

HORNE CONCERTO No 8

french horn & orchestra

Ninos S Gerasimos

Bassoon

NINOS S GERASIMOS
MB/AM*10131011125

A Allegro (M.M. ♩ = c. 120)

mf

9

18

27

36

mf

44

p

53

p

62

mf

71

80

cresc

f

horne concerto No 8

2

89 *p*

98 *mf*

107 *p*

117 *mf*

127 *f*

136 *rit*

145 *mf* *rit*

[B] (M.M. ♩ = c. 100)

162 *pp*

178 *mf*

187 *mf*

195 *mf*

210 1. 2. C (M.M. ♩ = c. 130)

233

241

249

257

265 16

288 cresc *f*

297 *mf*

306

315 12 *f*

335

344

Musical notation for measures 344-351. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic hairpin (crescendo) and contains various rhythmic patterns including eighth and sixteenth notes, and rests.

352

Musical notation for measures 352-360. The staff is in bass clef with a 3/4 time signature. It features a dynamic marking of *mf* at the beginning and *f* at the end. The notation includes eighth and sixteenth notes, and rests.

361

Musical notation for measures 361-368. The staff is in bass clef with a 3/4 time signature. It includes a dynamic marking of *rit* (ritardando) and ends with a double bar line. The notation consists of eighth and sixteenth notes, and rests.