

SANTA COMES

Score

christmas song

NINOS S GERASIMOS

MB/AM*1011271110121

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** The vocal line begins with a rest for the first six measures, followed by the lyrics "Sa- nta, comes and" in the seventh measure.
- Flute 1:** Starts with a rest for the first six measures, then plays a melodic line that begins in the seventh measure.
- Flute 2:** Starts with a rest for the first six measures, then plays a melodic line that begins in the seventh measure.
- Oboe:** Remains silent throughout the entire score.
- Horn in F:** Remains silent throughout the entire score.
- Wind Chimes:** Provides a rhythmic accompaniment of eighth notes with rests.
- Triangle:** Provides a rhythmic accompaniment of eighth notes with rests.
- Drum Set:** Provides a rhythmic accompaniment of eighth notes with rests.
- Acoustic Guitar:** Provides a rhythmic accompaniment of eighth notes with rests.
- Electric Bass:** Provides a rhythmic accompaniment of eighth notes with rests.
- Piano:** Provides a harmonic accompaniment with chords and moving lines in both hands.

SANTA COMES
NINOS S GERASIMOS

2

8

jingles, the bell and he brings pre- sent to all he is bon- ny and con- stan- tly smiles, to o- ur- self Sa- nta, comes and

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac. Gtr.

E. B.

Pno.

Detailed description: This is a page of a musical score for the piece 'Santa Comes' by Ninos S Gerasimos. The page is numbered '2' at the top left. The score is arranged in a grand staff format with multiple staves. At the top right, the website 'free-scores.com' is noted. The title 'SANTA COMES' and subtitle 'NINOS S GERASIMOS' are centered at the top. The page number '2' is on the left. The score begins with a treble clef staff containing a vocal line with lyrics: 'jingles, the bell and he brings present to all he is bonny and constantly smiles, to ourself Santa, comes and'. Below the vocal line are staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Horn (Hn.), Wood Chimes (W. Ch.), Triangle (Trgl.), Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like '8' (piano) and 'D. S.' (Da Capo). The lyrics are written below the vocal staff, with some words like 'bonny' and 'constantly' hyphenated across lines.

SANTA COMES
NINOS S GERASIMOS

16

jingles, the bell hap-py ni- hgt is for all we ---- wait the love- ly old to brings to us his lough hap- py new

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac.Gtr.

E.B.

Pno.

Detailed description of the musical score: This page shows the score for measures 16 through 24. The vocal line (Soprano) has lyrics: "jingles, the bell hap-py ni- hgt is for all we ---- wait the love- ly old to brings to us his lough hap- py new". The instrumental parts include: Flute 1 and Flute 2 with melodic lines; Oboe and Horn with rests; Wood Chimes with a rhythmic pattern of eighth notes; Triangle with a steady eighth-note accompaniment; Drums with a consistent eighth-note pattern; Acoustic Guitar with a rhythmic accompaniment of chords; Electric Bass with a steady eighth-note accompaniment; and Piano with a complex accompaniment of eighth notes in both hands. A double bar line with repeat dots appears at the end of measure 24.

SANTA COMES
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4

ye- ar the San-ta Cla- us shouts to us hap- py new ye- ar he jingles, the bells for us

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac.Gtr.

E.B.

Pno.

The musical score is for a piece titled "SANTA COMES" by "NINOS S GERASIMOS". It is page 4 of the score. The score includes a vocal line with lyrics: "ye- ar the San-ta Cla- us shouts to us hap- py new ye- ar he jingles, the bells for us". The instruments listed are Fl. 1, Fl. 2, Ob., Hn., W. Ch., Trgl., D. S., Ac.Gtr., E.B., and Pno. The score is in a key with two sharps (D major) and a 4/4 time signature. The piece begins at measure 24. The vocal line is in a soprano register. The instrumental parts include woodwinds (Flutes, Oboe, Horn), strings (W. Ch., Trgl.), percussion (D. S.), acoustic guitar (Ac.Gtr.), electric bass (E.B.), and piano (Pno.). The piano part features a prominent bass line and chordal accompaniment. The electric bass part has a simple, rhythmic line. The acoustic guitar part provides a steady accompaniment with chords. The woodwinds and strings provide harmonic support and texture. The percussion part consists of a simple rhythmic pattern. The overall style is a traditional Christmas carol setting.

