

# Στρατιωτική ουβερτούρα

(διασκευή ελληνικών εμβατηρίων)

Military ouvertoure

(Greek military marches medley)

Arr: Ninos S Gerasimos

Trumpet in Bb 2

Moderato

Musical notation for measures 1-17. The piece begins in common time (C) with a dynamic of *mf*. The melody features a mix of eighth and quarter notes. Dynamics fluctuate between *mf* and *f*. A *rall* marking appears at the end of measure 17.

Musical notation for measures 18-29. The tempo changes to **Allegro** and the instruction "drums set solo" is present. The key signature changes to one sharp (F#) and the time signature to 2/4. A section marked **A** begins at measure 18. Dynamics include *f* and *mf*.

Musical notation for measures 30-37. The key signature changes to two sharps (F# and C#) and the time signature to 3/4. Dynamics include *mf*.

Musical notation for measures 38-51. The key signature changes to one sharp (F#) and the time signature to 2/4. Dynamics include *f*.

Musical notation for measures 52-64. A section marked **B** begins at measure 52. Dynamics include *f*.

Musical notation for measures 65-77. The key signature changes to one sharp (F#) and the time signature to 2/4. A section marked **C** begins at measure 65. First and second endings are indicated. Dynamics include *f*.

Musical notation for measures 78-90. Dynamics include *mf*.

Musical notation for measures 91-106. A section marked **D** begins at measure 91. Dynamics include *f*.

Musical notation for measures 107-120. Dynamics include *f*.

Musical notation for measures 121-128. A section marked **E** begins at measure 121. The instruction "drums set solo" is present. The time signature changes to 4/4. Dynamics include *f*.

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2

138 **F** **8** *mf* **G** *f*

157

170 **H** **3** **2** **3**

drums set solo

185 **3** **3** **3** **3** **3** **3** **1.** **2.** **3** **3** **1.**

198 **3** **3** **3** **3** **3** **3** **3** **3** **I**

211

223 **f** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **19** **f**

Finale

252

264 **F** **1.** **2.** **3** **3** **3** **3** **3** **3** **3** **3**

275 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**