

Concierto Breve

para Corno Inglés y Orquesta

Contrabajos

Compositor: Oscar Eduardo Peña

Adagio, ♩ = 52

1.

p *mf* *mf* *p*

5 15 20 25 30

Piú Mosso, ♩ M.M. 100

mf *ff* *p* *mp* *ff*

5 31-35 40 45 50-64 65 70 72-73 75 80

11
85-95 *ff* 100 pizz.

Tempo I, c.52

28
104-131 *ff* arco 135

6
137-142 *ff* 145 150

155 3
157-159

160 *p* *mf* *f* *p* 4 164-167 *ff* 170

175 *p* *f*

180 *p* 4/4

2.

Allegro, ♩ M.M. 120

The musical score consists of seven staves of music in bass clef, 4/4 time. The tempo is marked 'Allegro' with a metronome marking of 120. The score includes various dynamics such as *f*, *p*, *mp*, and *mf*, as well as articulations like *pizz.* and *f*. Rehearsal marks are indicated by numbers 10, 19, 4, 50, 3, 65, 70, and 75. Some measures are grouped with brackets and numbers like 1-10, 19-37, 44-47, and 54-57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

17 arco
80-96 *ff*

100 *mf* 105

110 *f*

115 *p* *f*

120 8 121-128 *f*

130

23 135-157 *f* 160

4 162-165 *ff* *mp*

170 *fff* *ppp* *fff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, covering measures 80 to 170. The score is written in a single system with ten staves. It begins with a measure rest for measures 80-96, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, *f*, *p*, *f*, *f*, *mp*, *fff*, *ppp*, and *fff*. There are several slurs and accents. A section of 8 measures (121-128) is marked with a forte *f* dynamic. The score concludes with a final note marked with an accent (^) and a fermata.