a measure of three, and then a measure of seven. The tempo is Allegro (♩ = c. 124). The dynamics are rallentando (rall) and mezzo-forte (mf). The bottom staff continues the pattern of measures 2, 3, and 7.

152 **1.** **2.**

(M.M. $\text{♩} = \text{c. } 114$)

f

This section of the score continues the pattern of measures 2, 3, and 7. The tempo changes to (M.M. ♩ = c. 114) and the dynamic is forte (f).

165 **2**

rall

c.

The score concludes with measure 165, which includes a measure of two and a final dynamic instruction rallentando (rall) followed by a fermata over the next measure.