

# GLORIA

## MESSE DE LA COLOMBE

LEKOA STEPHANE

1. 2.

Glo ri a glo ri a in ex cel sis de o in ex cel sis de o

The first system of the musical score consists of six measures. It is written in 4/4 time with a key signature of one flat (B-flat). The melody is primarily in the right hand, featuring dotted rhythms and eighth notes. The left hand provides a simple accompaniment with quarter and eighth notes. A first ending bracket covers measures 3 and 4, and a second ending bracket covers measures 5 and 6. The lyrics are: "Glo ri a glo ri a in ex cel sis de o in ex cel sis de o".

7

1/la u da mus te be ne dic ti mus te a do ra mus te  
2/Do mi ne de us rex cae les tis De us pa ter omns po tens  
3/Qui tol lis pec ca ta mun di mi se re re no bis qui tol lis pec ca ta mun di  
4/Quo ni am tu so lus sanc tus tu so lus al tis si mu tu so lus do mi um

The second system of the musical score consists of six measures, starting at measure 7. The key signature changes to two flats (B-flat and E-flat). The melody continues in the right hand with various rhythmic patterns, including eighth and sixteenth notes. The left hand accompaniment remains consistent. The lyrics are: "1/la u da mus te be ne dic ti mus te a do ra mus te, 2/Do mi ne de us rex cae les tis De us pa ter omns po tens, 3/Qui tol lis pec ca ta mun di mi se re re no bis qui tol lis pec ca ta mun di, 4/Quo ni am tu so lus sanc tus tu so lus al tis si mu tu so lus do mi um".

13

glo ri fi ca mus te gra ci as a gi mus ti bi  
do mi ne fi li u ni ge ni te ye su chris te do mi ne De us  
sus ci pe de pre ca tion nem nos tram qui se des ad dex te ram pa tris  
Je su Chris te cum sanc to spi ri tu in glo ri a

17

prop ter ma gnam glo ri a tu a  
a gnus de i fi li us pa tris  
mi se re re pa tris no bis  
De i pa tris A men!