

# Flowery happiness

Score

Sax quintet & ensemble

Ninos S Gerasimos  
composer - arranger

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Soprano Sax.**: Treble clef, 3+3+3+3/8 time signature. Melodic line with eighth and quarter notes.
- Alto Sax. 1**: Treble clef, 3+3+3+3/8 time signature. Melodic line with eighth and quarter notes.
- Alto Sax. 2**: Treble clef, 3+3+3+3/8 time signature. Melodic line with eighth and quarter notes.
- Tenor Sax.**: Treble clef, 3+3+3+3/8 time signature. Melodic line with eighth and quarter notes.
- Baritone Sax.**: Treble clef, 3+3+3+3/8 time signature. Melodic line with eighth and quarter notes.
- Triangle**: Percussion staff with a single line. Rhythmic pattern of eighth notes.
- Tambourine**: Percussion staff with a single line. Rhythmic pattern of eighth notes.
- Drum Set**: Percussion staff with a single line. Rhythmic pattern of eighth notes.
- Electric Bass**: Bass clef, 3+3+3+3/8 time signature. Bass line with eighth and quarter notes.
- Piano**: Grand staff (treble and bass clefs), 3+3+3+3/8 time signature. Accompanying chords and bass line.
- chords**: Treble clef, 3+3+3+3/8 time signature. Chord progression line.

Chord progression in the chords staff: B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7.

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Flowerly happiness

2  
3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trgl.

Tamb.

D. S.

E.B.

Pno.

chords

G<sup>b</sup>7 C7 F7 B<sup>b</sup>

This musical score is for the piece 'Flowerly happiness'. It is written for a band and piano. The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Triangle (Trgl.), Tambourine (Tamb.), Drums (D. S.), Electric Bass (E.B.), Piano (Pno.), and Chords. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a melodic line in the right hand and a bass line in the left hand. The chord progression is G<sup>b</sup>7, C7, F7, and B<sup>b</sup>. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flowery happiness

This musical score is for the piece "Flowery happiness" and is page 3 of the score. It features a variety of instruments and parts:

- S. Sax. (Soprano Saxophone):** Melodic line in treble clef with a key signature of one sharp (F#).
- A. Sax. 1 & 2 (Alto Saxophones):** Melodic lines in treble clef with a key signature of one sharp (F#).
- T. Sax. (Tenor Saxophone):** Melodic line in treble clef with a key signature of one flat (Bb).
- B. Sax. (Baritone Saxophone):** Melodic line in treble clef with a key signature of one sharp (F#).
- Trgl. (Trumpet):** Part in treble clef with a key signature of one flat (Bb).
- Tamb. (Tambourine):** Rhythmic part in treble clef with a key signature of one flat (Bb).
- D. S. (Drum Set):** Rhythmic part in treble clef with a key signature of one flat (Bb).
- E.B. (Electric Bass):** Part in bass clef with a key signature of one flat (Bb).
- Pno. (Piano):** Two staves (treble and bass clefs) with a key signature of one flat (Bb).
- chords:** A separate staff in treble clef with a key signature of one flat (Bb).

The score is divided into measures, with measure numbers 6 and 7 indicated. A watermark "Musica Simpatia" is visible across the middle of the page. The key signature for the piano and chord parts is one flat (Bb), and the tempo or style is indicated by the "E<sup>b</sup>" marking.



Flowery happiness

This musical score is for the piece "Flowery happiness" and is page 5 of the score. It features a variety of instruments and a chord line. The instruments include:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trgl. (Trumpet)
- Tamb. (Tambourine)
- D. S. (Drum Set)
- E.B. (Electric Bass)
- Pno. (Piano)
- chords (Chord line)

The score is written in a key signature of one flat (B-flat major) and a common time signature. It consists of 12 measures, with a repeat sign at the beginning of the first measure. The first ending is marked with a double bar line and a "2." above it. The second ending is marked with a double bar line and a "2." above it. The chord line at the bottom indicates the following chords: F7, Bb, C7, and F7. The piano part includes a bass line with an 8va marking in the first measure. The drum set part includes a snare line with an asterisk marking in the first measure. The electric bass part includes a bass line with a 2. marking in the first measure. The saxophone parts include various melodic lines with slurs and accents. The trumpet part includes a melodic line with slurs and accents. The tambourine part includes a rhythmic pattern with slurs and accents. The piano part includes a complex melodic line with slurs and accents. The chord line includes a melodic line with slurs and accents.

