



LES OISEAUX DANS LA CHARMILLE...

Les Contes d'Hoffmann

Arrangement pour orchestre d'harmonie

Jacques OFFENBACH
(1819-1880)

Bugle Sib
(Flügelhorn)

Orchestration :
Serge DALLE LUCHE

Moderato ♩. = 84

1-22 *mp* 24 *pp* 26-28

30 *p* *a tempo* 32-33 *p* 34 *a tempo* 36-39

40 *pp* 42 43-49 50 *pp* *a tempo*

52 *rit.* 54 *a tempo* 56 *mf*

58 60 62 *f*

64 *ff* 66 1. 2. 68 *p*

The musical score is written for a single Bugle Sib (Flügelhorn) in B-flat major, 3/4 time. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a 22-measure rest. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mp*, *pp*, *p*, *pp*, *mf*, and *ff*. There are also markings for *a tempo* and *rit.* (ritardando). The piece features several rests of varying lengths (22, 26-28, 32-33, 43-49, 60, 62 measures) and some complex rhythmic patterns, including a 7-measure rest and a 4-measure rest. The score concludes with a first and second ending at measures 66-68.