

# Concierto Breve

para Corno Inglés y Orquesta

Percusión 4

Compositor: Oscar Eduardo Peña

**Adagio**,  $\text{♩} = 52$

**1.**

Redoblante

Tamtam

14 15 15

1-14 16-30

*mf*<sup>3</sup>

14 15

1-14 *f* 16-30

**Piú Mosso**,  $\text{♩}$  M.M. 100

Red.

T.T.

2 12 50

34-35 36-47

*mf*

*p* *mf* *p* *mf*

2 12

34-35 36-47

Red.

T.T.

19 3

55-73 75-77

*p* *mf* *p* *mf*

19 3

55-73 *f* 75-77

Red.

T.T.

5 11

79-83 85-95


*f*


5 11

79-83 85-95

Tempo I, ♩ c.52

100 28 104-131 *ff*

Red. 

T.T. 

100 28 104-131

135 6 137-142 *ff*

Red. 

T.T. 

135 6 137-142

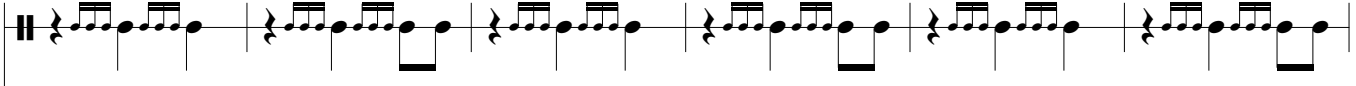
145 150


Red. 

T.T. 

145 150

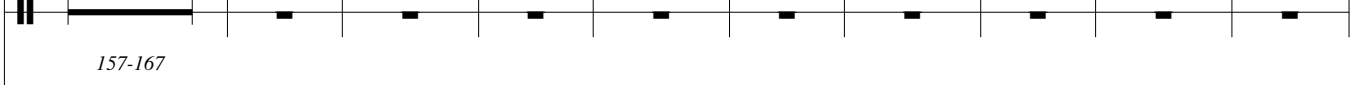
155

Red. 

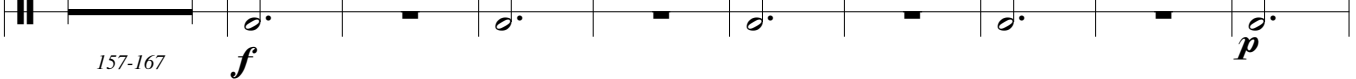
T.T. 

155

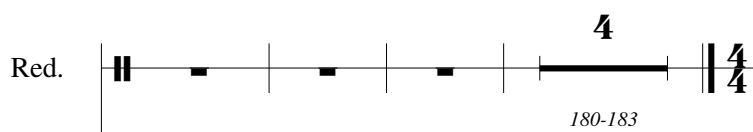
11 170 175


Red. 

157-167 11

T.T. 

157-167 11 170 175 *f* *p*

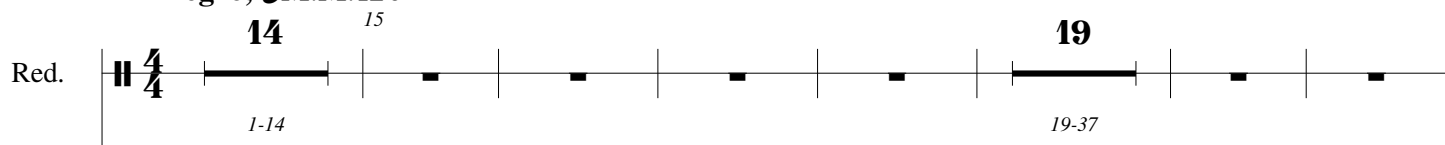
Red.   
180-183


T.T.   
*f* 180-183



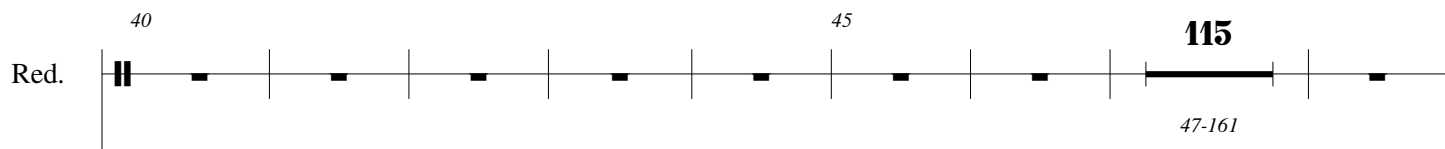
2.

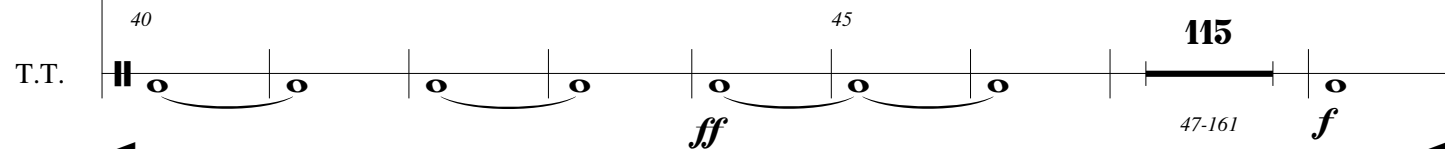
Allegro,  M.M.120

Red.   
14 15 19  
1-14 19-37

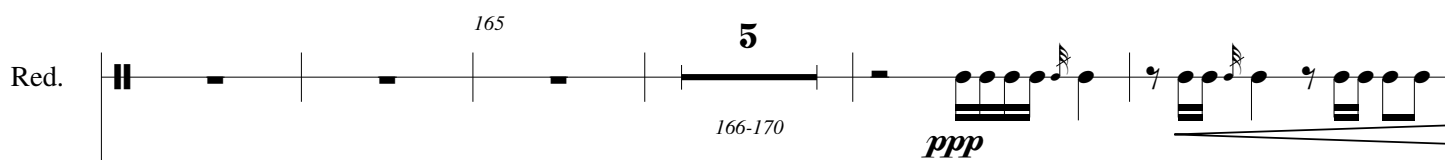
T.T.   
14 15 19  
1-14 *f* 19-37 *p*

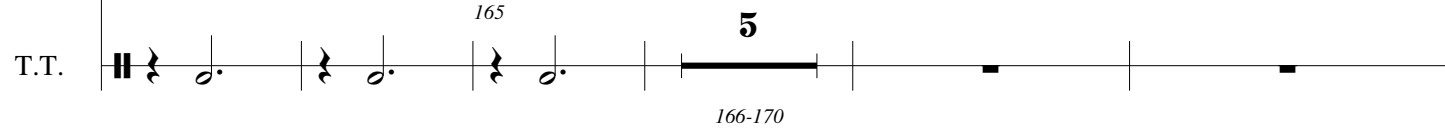


Red.   
40 45 115  
47-161


T.T.   
40 45 115  
47-161 *ff* *f*



Red.   
165 5  
166-170 *ppp*

T.T.   
165 5  
166-170



Red.   
*fff*

T.T. 