Flowery happiness

6  
15

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trgl.

Tamb.

D. S.

E.B.

Pno.

8

15

B<sup>b</sup> C7 F7 B<sup>b</sup>

chords

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat major/D minor) and a common time signature. The score is divided into systems. The first system includes S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The second system includes Trgl., Tamb., D. S., and E.B. The third system includes Pno. and chords. The piano part is written in grand staff notation. The chords section at the bottom provides harmonic support for the piano and guitar parts, with chords B<sup>b</sup>, C7, F7, and B<sup>b</sup> indicated. A watermark 'Nina's Gossimos' is overlaid on the score.

Flowery happiness

This musical score is for the piece "Flowery happiness" and is page 7 of the score. It features a variety of instruments and parts:

- S. Sax.**: Soprano Saxophone, starting at measure 18.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones 1 and 2, starting at measure 18.
- T. Sax.**: Tenor Saxophone, starting at measure 18.
- B. Sax.**: Baritone Saxophone, starting at measure 18.
- Trgl.**: Triangle, starting at measure 18.
- Tamb.**: Tambourine, starting at measure 18.
- D. S.**: Drums, starting at measure 18.
- E.B.**: Electric Bass, starting at measure 18.
- Pno.**: Piano, starting at measure 18.
- chords**: Chord progression, starting at measure 18.

The score includes a large watermark reading "Nina S. Gensimos" diagonally across the middle. The chord progression at the bottom is: G, D7, G7, C, D.

Flowery happiness

8

21

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone):** Melodic line with slurs and accents.
- A. Sax. 1 (Alto Saxophone 1):** Melodic line with slurs.
- A. Sax. 2 (Alto Saxophone 2):** Melodic line with slurs.
- T. Sax. (Tenor Saxophone):** Melodic line with slurs.
- B. Sax. (Baritone Saxophone):** Melodic line with slurs.
- Trgl. (Trumpet):** Melodic line with slurs.
- Tamb. (Trombone):** Melodic line with slurs.
- D. S. (Drum Set):** Rhythmic accompaniment with asterisks for snare and 'x' for cymbals.
- E.B. (Electric Bass):** Bass line with slurs.
- Pno. (Piano):** Accompanying chords in both treble and bass clefs.
- chords:** Chord progression line with chord symbols: G, E<sup>b</sup>7, B<sup>b</sup>, C7, F7, B<sup>b</sup>.

Rehearsal marks '21' and '1.' are present at the beginning and end of several measures. A watermark 'Nina & Gossimos' is visible across the middle of the score.



This musical score is for the piece "Flowery happiness" and is page 9 of the score. It features a variety of instruments and parts:

- S. Sax.**: Soprano Saxophone part, starting at measure 24 with a first ending bracket and a second ending.
- A. Sax. 1**: Alto Saxophone 1 part, starting at measure 24 with a first ending bracket and a second ending.
- A. Sax. 2**: Alto Saxophone 2 part, starting at measure 24 with a first ending bracket and a second ending.
- T. Sax.**: Tenor Saxophone part, starting at measure 24 with a first ending bracket and a second ending.
- B. Sax.**: Baritone Saxophone part, starting at measure 24 with a first ending bracket and a second ending.
- Trgl.**: Trumpet part, starting at measure 24 with a first ending bracket and a second ending.
- Tamb.**: Tambourine part, starting at measure 24 with a first ending bracket and a second ending.
- D. S.**: Drums part, starting at measure 24 with a first ending bracket and a second ending.
- E.B.**: Electric Bass part, starting at measure 24 with a first ending bracket and a second ending.
- Pno.**: Piano part, starting at measure 24 with a first ending bracket and a second ending.
- chords**: Chord chart part, starting at measure 24 with a first ending bracket and a second ending. The chords listed are B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, and D<sup>b</sup>7.

