

Piccolo

# Concierto Breve

para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña

## 1.

Adagio,  $\text{♩} = 52$

14 *ff* 1-14

15

20 *tr*

25

Piú Mosso, M.M. 100

7 60 *ff* 29-35 36-95

100

Tempo I,  $\text{♩} \text{c.} 52$

28 *ff* 104-131

135 31 *ff* 137-167

170

175 8 176-183

2.

Allegro, M.M.120

The musical score consists of seven staves of music in 4/4 time. The tempo is marked 'Allegro, M.M.120'. The score includes various dynamics such as *f*, *mf*, *fff*, and *ff*. Performance markings include accents, trills, and slurs. Measure numbers and ranges are indicated throughout the score.

- Staff 1: Measures 1-7, dynamic *f*.
- Staff 2: Measures 10-15.
- Staff 3: Measures 19-50 and 54-60, dynamic *f*.
- Staff 4: Measures 63-72, dynamic *f*, includes trills (*tr*) and triplets (3).
- Staff 5: Measures 75-131, dynamic *f*.
- Staff 6: Measures 135-161, dynamic *ff*, includes trills (*tr*) and accents (*acc*).
- Staff 7: Measures 166-169, 170-172, dynamics *mf*, *fff*, *f*, and *fff*.