

# Στρατιωτική ουβερτούρα

Glockenspiel

(διασκευή ελληνικών εμβατηρίων)

Military ouvertoure

Arr: Ninos S Gerasimos

(Greek military marches medley)

Moderato

11 *f* *rall* **Allegro**  
drums set solo

20 *A* *mf*

31 *mf*

41 *B* *f*

55 1. 2.

70 *C* *mf*

84 *D*

99

114 *E*

129 drums set solo *F* *p*

## Military ouverture (arr:Ninos S Gerasimos)

2

145 *mf* *f* G

Musical staff 145-157. Starts with a treble clef and a key signature of two flats. The music begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) at measure 148. A section marked 'G' begins at measure 158. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

158

Musical staff 158-171. Continuation of the piece, featuring a mix of eighth and sixteenth notes with some rests.

172 drums set solo **3** H *mf*

Musical staff 172-186. Measure 172 features a triplet of eighth notes. A section marked 'H' begins at measure 173. The dynamic is mezzo-forte (*mf*). The staff includes a repeat sign with first and second endings.

187 1. 2. 1. 2.

Musical staff 187-201. Continuation of the piece with first and second endings indicated by bracketed numbers 1 and 2.

202 I

Musical staff 202-217. A section marked 'I' begins at measure 202. The staff contains a series of eighth and sixteenth notes.

218 *f* *mf* Finale

Musical staff 218-231. Measure 218 is marked forte (*f*). The section ends with a double bar line and the word 'Finale'. The dynamic changes to mezzo-forte (*mf*) at measure 220. The staff includes a change in time signature to 3/8.

232

Musical staff 232-243. Continuation of the piece with various rhythmic patterns.

244 *f*

Musical staff 244-254. Measure 244 is marked forte (*f*). The staff includes a repeat sign with first and second endings.

255

Musical staff 255-266. Continuation of the piece with various rhythmic patterns.

267 1. F 2. **3**

Musical staff 267-271. Measure 267 features a first ending. A section marked 'F' begins at measure 268. The staff ends with a triplet of eighth notes.