The score includes first and second endings for several parts, indicated by brackets and the number "2.". A watermark "Mina S. Possinos" is visible across the middle of the page.

Flowery happiness

10  
27

Musical score for 'Flowery happiness' featuring various instruments and chords. The score is divided into systems, with measures 27-30 shown. The instruments include S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trgl., Tamb., D. S., E.B., Pno., and chords. The key signature is B-flat major (two flats). The score includes a watermark 'Musica S. Gensimos'.

Chords: G<sup>b</sup>7, C7, F7, B<sup>b</sup>7, E<sup>b</sup>

This musical score is for the piece "Flowery happiness" and is page 11 of the score. It features a variety of instruments and parts:

- S. Sax. (Soprano Saxophone):** Melodic line in the upper register.
- A. Sax. 1 & 2 (Alto Saxophones):** Harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sax. (Baritone Saxophone):** Harmonic accompaniment.
- Trgl. (Triangle):** Rhythmic accompaniment.
- Tamb. (Tambourine):** Rhythmic accompaniment.
- D. S. (Drum Set):** Rhythmic accompaniment.
- E.B. (Electric Bass):** Bass line.
- Pno. (Piano):** Accompaniment for the piano.
- chords:** Chord progression for the piano.

The score begins at measure 30. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked on this page. A watermark "Nimrod Gossimos" is visible across the middle of the score. The chord progression at the bottom includes a 7th chord and an A-flat chord.

Flowery happiness

12  
33

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trgl.

Tamb.

D. S.

E.B.

Pno.

chords

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

a-

E<sup>b</sup>

f-

F7

This musical score is for the piece 'Flowery happiness'. It is arranged for a band and piano. The score is divided into two systems. The first system covers measures 12 to 33, with a rehearsal mark at measure 33. The second system starts at measure 33 and continues through measure 66. The instruments are: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Trgl.), Trombone (Tamb.), Drums (D. S.), Euphonium (E.B.), Piano (Pno.), and Chords. The key signature is two flats (Bb and Eb). The score includes first endings (marked '1.') for several instruments. The piano part consists of chords and a melodic line. The chord line includes notes like 'a-', 'E<sup>b</sup>', 'f-', and 'F7'. A large watermark 'Musical Scores' is visible across the middle of the page.

Flowery happiness

This musical score is for the piece "Flowery happiness" and is page 13 of the score. It features a variety of instruments and a chord line. The score is divided into two systems, each starting at measure 36. The first system includes S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes Trgl., Tamb., D. S., E.B., Pno., and chords. The key signature is B-flat major (two flats). The score includes first and second endings for several instruments. The chord line at the bottom specifies the following chords: B<sup>b</sup>7, F<sup>b</sup>, F7, and B<sup>b</sup>7.

Flowery happiness

14

39

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Score for woodwind instruments: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The first system shows measures 14-17, with a repeat sign at measure 15. The second system shows measures 18-21, with a repeat sign at measure 19. The third system shows measures 22-25, with a repeat sign at measure 23. The fourth system shows measures 26-29, with a repeat sign at measure 27. The fifth system shows measures 30-33, with a repeat sign at measure 31. The sixth system shows measures 34-37, with a repeat sign at measure 35. The seventh system shows measures 38-41, with a repeat sign at measure 39.

Trgl. Tamb. D. S. E. B.

Score for percussion and electric bass. The Trgl. (Triangle) and Tamb. (Tambourine) staves show rhythmic patterns. The D. S. (Drum Set) staff shows a drum kit pattern. The E. B. (Electric Bass) staff shows a bass line. The music is in 4/4 time with a key signature of two flats. The first system shows measures 14-17, with a repeat sign at measure 15. The second system shows measures 18-21, with a repeat sign at measure 19. The third system shows measures 22-25, with a repeat sign at measure 23. The fourth system shows measures 26-29, with a repeat sign at measure 27. The fifth system shows measures 30-33, with a repeat sign at measure 31. The sixth system shows measures 34-37, with a repeat sign at measure 35. The seventh system shows measures 38-41, with a repeat sign at measure 39.

