

Corno Inglés

Concierto Breve

para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña

1.

Adagio, ♩ = 52

Musical notation for the first system, measures 1-12. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs. A forte (*f*) dynamic is reached around measure 5, and then returns to piano (*p*) by measure 10. Measure numbers 10 and 21 are indicated. A rehearsal mark is present at measure 21, with the number 15-35 below it.

Piú Mosso, ♩ M.M. 100

Musical notation for the second system, measures 13-82. The tempo is Piú Mosso with a metronome marking of 100. The key signature changes to two sharps (F# and C#). The music starts with a piano (*p*) dynamic and includes a rehearsal mark at measure 13 (36-48). The dynamics fluctuate between piano (*p*) and forte (*f*). Measure numbers 50, 55, 60, 65, and 70 are indicated. The system concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.

74-83 *mf*

85

3 90

96-103 *p* *f*

105

mp *f* *p* *f* *p* *f* *p*

110

f

115

6 6 6 *p* *f*

120

125

3 3

Tempo I, $\text{♩} = c.52$

132-156 *p*

25

Detailed description: This is a musical score for an English Horn soloist, consisting of ten staves of music. The score begins at measure 74 and ends at measure 156. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by intricate melodic lines with many slurs and ties. Dynamics range from *mf* (mezzo-forte) to *p* (piano). There are several accents and dynamic markings such as *mp*, *f*, and *p*. The score includes various musical notations: slurs, ties, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 74-83, 85, 90, 96-103, 105, 110, 115, 120, 125, and 132-156. A tempo marking 'Tempo I, ♩ = c.52' is placed above the final staff. The piece concludes with a *p* (piano) dynamic marking.

160 *mf* *f* *p* *f*

165 18 166-183

Detailed description: This block contains the first system of the musical score, spanning measures 160 to 183. It consists of two staves. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. It features a series of eighth-note patterns with slurs and ties. The second staff starts at measure 165 with a dynamic of *p* and a hairpin crescendo to *f*. It includes a repeat sign with a first ending bracket and a 4/4 time signature. The measure numbers 160, 165, 18, and 166-183 are indicated.

Allegro, ♩ M.M.120

2.

f 5 13 9-21 *p* *f* 3 25-27 *mp* 30 *f* *p* 35 *mf* *pp* *mp* 40 *f* 3 44-46 *mf* 6 49-54

Detailed description: This block contains the second system of the musical score, spanning measures 1 to 54. It consists of six staves. The first staff starts with a dynamic of *f* and includes a five-measure phrase. The second staff features a dynamic of *p* followed by a hairpin crescendo to *f*. The third staff begins with a dynamic of *mp* and includes a three-measure phrase. The fourth staff starts with a dynamic of *mf* and includes a phrase marked *pp*. The fifth staff begins with a dynamic of *f* and includes a phrase marked *mf*. The sixth staff starts with a dynamic of *mf* and includes a three-measure phrase and a six-measure phrase. The measure numbers 5, 13, 9-21, 3, 25-27, 30, 35, 40, 3, 44-46, 6, and 49-54 are indicated.

55 *p* *f* 10 57-66 *f*

70 73-79

80 *p* *f* *p* *fp* *fp*

85 90 *f*

95 *ff* *p* 24 97-120 *mf*

135 *pp*

6 129-134 *f* 135 *p* *f* 140

Detailed description: This is a musical score for an English Horn soloist, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 55 and ends at measure 140. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and pianissimo (*pp*). There are several slurs and phrasing marks throughout. Measure numbers 55, 70, 80, 85, 90, 95, 135, and 140 are indicated. There are also measure ranges: 57-66, 73-79, 97-120, and 129-134. A 10-measure rest is shown between measures 66 and 76. A 24-measure rest is shown between measures 120 and 144. A 6-measure rest is shown at the beginning of the final staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for English Horn soloist, measures 141-174. The score is written on two staves in treble clef. The first staff contains measures 141-147, marked with a fermata and the dynamic *ff*. The second staff contains measures 150-174, with a fermata at measure 155 and a final measure marked **19**. The key signature has one sharp (F#).