

2 Oboes

Concierto Breve

para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña

Adagio, $\text{♩} = 52$

1. ^{a 2}

3 1-3 *p* *mf* 5 14 6-19 *ff* 20 ^{a 2} *tr* 25 *tr* 29-30 *mf* 32-33 *mf* 35 *p* *ff* 36-95 *ff* 100 *a 2* Tempo I, $\text{♩} \text{c.} 52$ 1. 28 104-131 5 132-136 *p* 140 *a 2* 142-146 *f* 5 150 155 157-163 *mf* 1. 165 166-167 *mf* 2 170 171-172 *ff* 2 175 176-183 *ff* 8 4/4

2.

Allegro, $\text{♩} = 120$

The musical score consists of eight staves of music in 4/4 time. The tempo is marked 'Allegro' with a metronome marking of 120. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, along with articulations like accents and slurs. Measure numbers are indicated throughout the score, including 6, 11, 16, 25, 37, 48, 55, 65, 79, 87, 115, 135, 161, 165, and 172. The score concludes with a final note marked with an accent (^).