

Hessheimer Jubila'umsmarsch

Score

NINOS S GERASIMOS

This musical score is for the piece "Hessheimer Jubila'umsmarsch" by Ninos S Gerasimos. It is arranged for a large ensemble and is written in 2/4 time with a key signature of one flat (B-flat major). The score includes parts for the following instruments:

- Flute
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax.
- Tenor Sax.
- Horn in F 1
- Horn in F 2
- Horn in E♭ 1
- Horn in E♭ 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Cornet
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Euphonium
- Tuba
- Glockenspiel
- Drum Set 1
- Drum Set 2
- Cymbals

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *tr* (trill) and *3* (triplets) are present. The score concludes with a copyright notice: **@Ninos S Gerasimos**.

Hessheimer Jubila'umsmarsch

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This musical score is for the 'Hessheimer Jubila'umsmarsch', a march for a large ensemble. The score is divided into two systems, with the second system starting at measure 14. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - two parts
- Horn 2 (Hn. 2) - two parts
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Contrabass (Cnt.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbal (Cym.)

The score features various musical notations, including dynamics, articulation, and repeat signs with first and second endings. The key signature is one flat (B♭), and the time signature is 2/4.

Hessheimer Jubila'umsmarsch

This musical score is for the 'Hessheimer Jubila'umsmarsch' and is page 3 of the piece. It is written for a large ensemble of instruments. The score includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Contrabass (Cnt.), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glk.), and Drums (D.S. 1, D.S. 2, Cym.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'f' (forte) is used throughout. The score is divided into measures, with first and second endings indicated by '1.' and '2.' at the end of several staves. A large watermark 'Free-Scores.com' is visible across the center of the page.

Hessheimer Jubila'umsmarsch

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This musical score is for the 'Hessheimer Jubila'umsmarsch'. It is a full orchestration for a concert band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion includes Glockenspiel (Glk.), Snare Drum (D. S. 1), Bass Drum (D. S. 2), and Cymbal (Cym.). The score includes first and second endings, indicated by '2.' and 'tr' (trills). The music is in a key signature of one flat (B♭ major or F minor) and starts at measure 44. The arrangement is dense and rhythmic, typical of a march.

Hessheimer Jubila'umsmarsch

This musical score is for the 'Hessheimer Jubila'umsmarsch', page 5. It features a 'TRIO' section starting at measure 58. The instruments and their parts are as follows:

- Fl.** (Flute): Part of the Trio, marked *f* and *tr*.
- Es. Cl.** (E-flat Clarinet): Part of the Trio, marked *f* and *tr*.
- B♭ Cl. 1** (B-flat Clarinet 1): Part of the Trio, marked *f* and *tr*.
- B♭ Cl. 2** (B-flat Clarinet 2): Part of the Trio, marked *f* and *tr*.
- B♭ Cl. 3** (B-flat Clarinet 3): Part of the Trio, marked *f* and *tr*.
- A. Sx.** (Alto Saxophone): Part of the Trio, marked *f*.
- T. Sx.** (Tenor Saxophone): Part of the Trio, marked *f*.
- Hn. 1** (Horn 1): Part of the Trio, marked *f*.
- Hn. 2** (Horn 2): Part of the Trio, marked *f*.
- Hn. 1** (Horn 1): Part of the Trio, marked *f*.
- Hn. 2** (Horn 2): Part of the Trio, marked *f*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part of the Trio, marked *f*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part of the Trio, marked *f*.
- Cnt.** (Cornet): Part of the Trio, marked *f*.
- Tbn. 1** (Tenor Trombone 1): Part of the Trio, marked *f*.
- Tbn. 2** (Tenor Trombone 2): Part of the Trio, marked *f*.
- Bar.** (Baritone): Part of the Trio, marked *f*.
- Euph.** (Euphonium): Part of the Trio, marked *f*.
- Tuba**: Part of the Trio, marked *f*.
- Glk.** (Glockenspiel): Part of the Trio, marked *f*.
- D. S. 1** (Drum Set 1): Part of the Trio, marked *f*.
- D. S. 2** (Drum Set 2): Part of the Trio, marked *f*.
- Cym.** (Cymbal): Part of the Trio, marked *f*.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *tr* (trill). The Trio section is indicated by the word 'TRIO' above the first staff of each instrument group.

Hessheimer Jubila'umsmarsch

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The musical score for 'Hessheimer Jubila'umsmarsch' is arranged for a large ensemble. The instruments are listed on the left side of the page, including Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Contrabass (Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), and Drums (D. S. 1, D. S. 2, Cym.). The score is written in 2/4 time with a key signature of one flat (B♭). A '75' marker is present above several staves, indicating a specific measure or rehearsal point. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is visible across the middle of the page.

Hessheimer Jubila'umsmarsch

The musical score for 'Hessheimer Jubila'umsmarsch' on page 7 features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl.:** Flute part with various melodic lines and trills.
- E♭ Cl.:** E-flat Clarinet part.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts 1 and 2.
- B♭ Cl. 3:** B-flat Clarinet part 3.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- Hn. 1 & 2 (two staves):** Horn parts 1 and 2.
- B♭ Tpt. 1 & 2:** B-flat Trumpet parts 1 and 2.
- Cnt.:** Contralto part.
- Tbn. 1 & 2:** Trombone parts 1 and 2.
- Bar.:** Baritone part.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Glk.:** Glockenspiel part.
- D. S. 1 & 2:** Drum set parts 1 and 2.
- Cym.:** Cymbal part.

The score includes dynamic markings such as *f* (forte) and *tr* (trill). It also features first endings indicated by '1.' and repeat signs. The piece is in a 2/4 time signature and a key signature of one flat (B-flat major/D minor).

Hessheimer Jubila'umsmarsch

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This musical score is for the piece "Hessheimer Jubila'umsmarsch" and is page 8 of the score. It is written for a large ensemble of instruments. The score includes parts for:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - two staves
- Horn 2 (Hn. 2) - two staves
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Contrabass (Cnt.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbal (Cym.)

The score is in 2/4 time and features a variety of musical notations, including trills (tr), slurs, and dynamic markings. A large watermark "Free-Scores.com" is visible across the center of the page.

Hessheimer Jubila''umsmarsch

This page of the musical score for 'Hessheimer Jubila''umsmarsch' contains 20 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Cnt. (Cornet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), D. S. 1 (Drum Set 1), D. S. 2 (Drum Set 2), and Cym. (Cymbal). Each staff begins with a treble clef (except for Tbn. 1, Tbn. 2, Euph., and Tuba which use bass clefs, and D. S. 1, D. S. 2, and Cym. which use a drum clef). The key signature is B-flat major (two flats). The score is divided into two systems of ten staves each. A rehearsal mark '120' is placed at the beginning of the first staff in each system. The music consists of rhythmic patterns of eighth and quarter notes. A large, faint watermark 'Free Scores' is visible across the center of the page.