

ANAMNESE MESSE DE LA PLENITUDE

TEXTE ET MUSIQUE :
EDOA ABESSOLO ACHILE

LEKOA STEPHANE

Gloire à toi qui é - tait mort gloire à toi qui est vi - vant

The first system of the musical score consists of eight measures. It is written for piano in G major (two sharps) and 2/4 time. The melody is simple, using mostly quarter and eighth notes. The lyrics are: "Gloire à toi qui é - tait mort gloire à toi qui est vi - vant".

no - tre sau - veur et no - tre Dieu viens Sei - gneur Jé - sus

The second system of the musical score consists of eight measures. It is written for piano in G major (two sharps) and 2/4 time. The melody continues from the first system. The lyrics are: "no - tre sau - veur et no - tre Dieu viens Sei - gneur Jé - sus". The system ends with a double bar line.

BY CR OYACK LE 07/01/2019

POUR LA CHORALE CHRIST ROY OYACK DOUALA
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