

Concierto Breve

para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña

Percusión 5

Adagio, ♩ = 52
14 *15* **1.** **17**
Bombo $\frac{3}{4}$ *1-14* *ff* *19-35*

Piú Mosso, ♩ M.M. 100
60 *100*
f *36-95*

Tempo I, ♩ c.52 *135* **6**
104-131 *ff* *137-142* *ff*

145 *150*

155 **11** *170*
157-167 *ff*

175 **4**
f *180-183* $\frac{4}{4}$

The score is written for a single snare drum (Bombo) in 3/4 time. It consists of six staves of music. The first staff is marked 'Adagio, ♩ = 52' and contains measures 1-14 (marked '14'), measure 15 (marked '15'), and measures 19-35 (marked '17'). The dynamics are 'ff'. The second staff is marked 'Piú Mosso, ♩ M.M. 100' and contains measures 36-95 (marked '60') with a dynamic of 'f'. The third staff is marked 'Tempo I, ♩ c.52' and contains measures 104-131 (marked '28'), measures 137-142 (marked '6'), and measure 142 (marked 'ff'). The fourth staff contains measures 145 and 150. The fifth staff contains measures 155-167 (marked '11') with a dynamic of 'ff'. The sixth staff contains measures 175 and 180-183 (marked '4') with a dynamic of 'f'. The piece ends with a double bar line and a 4/4 time signature.

Allegro, M.M.120

2.

1-15 *f*

17-18 *p*

20-43 *ff*

45

47-62 *mf*

65

70

75

80-96 *ff*

100

101-112 *mf*

115 *p*

117-169 *f*

170 *mf* *ff*

171-174 *4*