

2 Clarinetes Bb

Concierto Breve

para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña

Adagio, $\text{♩} = 52$

1.

3 5 10

1-3 *p* *mf* *p* *mf*

10 11-20 *ff* 25 30

Piú Mosso, M.M. 100

7 35 14 50 32 a 2

28-34 *ff* 36-49 *p* *mf* 51-82 *p*

11 100

Tempo I, $\text{♩} = 52$

28 5 1. 2 a 2

104-131 132-136 *p* 139-140 *f*

145 2 150

147-148

155 7 1. 165 5

157-163 *mf* 166-170

a 2 11

ff 173-183

2.

Allegro, M.M.120

The musical score consists of seven staves of music in 4/4 time. The tempo is marked 'Allegro' with a metronome marking of 120. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *fff*, along with articulation marks like accents and slurs. Measure numbers are indicated throughout the score, and some sections are bracketed with their respective measure ranges. The key signature has one sharp (F#).

Staff 1: Measures 1-7 (7), 11-21 (11), 23-31 (9). Dynamics: *p*, *f*, *f*. Markings: *a 2*.

Staff 2: Measures 35-53 (19), 57-62 (6). Dynamics: *f*, *p*, *mf*, *p*, *f*. Markings: *a 2*.

Staff 3: Measures 65-74 (7). Dynamics: *f*.

Staff 4: Measures 75-118 (40). Dynamics: *f*, *f*.

Staff 5: Measures 121-131 (11). Dynamics: *f*.

Staff 6: Measures 135-161 (27), 166-172 (7). Dynamics: *ff*.

Staff 7: Measures 165-172 (7). Dynamics: *f*, *fff*. Marking: *A*.