SANTA COMES
NINOS S GERASIMOS

31
San-ta comes and smiles to us hap-py night ba-by- i- shuess songs and can-dies from the sky--- in the dance of snow

Fl. 1
Fl. 2
Ob.
Hn.
W. Ch.
Trgl.
D. S.
Ac.Gtr.
E.B.
Pno.

The musical score is written for a full orchestra and vocal soloist. It begins at measure 31. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts are arranged in a standard orchestral format. The woodwinds (Flute 1, Flute 2, Oboe, Horn) and strings (Wood Chimes, Triangle, Drums) provide accompaniment. The piano part is written for grand piano (Pno.) in treble and bass clefs. The electric bass (E.B.) part is in bass clef. The acoustic guitar (Ac.Gtr.) part is in treble clef. The triangle (Trgl.) part is in bass clef. The drums (D. S.) part is in bass clef. The horn (Hn.) part is in treble clef. The oboe (Ob.) part is in treble clef. The flute parts (Fl. 1, Fl. 2) are in treble clef. The vocal line is in treble clef. The score is in 4/4 time. The key signature is one sharp (F#). The tempo is not specified. The score is for page 5 of the piece.

SANTA COMES
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6

39

San-ta comes and jingles the bell and he brings pre-sent to all he is bon-ny and con-stan-tly smiles to o-our self

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac. Gtr.

E. B.

Pno.

SANTA COMES
NINOS S GERASIMOS

47

hap- py new ye- ar the San- ta Cla- us shouts to us hap- py new ye- ar he jingles the bells for

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac. Gtr.

E. B.

Pno.

Detailed description: This is a page of a musical score for a Christmas piece. It features a vocal line at the top with lyrics: "hap- py new ye- ar the San- ta Cla- us shouts to us hap- py new ye- ar he jingles the bells for". Below the vocal line are ten instrumental staves: Flute 1, Flute 2, Oboe, Horn, Wood Chimes, Triangle, Drums, Acoustic Guitar, Electric Bass, and Piano. The score is in the key of D major (two sharps) and 4/4 time. The page number 7 is in the top right corner, and the number 47 is at the start of the first staff. The piano part includes a complex texture with chords and moving lines in both hands.

SANTA COMES
NINOS S GERASIMOS

8

54
us

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac. Gtr.

E.B.

Pno.

The musical score is arranged in a standard orchestral format. It begins at measure 54, marked with a repeat sign. The key signature consists of two sharps (F# and C#). The time signature is 2/4. The vocal line (us) starts with a half note followed by a quarter rest. The woodwinds (Fl. 1, Fl. 2, Ob., Hn.) and strings (W. Ch., Trgl., D. S.) enter with various rhythmic patterns. The piano accompaniment (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score concludes with a final cadence in the piano part.

SANTA COMES
NINOS S GERASIMOS

61

hap- py new ye- ar the San- ta Cla- us shouts to us hap- py new ye- ar he jing- les the bells for

Fl. 1

Fl. 2

Ob.

Hn.

W. Ch.

Trgl.

D. S.

Ac. Gtr.

E. B.

Pno.

SANTA COMES
NINOS S GERASIMOS

10

Musical score for page 10 of 'SANTA COMES NINOS S GERASIMOS'. The score includes staves for Flute 1, Flute 2, Oboe, Horn, Trumpet, Trombone, Acoustic Guitar, Electric Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 68 with the vocal line 'us'. The piano part features a simple harmonic accompaniment in the right hand and a bass line in the left hand. The brass instruments have specific rhythmic patterns, with the trumpet and trombone playing a dotted quarter note followed by an eighth rest. The woodwinds and strings provide harmonic support.