Pno.

Score for piano accompaniment. The Pno. staff shows the piano part. The music is in 4/4 time with a key signature of two flats. The first system shows measures 14-17, with a repeat sign at measure 15. The second system shows measures 18-21, with a repeat sign at measure 19. The third system shows measures 22-25, with a repeat sign at measure 23. The fourth system shows measures 26-29, with a repeat sign at measure 27. The fifth system shows measures 30-33, with a repeat sign at measure 31. The sixth system shows measures 34-37, with a repeat sign at measure 35. The seventh system shows measures 38-41, with a repeat sign at measure 39.

chords

E<sup>b</sup> F7 B<sup>b</sup>7 E<sup>b</sup>

Score for chords. The chords are E<sup>b</sup>, F7, B<sup>b</sup>7, and E<sup>b</sup>. The music is in 4/4 time with a key signature of two flats. The first system shows measures 14-17, with a repeat sign at measure 15. The second system shows measures 18-21, with a repeat sign at measure 19. The third system shows measures 22-25, with a repeat sign at measure 23. The fourth system shows measures 26-29, with a repeat sign at measure 27. The fifth system shows measures 30-33, with a repeat sign at measure 31. The sixth system shows measures 34-37, with a repeat sign at measure 35. The seventh system shows measures 38-41, with a repeat sign at measure 39.

42

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

42

Trgl.

Tamb.

42

D. S.

42

E.B.

42

Pno.

8

42

chords

C G7 C7 F G

Musica Geminosa

Flowery happiness

16

45

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S. Sax.**: Soprano Saxophone, melodic line with slurs and accents.
- A. Sax. 1**: Alto Saxophone 1, melodic line with slurs.
- A. Sax. 2**: Alto Saxophone 2, melodic line with slurs and accents.
- T. Sax.**: Tenor Saxophone, melodic line with slurs.
- B. Sax.**: Baritone Saxophone, melodic line with slurs and accents.
- Trgl.**: Triangle, rhythmic accompaniment.
- Tamb.**: Tambourine, rhythmic accompaniment.
- D. S.**: Drums, rhythmic accompaniment with snare and bass drum patterns.
- E.B.**: Electric Bass, melodic line with slurs.
- Pno.**: Piano, accompaniment with chords and melodic lines in both hands.
- chords**: Chord progression line with notes and chord symbols.

The score is divided into measures 16-44 and 45-72. Measure 45 is marked with a '45' and a first ending bracket labeled '1.' spans measures 69-72. The chord progression at the bottom is: C, A<sup>b</sup>7, E<sup>b</sup>, F, B<sup>b</sup>7, E<sup>b</sup>.



This musical score is for the piece "Flowery happiness" and is page 17 of the score. It features a variety of instruments and parts:

- S. Sax.**: Soprano Saxophone, starting at measure 48 with a second ending.
- A. Sax. 1**: Alto Saxophone 1, starting at measure 48 with a second ending.
- A. Sax. 2**: Alto Saxophone 2, starting at measure 48 with a second ending.
- T. Sax.**: Tenor Saxophone, starting at measure 48 with a second ending.
- B. Sax.**: Baritone Saxophone, starting at measure 48 with a second ending.
- Trgl.**: Triangle, starting at measure 48 with a second ending.
- Tamb.**: Tambourine, starting at measure 48 with a second ending.
- D. S.**: Double Bass, starting at measure 48 with a second ending.
- E.B.**: Electric Bass, starting at measure 48 with a second ending.
- Pno.**: Piano, starting at measure 48 with a second ending.
- chords**: Chords, starting at measure 48 with a second ending.

The score includes a large watermark reading "Mina S Gensimos" diagonally across the middle of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes at measure 55.