

# Quintette sonata

(saxophone quintet)

Ninos S Gerasimos

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MB/AM\*101829911144

Score

**A**

Moderato (♩ = c. 108)

Soprano Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

7

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

## Quintette sonata

2  
13

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

*p*

*p*

*p*

*p*

19

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

*p*

*p*

*p*

*p*

## Quintette sonata

3

24

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

30

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

*p*

*p*

*p*

*p*

## Quintette sonata

4  
36

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

42

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Quintette sonata

48 B (♩ = c. 70)

S. Sx. *rall*

A. Sx. 1 *rall*

A. Sx. 2 *rall*

T. Sx. *rall*

B. Sx. *rall*

B *p* (♩ = c. 70)

56 *p*

S. Sx.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

*rall*

Quintette sonata

6  
64

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

72

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*rall*

*mf*

**C** **Allegro** (M.M. ♩ = c. 124)

*mf*

**C** **Allegro** (M.M. ♩ = c. 124)

*mf*

**C** **Allegro** (M.M. ♩ = c. 124)

*mf*

**C** **Allegro** (M.M. ♩ = c. 124)

*mf*

*mf*

Quintette sonata

77

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

*p*

*p*

*p*

81

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

Quintette sonata

8  
85

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*p*

*p*

*p*

*p*

*p*



92

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This system of musical notation covers measures 92, 93, and 94. It features five staves: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is three sharps (F#, C#, G#). The S. Sx. staff is mostly silent, with a final measure containing a half note G#4 and a quarter note A4, marked with a forte (f) dynamic. The A. Sx. 1 staff plays a melodic line with slurs and ties, marked with a forte (f) dynamic. The A. Sx. 2 staff plays a rhythmic accompaniment with eighth and sixteenth notes. The T. Sx. staff plays a melodic line with slurs and ties, marked with a forte (f) dynamic. The B. Sx. staff is mostly silent, with a final measure containing a half note G#2 and a quarter note A2, marked with a forte (f) dynamic.

95

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This system of musical notation covers measures 95, 96, and 97. It features five staves: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature is three sharps (F#, C#, G#). The S. Sx. staff plays a melodic line with slurs and ties, marked with a forte (f) dynamic. The A. Sx. 1 staff plays a melodic line with slurs and ties, marked with a forte (f) dynamic. The A. Sx. 2 staff plays a rhythmic accompaniment with eighth and sixteenth notes. The T. Sx. staff plays a melodic line with slurs and ties. The B. Sx. staff plays a rhythmic accompaniment with eighth and sixteenth notes.

## Quintette sonata

10  
98

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

*p*

*p*

*p*

*p*

*p*

104

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Quintette sonata

110

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*p*

*p*

*p*

*p*

*p*

116

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

## Quintette sonata

12  
120

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

125

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

Quintette sonata

131

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*p*

*p*

*p*

*p*

135

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*p*

*f*

*f*

*f*

*f*

*f*

## Quintette sonata

14

139

S. Sx.

Sx. 1

Sx. 2

T. Sx.

B. Sx.

144

S. Sx.

Sx. 1

Sx. 2

T. Sx.

B. Sx.

rall

rall

rall

rall